

West Virginia University Press

A large, abstract graphic composed of several overlapping, translucent grey and white geometric shapes. These shapes include triangles, trapezoids, and irregular polygons, creating a sense of depth and movement against a solid yellow background.

**New Books
Spring 2018**



IMAGE, OPPOSITE:
Hawk's Nest Dam, from Muriel Rukeyser's *The Book of the Dead*. Copyright: estate of Nancy Naumburg Goldsmith.

This spring and summer WVU Press books received attention in the *New York Times*, *Time* magazine, and *PBS NewsHour* online—a powerful demonstration of the outsize impact of small publishers. We expect the new season's books to generate just as much excitement.

Our lead title is the work of a major poet writing at the intersection of environment, race, and social justice. Other books in the catalog explore the region's history, music, and literature and provide firsthand accounts of the Appalachian experience that complement or challenge narratives coming from the big trade houses.

As always, we have strong offerings in environmental humanities, higher education, and, under our Vandalia imprint, new short fiction. I think it's a particularly strong set of books; my colleagues and I are proud to share it with you.

Derek Krissoff
Director, West Virginia University Press



While WVU Press endeavors to ensure that all prices, discounts, publication dates, and other details in this catalog are correct upon going to press, they are subject to revision without notice.

Join our mailing list at wvupress.com. Request a review, examination, or desk copy: email abby.freeland@mail.wvu.edu.

West Virginia University Press · Morgantown, WV · wvupress.com



HERE'S WHAT WE KNOW: Beginning in June of 1930, three thousand men dug a three-mile hole through a sandstone mountain near the town of Gauley Bridge for the Union Carbide and Carbon Corporation. The company was building an electrometallurgical plant nearby, which needed an unlimited supply of power and silica, and the tunnel was determined to be the cheapest and most efficient source of both. A dam would be built to divert a powerful column of the New River underground and down a gradually sloping tunnel to four electrical generators; the ground-up silica rock harvested during excavation would be fed into the furnace in Alloy.

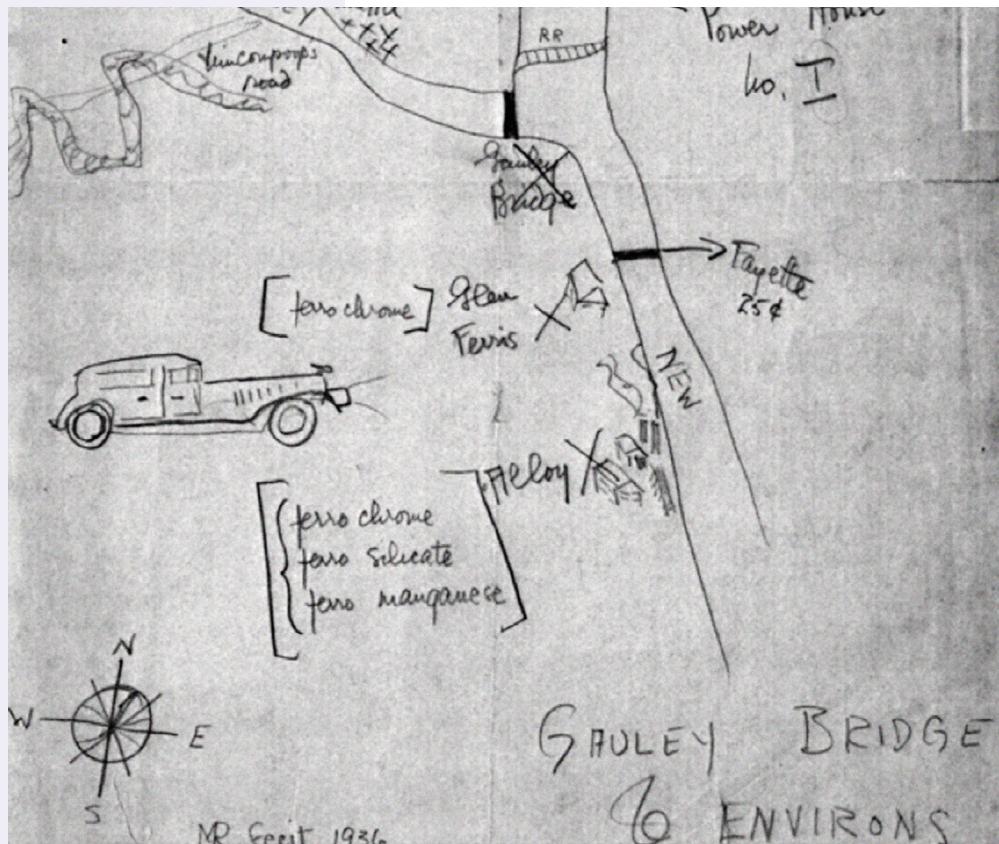
Three-quarters of the workers were migratory blacks from the South who lived in temporary work camps, with no local connections or advocates. Turnover on the job was rapid. By some reports, conditions were so dusty that the workers' drinking water turned white as milk, and the glassy air sliced at their eyes. Some of the men's lungs filled with silica in a matter of weeks, forming scar tissue that would eventually cut off their oxygen supply; others wheezed with silicosis for decades. When stricken, the migrant workers either fled West Virginia for wherever home was, or they were buried as paupers in mass graves in the fields and woods around Fayette County. The death toll was an estimated, though impossible to confirm, 764 persons, making it the worst industrial disaster in US history.

CATHERINE VENABLE MOORE, from the introduction to
Muriel Rukeyser's *The Book of the Dead*



Photograph by Nancy Naumburg.

Muriel Rukeyser (1913–1980) was a prolific American writer and political activist. In 1935 her first collection of poetry, *Theory of Flight*, won the Yale Younger Poets Prize, and she went on to publish twelve more volumes of poetry. She received a National Institute of Arts and Letters award, a Guggenheim Fellowship, the Levinson Prize for Poetry, and the Shelley Memorial Award, among other accolades. Rukeyser's writing consistently emphasized and utilized cinematic and graphic techniques, and she explored various connections between the visual and literary aspects of art. She originally intended *The Book of the Dead* to be published with multiple photos by Naumburg.



THE BOOK OF THE DEAD

Muriel Rukeyser
Introduction by Catherine Venable Moore

Written in response to the Hawk's Nest Tunnel disaster of 1931 in Gauley Bridge, West Virginia, *The Book of the Dead* is an important part of West Virginia's cultural heritage and a powerful account of one of the worst industrial catastrophes in American history. The poems collected here investigate the roots of a tragedy that killed hundreds of workers, most of them African American. They are a rare engagement with the overlap between race and environment in Appalachia.

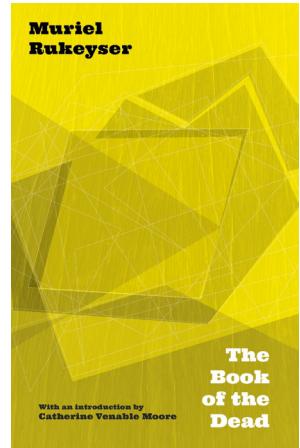
Published for the first time alongside photographs by Nancy Naumburg, who accompanied Rukeyser to Gauley Bridge in 1936, this edition of *The Book of the Dead* includes an introduction by Catherine Venable Moore, whose writing on the topic has been anthologized in *Best American Essays*.

"If Rukeyser had left us only *The Book of the Dead* and *The Life of Poetry*, she would have made a remarkable contribution to American literature. But the range and daring of her work, its generosity of vision, its formal innovations, and its level of energy are unequalled among twentieth-century American poets."

—Adrienne Rich,
introduction to *Muriel Rukeyser, Selected Poems*

"Muriel Rukeyser's words are a painful, haunting memorial to an American crime. Catherine Venable Moore's graceful essay sets the work in its time and place, and ties it to today's struggles."

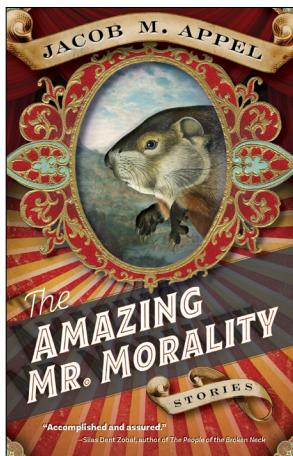
—Jedediah Purdy,
author of *After Nature: A Politics for the Anthropocene*



February 2018 · 144pp · 4.72x7.48in
PB 978-1-946684-21-9 · \$17.99
3 images · 1 map

Catherine Venable Moore is a writer and producer in Fayette County, West Virginia. A graduate of Harvard University and the University of Montana, Moore is the recipient of fellowships from the MacDowell Colony, the Vermont Studio Center, the Highlander Center, the West Virginia Humanities Council, and others. Her nonfiction has recently appeared in *Best American Essays*, *Oxford American*, *VICE*, *Columbia Journalism Review*, and *Yes!* She is also an honorary member of the United Mine Workers of America. Currently, she is at work on a collection of essays.

POETRY
APPALACHIAN STUDIES
SOCIAL JUSTICE



THE AMAZING MR. MORALITY

Stories

Jacob M. Appel

The *Amazing Mr. Morality* features tenacious men and women whose determination to buck middle-class social convention draws them toward unforeseen challenges. A failed television producer insists upon having a woodchuck relocated from his lawn, only to receive desperate letters in which the woodchuck begs to return. An overconfident ne'er-do-well obtains a lucrative lecture invitation intended for a renowned ornithologist and decides to deliver the speech himself. An innocuous dispute over whether to rename a local street opens up racial fault lines that prove deadly.

The collection concludes with the title novella in which two unscrupulous ethicists, writing rival newspaper columns, seek to unseat each other by addressing questions such as: If you're going to commit a murder, is it worse to kill when the victim is sleeping or awake?

"Accomplished and assured."

—Silas Dent Zobal,
author of *The People of the Broken Neck*

"In this collection of disturbing, addictive, provocative stories, the situations bristle with the reach of unrepentant longing and unexpected persistence. Appel's stories never fail to impress; they never fail, period."

—Karen Heuler,
author of *The Inner City* and *In Search of Lost Time*

"The characters in *The Amazing Mr. Morality* sing like so many sirens, wailing their desires, plotting, misguiding, and deceiving for causes noble and base. With wit and tenderness, Jacob Appel's stories illuminate the awkward truths of what it means to be human."

—Tyrone Jaeger,
author of *So Many True Believers*

JAWS OF LIFE

Stories

Laura Leigh Morris

In the hills of north central West Virginia, there lives a cast of characters who face all manner of problems. From the people who are incarcerated in West Virginia's prisons, to a woman who is learning how to lose her sight with grace, to another who sorely regrets selling her land to a fracking company, *Jaws of Life* portrays the diverse concerns the people of this region face every day—poverty, mental illness, drug abuse, the loss of coal mines, and the rise of new extractive industries that exert their own toll.

While these larger concerns exist on the edges of their realities, these characters must still deal with quotidian difficulties: how to coexist with ex-spouses, how to care for sick family members, and how to live with friends who always seem to have more.

"Laura Leigh Morris proves to us that stories are, indeed, everywhere. She tells them with the sharp eye and wit of a master storyteller. Superb."

—Larry Heinemann,
winner of the National Book Award for *Paco's Story*

"A very fine work with plenty of surprises, clever setups, satisfying payoffs, and vivid characters and mise en scène."

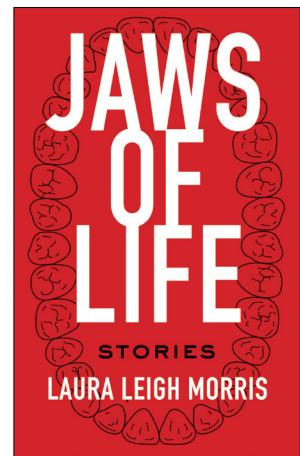
—Robert Gipe,
author of *Trampoline: An Illustrated Novel*

"*Jaws of Life* surges beyond Appalachian literature, or regional literature, straight into the heart of what matters on the universal level."

—George Singleton,
author of *The Half-Mammals of Dixie*

"Look for something no one else sees," says one character in this fine debut, in which the people of Brickton lose many things—loved ones, their tempers, a good night's sleep, five years of freedom—but never their power."

—Joni Tevis,
author of *The World Is On Fire*



March 2018 · 168pp · 5.5x8.5in
PB 978-1-946684-15-8 · \$18.99
eBook 978-1-946684-16-5 · \$18.99

Laura Leigh Morris is an assistant professor at Furman University. She has previously published short fiction in the *Louisville Review*, *Weave Magazine*, *Conclave: A Journal of Character*, and other journals. She spent three years as the National Endowment for the Arts/Bureau of Prisons Artist-in-Residence at Bryan Federal Prison Camp in Bryan, Texas. She is from north central West Virginia. This is her first book..

FICITION

Jacob M. Appel is a physician, attorney, and bioethicist in New York City, where he teaches at the Mount Sinai School of Medicine. His publications include two novels and six collections of short fiction. He is the winner of numerous awards, including the Hudson Prize, the Dundee International Book Prize, the Robert Watson Literary Prize, and the Devil's Kitchen Reading Award. Learn more at jacobmappel.com.

FICTION



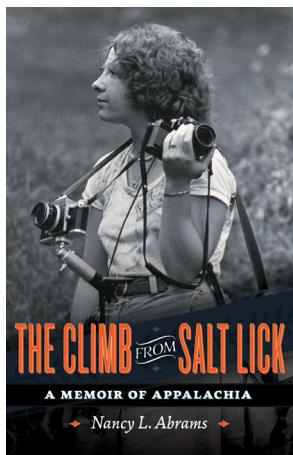
Vandalia Press

WVUPRESS.COM



Vandalia Press

WVUPPRESS.COM



May 2018 · 276pp · 6x9in
PB 978-1-946684-18-9 · \$26.99
eBook 978-1-946684-19-6 · \$26.99
36 images

Nancy Abrams is a graduate of the University of Missouri School of Journalism, where she trained as a photojournalist. She has worked as a photographer, writer, and editor at the *Preston County News*, the *Dominion Post*, and *Panorama*. She holds an MFA in nonfiction from The New School and has been a professional writer and photographer for four decades.

MEMOIR
APPALACHIAN STUDIES



WVUPRESS.COM

THE CLIMB FROM SALT LICK

A Memoir of Appalachia

Nancy L. Abrams

In the mid-1970s, Nancy L. Abrams, a young photojournalist from the Midwest, plunges into life as a small-town reporter in West Virginia. She befriends the hippies on the commune one mountaintop over, rents a cabin in beautiful Salt Lick Valley, and falls in love with a local boy, wrestling to balance the demands of a job and a personal life. She learns how to survive in Appalachia—how to heat with coal and wood, how to chop kindling, plant a garden, and preserve produce.

The Climb from Salt Lick is the remarkable memoir of an outsider coming into adulthood. It is the story of a unique place and its people from the perspective of woman who documents its burdens and its beauty, using words and pictures to tell the rich stories of those around her.

"This memoir is a love story—for a West Virginia man, for a West Virginia journalism career, and ultimately, for the state itself. Abrams's palpable love for West Virginia allows her to combine the wonder of an intelligent, respectful outsider with the passion of an Appalachia native."

—Sarah Beth Childers,
author of *Shake Terribly the Earth: Stories from an Appalachian Family*

"A must-read for West Virginians. For journalists and would-be journalists. For feminists, young and old. And mothers. For old hippies and anybody who came of age in the sixties and seventies. For anybody who's taken a toke or two. For anybody who has tried to balance integrity with duty, dropping out with pursuing a career while trying to succeed as a breadwinner and parent."

—Sara Pritchard,
author of *Help Wanted: Female and Crackpots*

"Abrams writes sharply and passionately, with a journalist's skill at laying out compelling facts, and with an artist's ability to make us experience this life with her."

—Meredith Sue Willis,
author of *Out of the Mountains: Appalachian Stories*

12 ROUNDS IN LO'S GYM

Boxing and Manhood in Appalachia

Todd D. Snyder

Questions of class and gender in Appalachia have, in the wake of the 2016 presidential election and the runaway success of *Hillbilly Elegy*, moved to the forefront of national conversations about politics and culture. From Todd Snyder, a first generation college student turned college professor, comes a passionate commentary on these themes in a family memoir set in West Virginia coal country.

12 Rounds in Lo's Gym is the story of the author's father, Mike "Lo" Snyder, a fifth generation West Virginia coal miner who opened a series of makeshift boxing gyms with the goal of providing local at-risk youth with the opportunities that eluded his adolescence. Taking these hardscrabble stories as his starting point, Snyder interweaves a history of the region, offering a smart analysis of the costs—both financial and cultural—of an economy built around extractive industries.

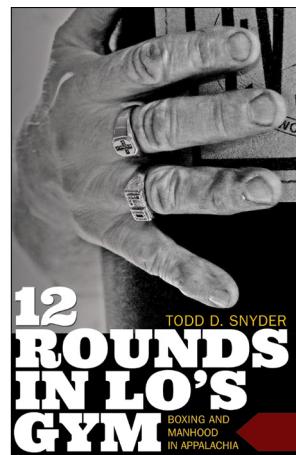
Part love letter to Appalachia, part rigorous social critique, readers may find *12 Rounds in Lo's Gym*—and its narrative of individual and community strength in the face of globalism's headwinds—a welcome corrective to popular narratives that blame those in the region for their troubles.

"Snyder's discerning eye and well-tuned ear help turn his exploration of boxing in coal country into a resonant account of work, church, masculinity, family, and more. It's on the lowest levels of the fight world—DIY gyms, Toughman competitions, amateur cards at local venues—that the social and cultural embedding of boxing in everyday life comes most vividly alive, and Snyder introduces us to some unforgettable scenes and characters."

—Carlo Rotella,
author of *Cut Time: An Education at the Fights*

"This memoir will appeal to many readers: those in gender studies who study manifestations of masculinity, scholars who examine the collapse of the coalfields and the rampant unemployment found in Central Appalachia, and West Virginians who possess a fierce pride in the Mountain State and celebrate small-town triumphs."

—Jeff Mann,
author of *Loving Mountains, Loving Men*

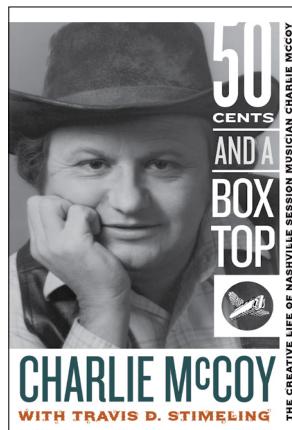


March 2018 · 240pp · 5.5x8.5in
PB 978-1-946684-12-7 · \$26.99
eBook 978-1-946684-13-4 · \$26.99

Todd Snyder is associate professor of rhetoric and writing at Siena College and author of *The Rhetoric of Appalachian Identity*.

MEMOIR
SPORTS
APPALACHIAN STUDIES

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FIFTY CENTS AND A BOX TOP

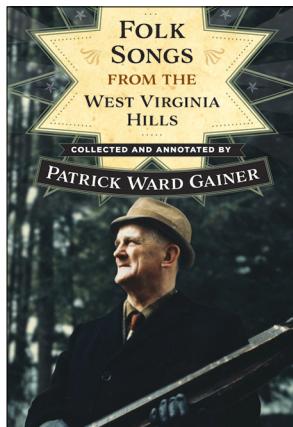
The Creative Life of Nashville Session Musician Charlie McCoy
Charlie McCoy with Travis D. Stimeling

Fifty Cents and a Box Top: The Creative Life of Nashville Session Musician Charlie McCoy offers rare firsthand insights into life in the recording studio, on the road, and on the small screen as Nashville became a leading center of popular music production in the 1960s and as a young McCoy, a West Virginia native, established himself as one of the most sought-after session musicians in the country.

"We've been waiting for McCoy to tell us his story and can be grateful that he has now done so in such compelling and entertaining fashion."

—No Depression

Sounding Appalachia Series
June 2017 · 240pp · 5.5x8.5in
PB 978-1-943665-71-6 · \$24.99
eBook 978-1-943665-72-3 · \$24.99
20 images



FOLK SONGS FROM THE WEST VIRGINIA HILLS

Patrick Ward Gainer
Foreword by Emily Hilliard

First published in 1975 and long out of print, *Folk Songs from the West Virginia Hills* is a major work of folklore poised to reach a new generation of readers. Drawing upon Patrick Ward Gainer's extensive ethnographic fieldwork around West Virginia, it contains dozens of significant folk songs, including not only the internationally famous "Child Ballads," but such distinctively West Virginian songs as "The West Virginia Farmer" and "John Hardy," among others.

"The songs in this volume have been collected in West Virginia over a period of fifty years, beginning in 1924. I wrote many of them down before the tape recorder came into use, from the singing of people who had preserved them in their family traditions for many generations. After 1950 most of the songs were recorded on tape recorders. But many of them had been recorded in my own mind when I was a small boy, from the singing of my grandfather."

—From the introduction

Sounding Appalachia Series
December 2017 · 264pp · 5.5x8.5in
PB 978-1-946684-03-5 · \$24.99

SONGWRITING IN CONTEMPORARY WEST VIRGINIA

Profiles and Reflections
Travis D. Stimeling

Songwriting in Contemporary West Virginia: Profiles and Reflections is the first book dedicated to telling the stories of West Virginia's extensive community of songwriters. Based on oral histories conducted by Stimeling and told largely in the songwriters' own words, these profiles offer a lively overview of the personalities, venues, and networks that nurture and sustain popular music in West Virginia.

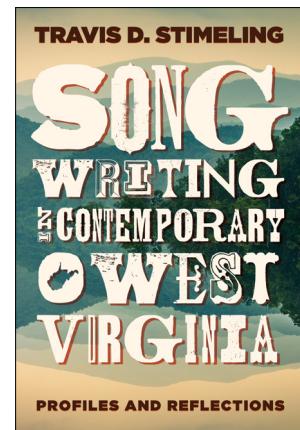
Stimeling is attentive to breadth and diversity, presenting sketches of established personalities like Larry Groce, who oversees Mountain Stage, and emerging musicians like Maria Allison, who dreams of one day performing there. Each profile includes a brief selected discography to guide readers to recordings of these musicians' work.

"Travis Stimeling has painted a representative, pointedly contemporary portrait of West Virginia songwriters."

—Jewly Hight,
author of *Right by Her Roots: Americana Women and Their Songs*

"West Virginia's hills are alive with the sound of music. And with Travis Stimeling as Mountain State music tour guide, audiences can now explore the work of songwriters who call these coal-fields, creeks, and cities their home."

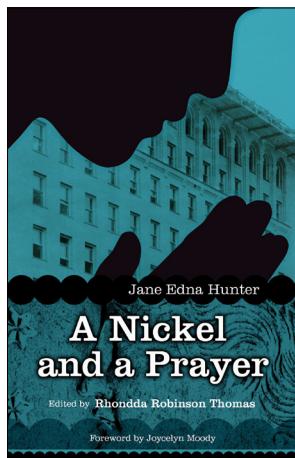
—Joni Deutsch,
host of Change of Tune on West Virginia Public Broadcasting



Sounding Appalachia Series
June 2017 · 288pp · 5.5x8.5in
PB 978-1-946684-27-1 · \$28.99
eBook 978-1-946684-28-8 · \$28.99
22 images

Travis D. Stimeling is associate professor of music history at West Virginia University, where he also directs the WVU Bluegrass and Old-Time Bands. His previous books include *Cosmic Cowboys and New Hicks: The Countercultural Sounds of Austin's Progressive Country Music Scene*, *The Country Music Reader*, and *Fifty Cents and a Box Top: The Creative Life of Nashville Session Musician Charlie McCoy*, published by WVU Press.

MUSIC
APPALACHIAN STUDIES



A NICKEL AND A PRAYER

Jane Edna Hunter

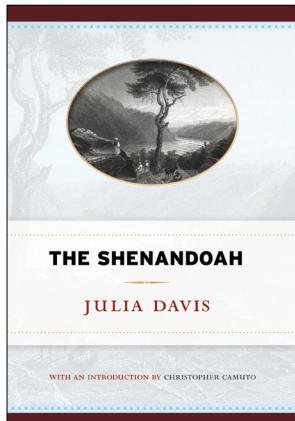
Edited by Rhondda Robinson Thomas

Virtually unknown outside of her adopted hometown of Cleveland, Ohio, Jane Edna Hunter was one of the most influential African American social activists of the early-to-mid-twentieth century. In her autobiography *A Nickel and a Prayer*, Hunter presents an enlightening two-part narrative that recollects her formative years in the post-Civil War South and her activist years in Cleveland.

"Thomas adds *A Nickel and a Prayer* to the growing body of African American women's autobiography recovered and recontextualized for a new generation of readers."

—From the foreword by Joycelyn K. Moody,
University of Texas at San Antonio

Regenerations Series
February 2011 · 270pp · 5.5x8.5in
PB 978-1-933202-64-8 · \$22.95s
eBook 978-1-938228-30-8 · \$22.95



THE SHENANDOAH

Julia Davis

In 1945, West Virginia author Julia Davis penned *The Shenandoah* as part of the Rivers of America Series, a landmark collection of books written by literary figures over a period of thirty years. In this classic reprint, now with an introduction by Christopher Camuto, Davis tells the history of the Shenandoah Valley and River, drawing on her own research and the experiences of ancestors who settled and lived in the area. Her book provides a poetic vision of both the river and the valley, preserving a fragment of America's landscape.

"A permanently valuable narrative history of an important place."

—From the introduction by Christopher Camuto,
author of *A Fly Fisherman's Blue Ridge*

West Virginia Classics Series
October 2011 · 400pp · 5.75x8.375in
JCKT 978-1-933202-95-2 · \$24.99

REBECCA HARDING DAVIS

A Life among Writers

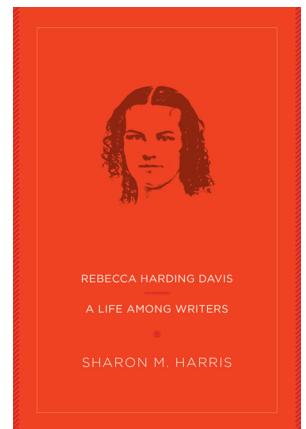
Sharon M. Harris

Rebecca Harding Davis is best known for her gritty short story "Life in the Iron-Mills," set in her native Wheeling, West Virginia. Far less is known of her later career among elite social circles in Philadelphia, New York, and Europe, or her relationships with American presidents and leading international figures in the worlds of literature and the stage. In the first book-length biography of Davis, Sharon M. Harris traces the extraordinary life of this pioneering realist and recovers her status as one of America's notable women journalists. Harris also examines Rebecca's role as the leading member of the Davis family, a unique and nationally recognized family of writers that shaped the changing culture of later nineteenth-century literature and journalism.

This accessible treatment of Davis's life, based on deep research in archival sources, provides new perspective on topics ranging from sectional tensions in the border South to the gendered world of nineteenth-century publishing. It promises to be the authoritative treatment of an important figure in the literary history of West Virginia and the wider world.

"An important and exciting biography of a major literary figure. Harris's detective work fills many gaps in Davis's life and work, and her book should appeal to readers interested in nineteenth-century literature, American women writers, and the history of print culture and the book."

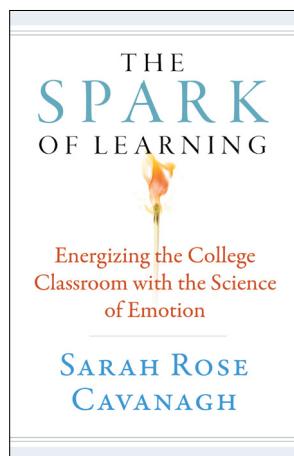
—Alicia Mischa Renfroe,
Middle Tennessee State University



June 2018 · 516pp · 6x9in
JCKT 978-1-946684-30-1 · \$59.99s
eBook 978-1-946684-32-5 · \$59.99
6 images

Sharon M. Harris is professor emerita of English at the University of Connecticut. She is the author of *A Feminist Reader: Feminist Thought from Sappho to Satrapi*, *Dr. Mary Walker: An American Radical*, and *Rebecca Harding Davis's Stories of the Civil War Era*.

BIOGRAPHY
LITERARY HISTORY



Teaching and Learning in
Higher Education Series
October 2016 · 256pp · 5x8in
PB 978-1-943665-33-4 · \$22.99sp
CL 978-1-943665-32-7 · \$79.99s
eBook 978-1-943665-34-1 · 22.99sp

Sarah Rose Cavanagh is an associate professor of psychology at Assumption College, where she also serves as associate director of grants and research in the Center for Teaching Excellence. She blogs on affective neuroscience for *Psychology Today* and has appeared on *The Martha Stewart Show*.

HIGHER EDUCATION

THE SPARK OF LEARNING

Energizing the College Classroom with the Science of Emotion

Sarah Rose Cavanagh

Historically we have constructed our classrooms with the assumption that learning is a dry, staid affair best conducted in quiet tones and ruled by an unemotional consideration of the facts. The field of education, however, is beginning to awaken to the potential power of emotions to fuel learning, informed by contributions from psychology and neuroscience.

In friendly, readable prose, Sarah Rose Cavanagh argues that if you as an educator want to capture your students' attention, harness their working memory, bolster their long-term retention, and enhance their motivation, you should consider the emotional impact of your teaching style and course design. To make this argument, she brings to bear a wide range of evidence from the study of education, psychology, and neuroscience, and she provides practical examples of successful classroom activities from a variety of disciplines in secondary and higher education.

"A phenomenal contribution to the scholarship on teaching and learning. Cavanagh immediately engages her audience through narrative and humor and manages to cover almost every major insight from the literature. This book can be profitably read by anyone who cares about teaching."

—Elizabeth Barre,
Rice University

"Cavanagh urges us to take seriously the role of emotions in student learning, offering research-driven advice on how to grab students' attention, motivate them, keep them engaged, and maximize chances of learning. This book will be of significant interest to faculty concerned about effective pedagogy."

—Jay R. Howard,
Butler University

TEACHING THE LITERATURE SURVEY COURSE

New Strategies for College Faculty

Edited by Gwynn Dujardin, James M. Lang, and John A. Staunton

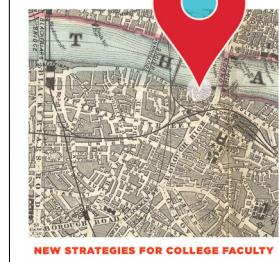
Teaching the Literature Survey Course makes the case for maintaining—even while re-imagining and re-inventing—the place of the survey as a transformative experience for literature students. Through essays both practical and theoretical, the collection presents survey teachers with an exciting range of new strategies for energizing their teaching and engaging their students in this vital encounter with our evolving literary traditions.

From mapping early English literature to a team-based approach to the American survey, and from multimedia galleries to a "blank syllabus," contributors propose alternatives to the traditional emphasis on lectures and breadth of coverage. The volume is at once a set of practical suggestions for working teachers (including sample documents like worksheets and syllabi) and a provocative engagement with the question of what introductory courses can and should be.

"An effectively organized collection that I believe will benefit college—and potentially, some high school—instructors at many levels and institutions. Even as I was reading it, I felt the gears in my mind turning and trying to think of ways to adapt some of its ideas right away."

—Jesse Kavadlo,
Maryville University

Teaching the Literature Survey Course



NEW STRATEGIES FOR COLLEGE FACULTY
Gwynn Dujardin • James M. Lang • John A. Staunton

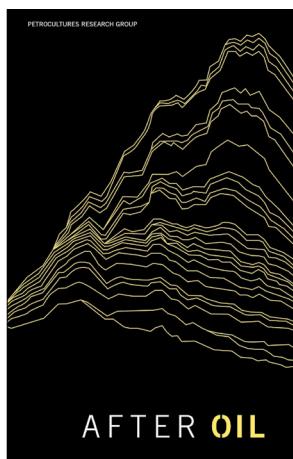
Teaching and Learning in
Higher Education Series
January 2018 · 276pp · 6x9in
PB 978-1-946684-09-7 · \$28.99sp
CL 978-1-946684-08-0 · \$99.99s
eBook 978-1-946684-10-3 · \$28.99

Gwynn Dujardin is assistant professor of English at Queen's University in Kingston, ON, Canada.

James M. Lang is a professor of English and director of the Center for Teaching Excellence at Assumption College.

John A. Staunton is professor of English education and American literature at Eastern Michigan University.

HIGHER EDUCATION



AFTER OIL

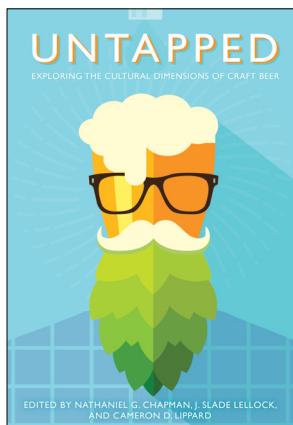
Imre Szeman and the Petrocultures Research Group

After Oil explores the social, cultural, and political changes needed to make possible a full-scale transition from fossil fuels to new forms of energy. Written collectively by participants in the first After Oil School, *After Oil* explains why the adoption of renewable, ecologically sustainable energy sources is only the first step of energy transition.

"An indispensable, accessible cluster of essays that ponder how leaving oil behind could—with careful and collective thought, imagination, and action—be an opportunity to create a world more just and equal than the one that oil has made."

—Jennifer Wenzel,
Columbia University

Distributed for the Petrocultures
Research Group
March 2016 · 78pp · 4.37x7in
PB 978-0-9950420-0-1 · \$12.99s



UNTAPPED

Exploring the Cultural Dimensions of Craft Beer

Edited by Nathaniel G. Chapman, J. Slade Lellock, and
Cameron D. Lippard

How does the growth of craft beer connect to trends like the farm-to-table movement, gentrification, the rise of the "creative class," and changing attitudes toward both cities and farms? How do craft beers conjure history, place, and authenticity? At perhaps the most fundamental level, how does the rise of craft beer call into being new communities that may challenge or reinscribe hierarchies based on gender, class, and race? *Untapped* collects twelve previously unpublished essays that analyze the rise of craft beer from social and cultural perspectives.

May 2017 · 292pp · 6x9in
PB 978-1-943665-68-6 · \$29.99sp
CL 978-1-943665-67-9 · \$79.99s
eBook 978-1-943665-69-3 · \$29.99sp

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—Carolyn Keller,
Keene State College

"*Untapped* speaks to important aspects of beer and food culture. It is well researched and documented and adds to our understanding of a largely understudied field."

THE ARGUMENT ABOUT THINGS IN THE 1980S

Goods and Garbage in an Age of Neoliberalism

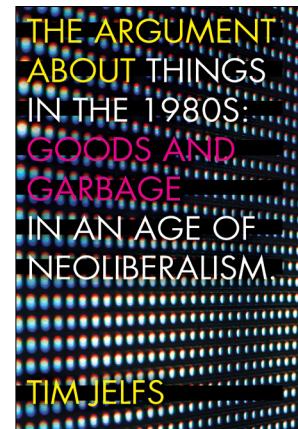
Tim Jelfs

In the late 1970s, a Jeff Koons art exhibit featured mounted vacuum cleaners lit by fluorescent tube lighting and identified by their product names: New Hoover Quik Broom, New Hoover Celebrity IV. Raymond Carver published short stories such as "Are These Actual Miles?" that cataloged the furniture, portable air conditioners, and children's bicycles in a family home. Some years later the garbage barge Mobro 4000 turned into an international scandal as it spent months at sea, unable to dump its trash as it was refused by port after port.

Tim Jelfs's *The Argument about Things in the 1980s* considers all this and more in a broad study of the literature and culture of the "long 1980s." It contributes to of-the-moment scholarly debate about material culture, high finance, and ecological degradation, shedding new light on the complex relationship between neoliberalism and cultural life.

"This is a superb book—sharply argued, theoretically astute, richly researched, and beautifully written. I think it will make a real contribution to the study of American literature and culture, contemporary fiction, and potentially to emergent fields that are challenging entrenched ways of understanding materiality. I can easily imagine this book being taught in graduate seminars and think it will gain a readership among students and scholars of US culture."

—Stephanie Foote,
editor of *Histories of the Dustheap: Waste, Material Cultures, Social Justice*

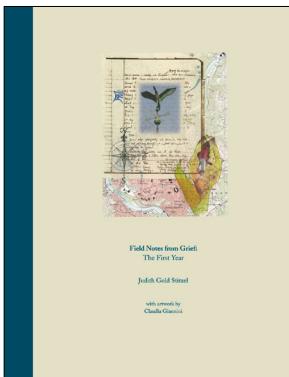


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PB 978-1-946684-24-0 · \$29.99s
CL 978-1-946684-23-3 · \$99.99s
eBook 978-1-946684-25-7 · \$29.99

Tim Jelfs is assistant professor of American studies at the University of Groningen in the Netherlands. He has previously published work on American literature and culture in the *Journal of American Studies* and *Comparative American Studies*.

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Judith Gold Stitzel is a retired professor of English and women's studies at West Virginia University and the founding director of the WVU Center for Women's Studies. Her work has appeared in *Colorado Quarterly*, *Frontiers: A Journal of Women Studies*, *College English*, *Green Mountain Review*, and elsewhere. She has an MFA in creative writing from Vermont College.

MEMOIR

FIELD NOTES FROM GRIEF

The First Year

Judith Gold Stitzel

Illustrations by Claudia Giannini

Field Notes From Grief: The First Year is drawn from the pages of the journal that Judith Gold Stitzel kept the year following the death of her husband Bob after forty-six years of their shared life. The entries begin a few days before Stitzel's husband died and are accompanied by collages by artist Claudia Giannini. Like the entries of different lengths, the collages—one for each month of the year—allow readers frequent pauses to reflect on their own lives and losses.

What differentiates this book from self-help books and from other accounts of survival and recovery are the immediacy and self-revelation the journal format allows, the frequent humor in Stitzel's exploration of the incongruities and rhythms of grief, and her exploration of "the couple"—that remarkable entity—and how it does and does not continue after death.

Field Notes from Grief does not attempt to explain or educate but to share the rawness of experience while providing evidence to all who grieve, or fear grief, that they will once again want to go on.

"A story of love is encapsulated like a seed in a story of loss and then blooms on Judith Stitzel's pages, accompanied by Claudia Giannini's gorgeous images. Grief requires its own syntax and vocabulary, Stitzel tells us in this chronicle of the first year after her husband's death, and then proceeds to learn the language like a native. She rejects the clichés customarily offered to and by the bereaved, instead gleaning her own complicated, honest, and resilient art."

—Natasha Sajé,
author of *Bend*

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John Antonik

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John Antonik

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John Antonik

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Michael Blumenthal
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Michael Blumenthal

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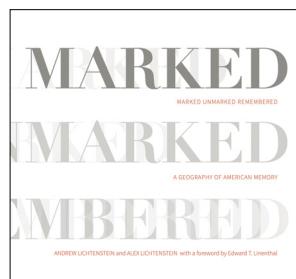
Jon Mathieu

Translated by Matthew

Vester

PB 978-1-933202-34-1

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October 2017 · 180pp · 9x8.5in
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57 images

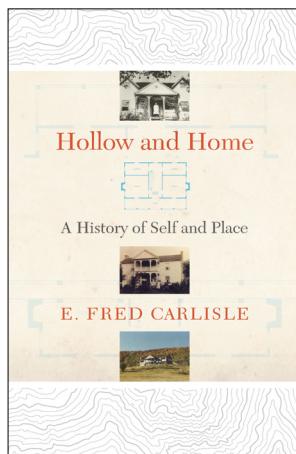
MARKED, UNMARKED, REMEMBERED *A Geography of American Memory*

Andrew Lichtenstein and Alex Lichtenstein
Foreword by Edward T. Linenthal

From Wounded Knee to the Edmund Pettus Bridge, and from the Upper Big Branch mine disaster to the Trail of Tears, *Marked, Unmarked, Remembered* presents photographs of significant sites from US history, posing unsettling questions about the contested memory of traumatic episodes from the nation's past.

"Startling and extraordinary."

—Heather Ann Thompson,
winner of the Pulitzer Prize for *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy*



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HOLLOW AND HOME *A History of Self and Place*

E. Fred Carlisle

Hollow and Home explores the ways the primary places in our lives shape the individuals we become. Carlisle incorporates perspectives from writers like Edward S. Casey, Christian Norberg-Schulz, Yi-Fu Tuan, and Witold Rybczynski, but he applies theory with a light touch. Placing this literature in dialog with personal experience, he concentrates on two places that profoundly influenced him and enabled him to overcome a lifelong sense of always leaving his pasts behind.

"Open, direct, economical, and vividly honest."

—Joseph A. Amato,
author of *Everyday Life: How the Ordinary Became Extraordinary*

THE NEWS UNTOLD

Community Journalism and the Failure to Confront Poverty in Appalachia
Michael Clay Carey

The News Untold focuses on how small-town reporters and editors in some of the region's poorest communities decide what aspects of poverty are news, how their audiences interpret those decisions, and how those two related processes help shape broader understandings of economic need and local social responsibility.

"Carey's meticulously researched and beautifully written account of how local news outlets chronicle life in three Appalachian towns gets at the ways in which journalists sometimes cover poverty, and sometimes ignore it."

—Linda Steiner,
University of Maryland

The News Untold

COMMUNITY JOURNALISM AND THE FAILURE TO CONFRONT POVERTY IN APPALACHIA

MICHAEL CLAY CAREY

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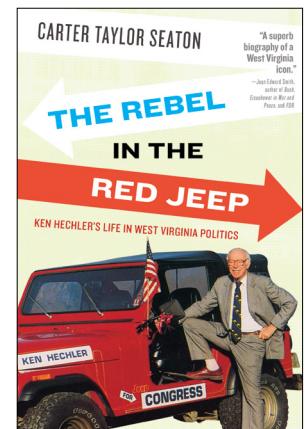
THE REBEL IN THE RED JEEP

Ken Hechler's Life in West Virginia Politics
Carter Taylor Seaton

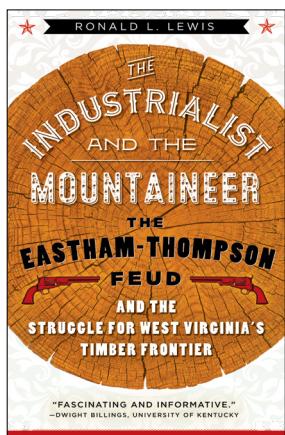
The Rebel in the Red Jeep follows the personal and professional experiences of Ken Hechler from his childhood until his marriage at 98 years of age. This biography recounts a century of accomplishments, from Hechler's introduction of innovative teaching methods at major universities, to his work as a speech-writer and researcher for President Harry Truman, and finally to his time representing West Virginia in the US House of Representatives and as the secretary of state.

"A superb biography of a West Virginia icon."

—Jean Edward Smith,
author of *Bush, Eisenhower in War and Peace, and FDR*



June 2017 · 440 pp · 5x8in
PB 978-1-943665-61-7 · \$32.99
eBook 978-1-943665-62-4 · \$32.99
31 images



THE INDUSTRIALIST AND THE MOUNTAINEER

The Eastham-Thompson Feud and the Struggle for West Virginia's Timber Frontier

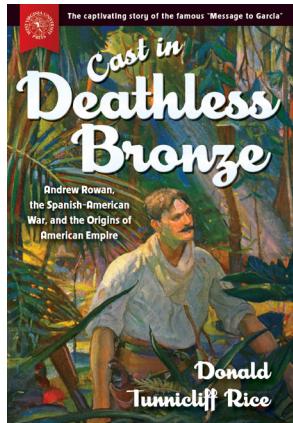
Ronald L. Lewis

In 1897 a small landholder named Robert Eastham shot and killed timber magnate Frank Thompson in Tucker County, West Virginia, leading to a sensational trial that highlighted a clash between local traditions and modernizing forces. Ronald L. Lewis's book uses this largely forgotten episode as a window into contests over political, environmental, and legal change in turn-of-the-century Appalachia.

"Fascinating and informative."

—Dwight Billings,
University of Kentucky

West Virginia and Appalachia Series
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CAST IN DEATHLESS BRONZE

Andrew Rowan, the Spanish-American War, and the Origins of American Empire

Donald Tunnicliff Rice

In 1898, when war with Spain seemed inevitable, Andrew Summers Rowan, an American army lieutenant from West Virginia, was sent on a secret mission to Cuba. Donald Tunnicliff Rice reveals the facts behind the story of "A Message to García" while using Rowan's biography as a window into the history of the Spanish-American War, the Philippine War, and the Moro Rebellion.

"Readers who thrill to the particulars of life in military camps will find much to enjoy here."

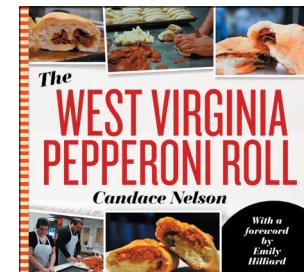
—Publishers Weekly

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8 b/w images

THE WEST VIRGINIA PEPPERONI ROLL

Candace Nelson
Foreword by Emily Hilliard

The West Virginia Pepperoni Roll is a comprehensive history of the unofficial state food of West Virginia. With over 100 photographs and countless recipes and recollections, it tells the story of the immigrants, business owners, laborers, and citizens who have developed and devoured this simple yet practical food since its invention.



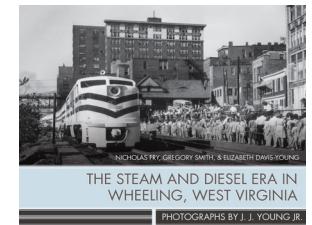
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101 images

—From the foreword

THE STEAM AND DIESEL ERA IN WHEELING, WEST VIRGINIA

Photographs by J. J. Young Jr.
Nicholas Fry, Gregory Smith, and Elizabeth Davis-Young

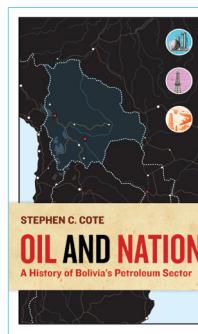
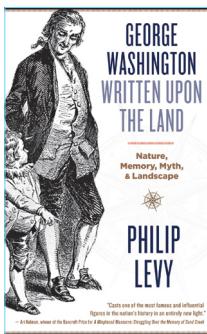
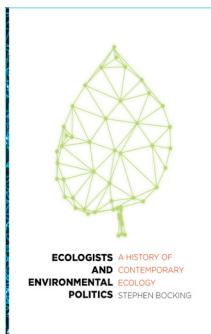
For nearly seventy years, John J. Young Jr. photographed railroads. With unparalleled scope and span, he documented the impact and beauty of railways in American life from 1936 to 2004. The photographs within this book highlight the major railroads of Wheeling: the Baltimore & Ohio, the Pennsylvania, the Wheeling & Lake Erie, the Pittsburgh & West Virginia, the New York Central, and the industrial and interurban rail lines that crisscrossed the region.



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ON HOMESICKNESS

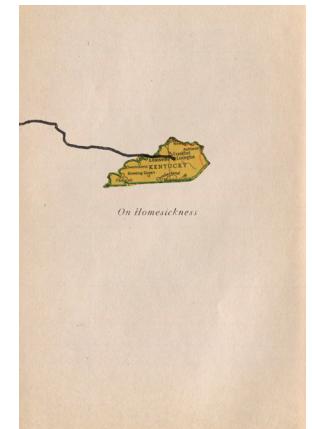
A Plea

Jesse Donaldson

On Homesickness is a hybrid—part memoir, part meditation on nostalgia, part catalog of Kentucky history and myth. Organized according to Kentucky geography, with one passage for each of the commonwealth's 120 counties, it examines whether we can ever return to the places we've called home.

"A wonderful prose poem, a beautiful meditation on homesickness and connection to place, and a celebration of Kentucky and that strange and undeniable connection that Kentuckians have to the state."

—Silas House,
author of *Clay's Quilt*, *The Coal Tattoo*, and
Eli the Good



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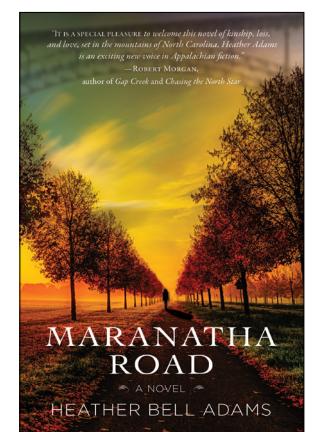
MARANATHA ROAD

Heather Bell Adams

After Sadie's son, Mark, is gone, she doesn't have much use for other people, including her husband. The last person she wants to see is Tinley Greene, who shows up claiming she's pregnant with Mark's baby. Sadie knows Tinley must be lying because Mark was engaged and never would have betrayed his fiancée. So she refuses to help, and she doesn't breathe a word about it to anybody. But in a small, southern town like Garnet, nothing stays secret for long.

"An ode to beauty and suffering, grief and hope in a small mountain town."

—Amy Greene,
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UNRULY CREATURES

Stories

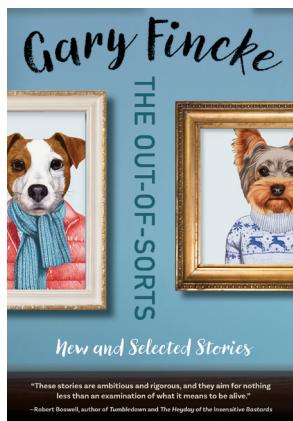
Jennifer Caloyeras

In this collection rife with humor and pathos, alienated characters struggle to subvert, contain, control, and even escape their bodies. Dark humor and magical realism put in sharp relief the everyday trials of Americans in a story collection that asks, in what way are we more than the sum of our parts?

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THE OUT-OF-SORTS

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The new and selected stories in this collection, written over a period of thirty years, are firmly entrenched in the culture and people of rust belt cities and rural Appalachia. This extensive collection by Gary Fincke, an accomplished poet and writer of fiction, gives rise to ordinary people living lives made fascinating by attention to the particulars of voice, place, and character.

"Gary Fincke's collected stories should reveal to thousands of readers what a few of us have known for a long time—he is a master of the form."

—Robert Boswell,
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EYES GLOWING AT THE EDGE OF THE WOODS

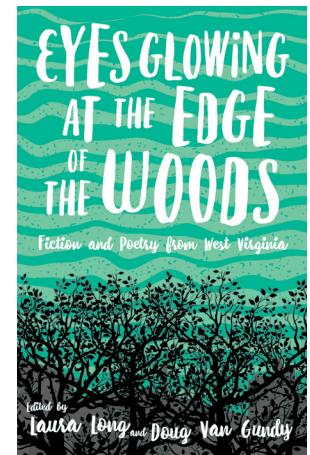
Fiction and Poetry from West Virginia

Edited by Laura Long and Doug Van Gundy

The sixty-three fiction writers and poets within this anthology delve deep into the many senses of place that modern West Virginia, the core of Appalachia, inspires. Throughout this collection, we see profound wonder, questioning, and conflicts involving family, sexual identity, class, discrimination, environmental beauty and peril, and all the sorts of rebellion, error, contemplation, and contentment that an intrepid soul can devise.

"Editors Long and Van Gundy bring together fiction and poetry to show a region as diverse as the people who make it up."

—Kirkus Reviews



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THE WHOLE WORLD AT ONCE

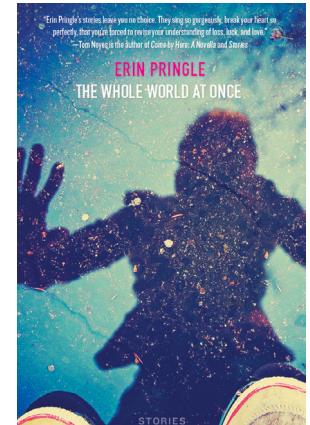
Stories

Erin Pringle

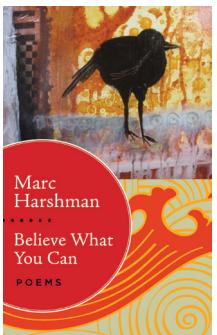
Set within a backdrop of small towns and hard-working communities in middle America, *The Whole World at Once* is a collection of intense stories about the experience of loss. In language that is at once both stark and rich, we enter the lives of the characters deliberately, in slow scenes—time enough for a bird to sing as a man and a girl, strangers, fall to their knees—inevitable yet laced with the unpredictable.

"Readers willing to immerse themselves in sorrow, and sometimes in narratives that twist and shimmer before taking definite shape, will find reflected in these stories the unsteady path of coming back to life—or not—after loss."

—Kirkus Reviews



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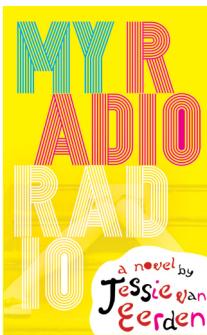
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