

A stylized, layered landscape illustration in shades of green and blue. In the upper left, a small house with a chimney sits on a hill. In the lower center, a larger white house with a chimney is shown, with a plume of smoke rising from it. The background consists of various shades of green and blue, suggesting rolling hills and a valley. The overall style is flat and graphic.

# West Virginia University Press

NEW BOOKS Fall 2019

**IMAGE, OPPOSITE:**

Contributors Roger May and Crystal Good, moderator Audra Slocum, and audience members at the West Virginia University launch of *Appalachian Reckoning*. Photo by Glenn Taylor.

## About West Virginia University Press

West Virginia University Press is the only university press, and the largest publisher of any kind, in the state of West Virginia. A part of West Virginia University, we publish books and scholarly journals by authors around the world, with a particular emphasis on Appalachian studies, higher education, and interdisciplinary books about energy and environment. We also publish highly regarded works of fiction and creative nonfiction.

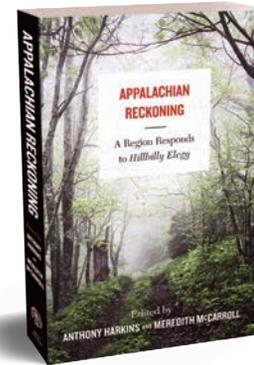
Titles published by West Virginia University Press have received reviews and attention in the *New York Times*, the *New York Review of Books*, the *Atlantic*, *PBS NewsHour*, the *Wall Street Journal*, *Smithsonian*, the *Paris Review*, the *Los Angeles Review of Books*, *Time*, *Publishers Weekly*, *Library Journal*, *Booklist*, *Kirkus*, *Vox*, *Bustle*, *BuzzFeed*, and the *Chronicle of Higher Education*, among many other regional and global outlets. You can find our books at bookstores and online retailers.

At West Virginia University Press, we strive to extend and enhance the reputation of WVU as a major research institution by publishing the very best work in our areas of specialization. Learn more at [wvupress.com](http://wvupress.com).

## CONGRATULATIONS TO Anthony Harkins, Meredith McCarroll,



and the contributors to *Appalachian Reckoning: A Region Responds to Hillbilly Elegy*, one of the year's most talked-about books on progressive politics and place in the Trump era. Learn more on page 19.



"The most sustained pushback to Vance's book . . . thus far. It's a volley of intellectual buckshot from high up alongside the hollow." —*New York Times*

"While Vance offers one bleak 'window' into the extensive multistate region, this valuable collection shows resilience, hope, and belonging are in Appalachia, too." —*Publishers Weekly*

"Thoughtful and provocative. . . . A welcome and valuable resource for anyone studying or writing about this much-maligned region." —*Kirkus* (starred review)

"Stunning in its intellectual and creative riches." —*Foreword Reviews* (starred review)



# “Mountains piled upon mountains

is a collection of writings that does more than record the observations of Appalachian authors on their environment. It is also a timely call to action: to preserve what might be lost and, most hopefully, what might yet be resurrected.

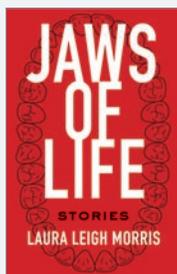
Jessica Cory has given us an important addition to our region’s literature.”

—Ron Rash, author of *Above the Waterfall*

## ALSO OF INTEREST



**THE BOOK OF THE DEAD**  
Muriel Rukeyser  
February 2018  
PB 978-1-946684-21-9  
\$17.99



**JAWS OF LIFE**  
Laura Leigh Morris  
March 2018  
PB 978-1-946684-15-8  
\$18.99



**ON HOMESICKNESS**  
Jesse Donaldson  
September 2017  
PB 978-1-946684-00-4  
\$17.99



August 2019 · 360pp · 5.5x8.5in  
PB 978-1-946684-90-5 · \$27.99  
eBook 978-1-946684-91-2 · \$27.99

Jessica Cory teaches in the English department at Western Carolina University. She grew up in southeastern Ohio, and her work has been published in *ellipsis...*, *A Poetry Congeries*, and other journals.

APPALACHIAN STUDIES  
NATURE  
FICTION  
LITERARY NONFICTION

**MOUNTAINS PILED UPON MOUNTAINS**  
*Appalachian Nature Writing in the Anthropocene*  
Edited by Jessica Cory

*Mountains Piled upon Mountains* features nearly fifty writers from across Appalachia sharing their place-based fiction, literary nonfiction, and poetry. Moving beyond the tradition of transcendental nature writing, much of the work collected here engages current issues facing the region and the planet (such as hydraulic fracturing, water contamination, mountaintop removal, and deforestation), and provides readers with insights on the human-nature relationship in an era of rapid environmental change.

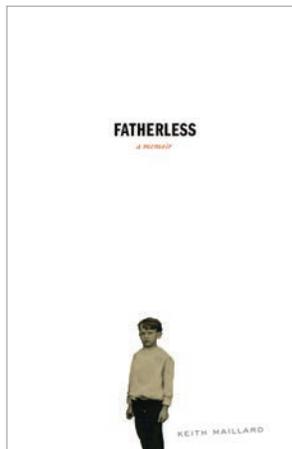
This book includes a mix of new and recent creative work by established and emerging authors. The contributors write about experiences from northern Georgia to upstate New York, invite parallels between a watershed in West Virginia and one in North Carolina, and often emphasize connections between Appalachia and more distant locations. In the pages of *Mountains Piled upon Mountains* are celebration, mourning, confusion, loneliness, admiration, and other emotions and experiences rooted in place but transcending Appalachia’s boundaries.

“From the introduction onward, this collection, filled with bright surprises and sharp challenges, engaged my emotions, mind, and senses. Taking in its life-giving poems, heart-piercing stories, and ethically profound essays, night after night I pondered this collection, drank in Appalachia and nature, and felt my sense of wonder and connection renewed.”

—Chris Green, director of the Loyal Jones  
Appalachian Center, Berea College

## CONTRIBUTORS

Chris Bolgiano · Taylor Brown · Ben Burgholzer · Kathryn Stripling Byer · Wayne Caldwell · Sarah Beth Childers · Jessica Cory · Chauna Craig · Thomas Rain Crowe · Stephen Cushman · doris diosa davenport · Ed Davis · Susan Deer Cloud · Lisa Ezzard · Katie Fallon · Carol Grametbauer · Jesse Graves · Jane Harrington · Lisa Hayes-Minney · Laura Henry-Stone · Scott Honeycutt · George Hovis · Gene Hyde · Libby Falk Jones · Madison Jones · Julia Spicher Kasdorf · Bill King · John Lane · Jeanne Larsen · Laura Long · Brent Martin · Michael McFee · Jim Minick · Felicia Mitchell · Ann Pancake · Ellen J. Perry · Mark Powell · Heather Ransom · Jeremy Michael Reed · John Robinson · Rosemary Royston · M. W. Smith · Larry D. Thacker · Gail Tyson · Rick Van Noy · G. C. Waldrep · Meredith Sue Willis · Amber M. Wright · David R. Young



October 2019 · 240pp · 5x8in  
 PB 978-1-949199-13-0 · \$23.99  
 eBook 978-1-949199-14-7 · \$23.99

Keith Maillard is the author of fourteen novels, most recently *Twin Studies*. Born and raised in West Virginia, he has lived in Vancouver for most of his adult life. He has been a musician, photographer, and journalist, and has taught creative writing at the University of British Columbia since 1989.

MEMOIR  
 APPALACHIAN STUDIES

**FATHERLESS**  
 A Memoir  
 Keith Maillard

This story begins with a phone call out of the blue: a lawyer tells a writer that his ninety-six-year-old father, with whom he has had no contact since the age of three and whom he has twice tried to find without success, has just died, leaving him nothing. Half-reluctant, half-fascinated, both angry and curious, Keith Maillard begins to research his father's life. The result is a suspenseful work of historical reconstruction—a social history often reading like a detective story—as well as a psychologically acute portrait of the impact of a father's absence. Walking a tightrope between the known and the unknown, and following a trail that takes him from Vancouver to Montreal to his native Wheeling, West Virginia, Keith Maillard has pulled off a book that only a novelist of his stature could write.

"This memoir is an astonishing act of generosity and tenacity, exploring the profound flaws of one family's dynamics and the resiliency of the human spirit."

—Eden Robinson, author of *Son of a Trickster*

"*Fatherless* is Keith Maillard's haunting response to that most ancient curse: Why, father, did you desert me? How, father, should I love you?"

—Clark Blaise, author of *I Had a Father*

"Marvelous and brutally honest."

—Marc Harshman, author of *Woman in Red Anorak* and poet laureate of West Virginia

**AMERICAN GRIEF IN FOUR STAGES**  
 Stories

Sadie Hoagland

*American Grief in Four Stages* is a collection of stories that imagines trauma as a space in which language fails us and narrative escapes us. These stories play with form and explore the impossibility of elegy and the inability of our culture to communicate grief, or sympathy, outside of cliché.

One narrator, for example, tries to understand her brother's suicide by excavating his use of idioms. Other stories construe grief and trauma in much subtler ways—the passing of an era or of a daughter's childhood, the seduction of a neighbor, the inability to have children. From a dinner party with Aztecs to an elderly shut-in's recollection of her role in the Salem witch trials, these are stories that defy expectations and enrich the imagination. As a whole, this collection asks the reader to envisage the ways in which we suffer as both unbearably painful and unbearably American.

"Sadie Hoagland's stories are hard and bright as the twenty-first century, but with reflections that radiate into subtle chiaroscuro. She's a startlingly fresh new writer; *American Grief in Four Stages* is a debut that will be remembered."

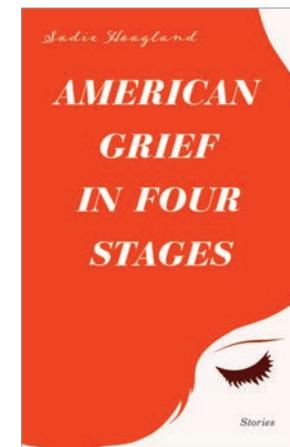
—Madison Smartt Bell, author of *All Souls' Rising*

"Terrifyingly true and dangerously perceptive, Sadie Hoagland's provocative fictions deliver us to moments of maximum chaos."

—Melanie Rae Thon, author of *Silence and Song*

"As riveting as short fiction gets."

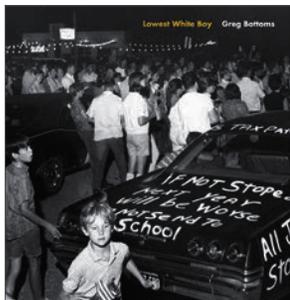
—Jacob M. Appel, author of *The Amazing Mr. Morality*



November 2019 · 168pp · 5x8in  
 PB 978-1-949199-21-5 · \$18.99  
 eBook 978-1-949199-22-2 · \$18.99

Sadie Hoagland is an assistant professor of English at the University of Louisiana at Lafayette and the former editor of *Quarterly West*. Her work has appeared in *Alice Blue Review*, *The Black Herald*, *Mikrokosmos Journal*, *South Dakota Review*, *Sakura Review*, *Grist*, *Oyez Review*, *Passages North*, *Five Points*, *The Fabulist*, and elsewhere. Learn more at [sadiohoagland.com](http://sadiohoagland.com).

FICTION

**In Place Series**

May 2019 · 168pp · 6.5x6.5in  
 PB 978-1-946684-96-7 · \$19.99  
 eBook 978-1-946684-97-4 · \$19.99  
 21 images

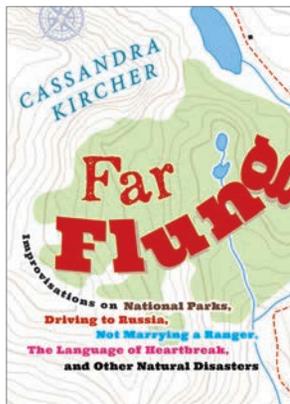
**LOWEST WHITE BOY**

Greg Bottoms

Greg Bottoms writes about growing up white and working class in Tidewater, Virginia, during school desegregation in the 1970s. Placing personal memories against a backdrop of documentary photography, social history, and cultural critique, *Lowest White Boy* explores normalized racial animus and reactionary white identity politics, particularly as these are collected and processed in the mind of a child.

“Greg Bottoms is one of the most innovative and intriguing non-fiction writers at work, and this is his most powerful book to date, a crucial interrogation of whiteness, white supremacy, and the formation of one American lowest white boy.”

—Jeff Sharlet, author of *The Family: The Secret Fundamentalism at the Heart of American Power*

**In Place Series**

May 2019 · 168pp · 5x7in  
 PB 978-1-946684-94-3 · \$19.99  
 eBook 978-1-946684-95-0 · \$19.99  
 3 images

**FAR FLUNG**

**Improvisations on National Parks, Driving to Russia, Not Marrying a Ranger, the Language of Heartbreak, and Other Natural Disasters**

Cassandra Kircher

Cassandra Kircher was in her twenties when she was hired by the National Park Service, landing a life that allowed her to reinvent herself. These thirteen essays depict a woman coming to terms with her adoration for the wilds of the West and will resonate with all of us longing to better understand ourselves and our relationships to the places and people we love most.

“This bold, jaunty narrative travels to unexpected places and tangos with unanticipated obsessions. I can easily imagine Kircher’s book shelved alongside contemporary place-based work by Ana Maria Spagna, Blair Braverman, and Cheryl Strayed.”

—Elena Passarello, author of *Animals Strike Curious Poses*

**THE PAINTED FOREST**

Krista Eastman

In this often-surprising book of essays, Krista Eastman explores the myths we make about who we are and where we’re from. *The Painted Forest* uncovers strange and little-known “home places”—not only the picturesque hills and valleys of the author’s childhood in rural Wisconsin, but also tourist towns, the “under-imagined and overly caricatured” Midwest, and a far-flung station in Antarctica where the filmmaker Werner Herzog makes an unexpected appearance.

*The Painted Forest* upends easy narratives of place, embracing tentativeness and erasing boundaries. But it is Eastman’s willingness to play—to follow her curiosity down every odd path, to exude a skeptical wonder—that gives this book depth and distinction. An unlikely array of people, places, and texts meet for close conversation, and tension is diffused with art, imagination, and a strong sense of there being some other way forward. Eastman offers a smart and contemporary take on how we wander and how we belong.

“*The Painted Forest* is a surprising and tender book in which a reader might be reminded of the considered natural observations of Annie Dillard, the unrelenting gaze of Lia Purpura, or the masterful storytelling of Jo Ann Beard. Eastman is interested in interrogating the history and ethos of several specific places, including her own home state of Wisconsin, as well as elegantly demonstrating the ways in which landscapes shift and morph through generations and recall.”

—Caryl Pagel, author of *Twice Told*

**In Place Series**

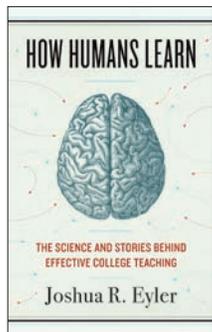
October 2019 · 144pp · 5x7in  
 PB 978-1-949199-19-2 · \$19.99  
 eBook 978-1-949199-20-8 · \$19.99  
 5 images

Krista Eastman is an administrator at the Center for Journalism Ethics at the University of Wisconsin–Madison. Her writing has earned recognition from *Best American Essays* and appeared in *The Georgia Review*, *The Kenyon Review* (KROnline), *New Letters*, and other journals.

MEMOIR  
 NATURE  
 TRAVEL

## Teaching and Learning in Higher Education

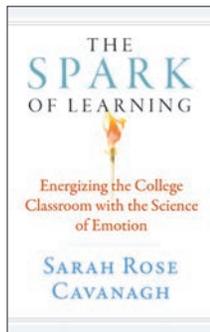
In the three years since the publication of its inaugural title, James M. Lang's *Teaching and Learning in Higher Education* series has become a destination for readers looking for practical insight into how to teach at the college level. Books in the series have sold thousands of copies and received attention in the *Chronicle of Higher Education*, *Inside Higher Ed*, the *Chicago Tribune*, NPR, and other global outlets. This season we're excited to announce three new series titles and to celebrate the enormously successful start to this important publishing venture.



### HOW HUMANS LEARN The Science and Stories behind Effective College Teaching

Joshua R. Eyer

December 2018 · 312pp · 5x8in  
PB 978-1-946684-64-6 · \$24.99sp  
CL 978-1-946684-65-3 · \$99.99s  
eBook 978-1-946684-66-0 · \$24.99



### THE SPARK OF LEARNING Energizing the College Classroom with the Science of Emotion

Sarah Rose Cavanagh

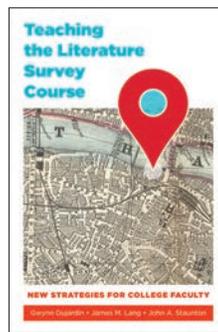
October 2016 · 256pp · 5x8in  
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eBook 978-1-943665-34-1 · \$22.99



### REACH EVERYONE, TEACH EVERYONE Universal Design for Learning in Higher Education

Thomas J. Tobin and Kirsten T. Behling

November 2018 · 312pp · 5.5x8.5in  
PB 978-1-946684-60-8 · \$26.99sp  
CL 978-1-946684-59-2 · \$99.99s  
eBook 978-1-946684-61-5 · \$26.99



### TEACHING THE LITERATURE SURVEY COURSE New Strategies for College Faculty

Edited by Gwynn Dujardin,  
James M. Lang, and John A. Staunton

January 2018 · 276pp · 6x9in  
PB 978-1-946684-09-7 · \$28.99sp  
CL 978-1-946684-08-0 · \$99.99s  
eBook 978-1-946684-10-3 · \$28.99

### TEACHING ABOUT RACE AND RACISM IN THE COLLEGE CLASSROOM

Notes from a White Professor

Cyndi Kernahan

Teaching about race and racism can be a difficult business. Students and instructors alike often struggle with strong emotions, and many people have robust preexisting beliefs about race. At the same time, this is a moment that demands a clear understanding of racism. It is important for students to learn how we got here and how racism is more than just individual acts of meanness. Students also need to understand that colorblindness is not an effective anti-racism strategy.

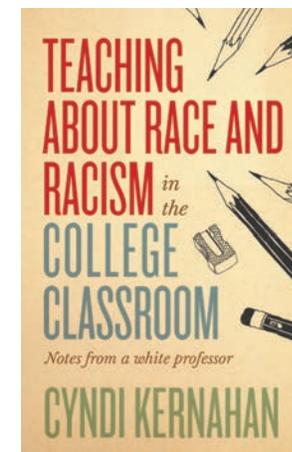
In this book, Cyndi Kernahan argues that you can be honest and unflinching in your teaching about racism while also providing a compassionate learning environment that allows for mistakes and avoids shaming students. She provides evidence for how learning works with respect to race and racism along with practical teaching strategies rooted in that evidence to help instructors feel more confident. She also differentiates between how white students and students of color are likely to experience the classroom, helping instructors provide a more effective learning experience for all students.

"An unflinching look at the realities of teaching about race. This book is destined to sit proudly next to such classics as *Even the Rat Was White* and *Why Are All the Black Kids Sitting Together in the Cafeteria?*"

—Regan A. R. Gurung, Oregon State University

"Kernahan's honest, compassionate, and evidence-based discussions are a bracing antidote to the often stilted, evasive, and anxiety-ridden discourses around race's intersections with teaching and learning. Those of us who teach about race and racism need this book on our shelves."

—Kevin Gannon (@TheTattooedProf),  
Grand View University

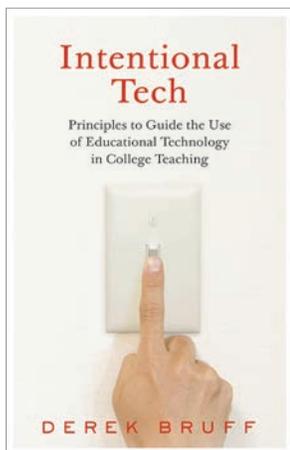


### Teaching and Learning in Higher Education Series

December 2019 · 228pp · 5x8in  
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CL 978-1-949199-23-9 · \$99.99s  
eBook 978-1-949199-25-3 · \$24.99

Cyndi Kernahan is a professor of psychology at the University of Wisconsin–River Falls, where she is also the assistant dean for teaching and learning in the College of Arts and Sciences. Her research and writing are focused primarily on teaching and learning, including the teaching of race, inclusive pedagogy, and student success.

HIGHER EDUCATION  
RACE



#### Teaching and Learning in Higher Education Series

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 CL 978-1-949199-15-4 · \$99.99s  
 eBook 978-1-949199-17-8 · \$24.99  
 29 images · 3 tables

Derek Bruff is the director of the Vanderbilt University Center for Teaching, where he helps faculty and other instructors develop foundational teaching skills and explore new ideas in teaching and learning. He is the author of *Teaching with Classroom Response Systems: Creating Active Learning Environments*.

HIGHER EDUCATION

### INTENTIONAL TECH

#### Principles to Guide the Use of Educational Technology in College Teaching

Derek Bruff

Chalkboards and projectors are familiar tools for most college faculty, but when new technologies become available, instructors aren't always sure how to integrate them into their teaching in meaningful ways. For faculty interested in supporting student learning, determining what's possible and what's useful can be challenging in the changing landscape of technology.

Arguing that teaching and learning goals should drive instructors' technology use, not the other way around, *Intentional Tech* explores seven research-based principles for matching technology to pedagogy. Through stories of instructors who creatively and effectively use educational technology, author Derek Bruff approaches technology not by asking "How to?" but by posing a more fundamental question: "Why?"

"Derek Bruff is an engaging—and often charming—guide throughout this concise book. The stories he tells keep things moving at a crisp pace and offer pedagogical inspiration. His principles provide a useful framework and establish a clear foundation for his practical advice."

—Peter Felten, coauthor of *The Undergraduate Experience: Focusing Institutions on What Matters Most*

### GEEKY PEDAGOGY

#### A Guide for Intellectuals, Introverts, and Nerds Who Want to Be Effective Teachers

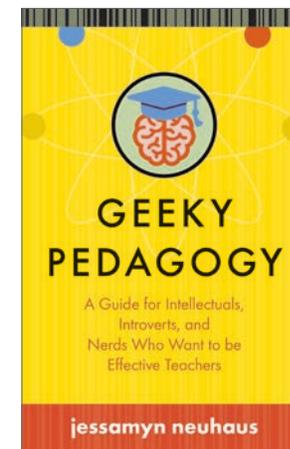
Jessamyn Neuhaus

*Geeky Pedagogy* is a funny, evidence-based, multidisciplinary, pragmatic, highly readable guide to the process of learning and relearning how to be an effective college teacher. It is the first college teaching guide that encourages faculty to embrace their inner nerd, inviting readers to view themselves and their teaching work in light of contemporary discourse that celebrates increasingly diverse geek culture and explores stereotypes about super-smart introverts.

*Geeky Pedagogy* avoids the excessive jargon, humorlessness, and endless proscriptions that plague much published advice about teaching. Neuhaus is aware of how embodied identity and employment status shape one's teaching context, and she eschews formulaic depictions of idealized exemplar teaching, instead inviting readers to join her in an engaging, critically reflective conversation about the vicissitudes of teaching and learning in higher education as a geek, introvert, or nerd. Written for the wonks and eggheads who want to translate their vast scholarly expertise into authentic student learning, *Geeky Pedagogy* is packed with practical advice and encouragement for increasing readers' pedagogical knowledge.

"Every college professor should read this book. It is useful, accessible, lively, and humorous. It is not ideological or pedantic, but is instead a practical guide to becoming a better professor for those of us who never desired to read a book about pedagogy."

—David Arnold, Columbia Basin College



#### Teaching and Learning in Higher Education Series

September 2019 · 264pp · 5x8in  
 PB 978-1-949199-06-2 · \$26.99sp  
 CL 978-1-949199-05-5 · \$99.99s  
 eBook 978-1-949199-07-9 · \$26.99

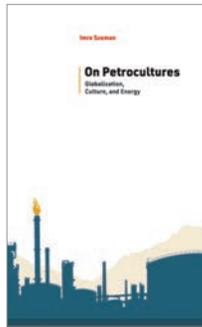
Jessamyn Neuhaus is a professor of US history and popular culture at SUNY Plattsburgh, a scholar of teaching and learning, and a recipient of the SUNY Chancellor's Award for Excellence in Teaching. She is the author of *Manly Meals and Mom's Home Cooking: Cookbooks and Gender in Modern America* and *Housework and Housewives in American Advertising: Married to the Mop*.

HIGHER EDUCATION



### Energy and Society Series

May 2019 · 288pp · 5.5x8.5in  
 PB 978-1-946684-88-2 · \$26.99sp  
 CL 978-1-946684-87-5 · \$99.99s  
 eBook 978-1-946684-89-9 · \$26.99



### ON PETROCULTURES Globalization, Culture, and Energy Imre Szeman

“The essays in *On Petrocultures* represent the remarkable range of an innovative scholar whose insights into how we live in the world are fueled at once by a sense of urgency and deep compassion. This work illustrates what the humanities can contribute to a cross-disciplinary conversation that is long overdue.”

—Priscilla Wald, Duke University

### ENERGY CULTURE Art and Theory on Oil and Beyond Imre Szeman and Jeff Diamanti

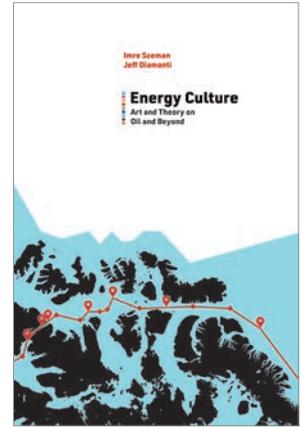
*Energy Culture* is a provocative book about oil's firm grip on our politics and everyday lives. It brings together essays and artwork produced in a collaborative environment to stimulate new ways of thinking and to achieve a more just and sustainable world.

The original work collected in *Energy Culture* creatively engages energy as a social form through lively arguments and artistic research organized around three vectors of inquiry. The first maps how fossil fuels became, and continue to be, embedded in North American society, from the ideology of tar sands reclamation projects to dreams of fiber optic cables running through the Northwest Passage. The second comprises creative and artistic responses to the dominance of fossil fuels in everyday life and to the challenge of realizing new energy cultures. The final section addresses the conceptual and political challenges posed by energy transition and calls into question established views on energy. Its contributions caution against solar capitalism, explore the politics of sabotage, and imagine an energy efficient transportation system called “the switch.” Imbued with a sense of urgency and hope, *Energy Culture* exposes the deep imbrications of energy and culture while pointing provocatively to ways of thinking and living otherwise.

“An exemplary multidisciplinary approach to entangled questions of energy, politics, and aesthetics. *Energy Culture* should excite and inspire an interdisciplinary community of scholars, artists, and activists; it not only points to possible ways forward for thinking and acting, but also offers tangible, provocative examples of what our creative and critical practices might do.”

—Thomas S. Davis, author of *The Extinct Scene: Late Modernism and Everyday Life*

ENERGY AND ENVIRONMENT  
 ENVIRONMENTAL HUMANITIES

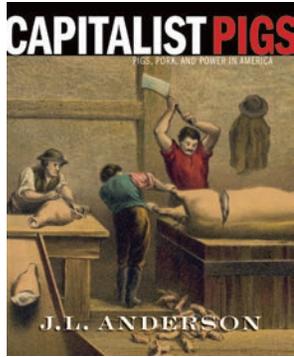


### Energy and Society Series

November 2019 · 276pp · 6x9in  
 PB 978-1-949199-12-3 · \$34.99sp  
 CL 978-1-949199-11-6 · \$99.99s  
 59 color images

Imre Szeman is University Research Chair of Communication Arts at the University of Waterloo. His recent books include *On Petrocultures: Globalization, Culture, and Energy* (WVU Press), *After Oil* (WVU Press), *Energy Humanities: An Anthology*, and *Fueling Culture: 101 Words for Energy and Environment*.

Jeff Diamanti teaches literary and cultural analysis at the University of Amsterdam. He is the editor of *Contemporary Marxist Theory, Materialism and the Critique of Energy*, and *The Bloomsbury Companion to Marx*, as well as a special issue of *Reviews in Cultural Theory* on energy humanities and a double issue of *Resilience: A Journal of the Environmental Humanities* on climate realism.



March 2019 · 300pp · 7.5x9.25in  
 PB 978-1-946684-73-8 · \$34.99  
 CL 978-1-946684-72-1 · \$99.99s  
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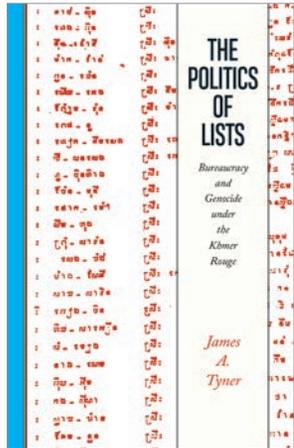
### CAPITALIST PIGS

**Pigs, Pork, and Power in America**  
 J. L. Anderson

J. L. Anderson has written an ambitious history of pigs and pig products from the Columbian exchange to the present, emphasizing critical stories of production, consumption, and waste in American history. He examines different cultural assumptions about pigs to provide a window into the nation's regional, racial, and class fault lines, and maps where pigs are (and are not) to reveal a deep history of the American landscape. A contribution to American history, food studies, agricultural history, and animal studies, *Capitalist Pigs* is an accessible, deeply researched, and often surprising portrait of one of the planet's most consequential interspecies relationships.

"In the vein of William Cronon's *Nature's Metropolis*, this is a meaty, accessible, and clear-eyed agricultural history."

—Booklist



September 2018 · 264pp · 5x8in  
 PB 978-1-946684-41-7 · \$29.99sp  
 CL 978-1-946684-40-0 · \$99.99s  
 eBook 978-1-946684-42-4 · \$29.99  
 7 images · 2 maps · 4 tables · 6 charts

### THE POLITICS OF LISTS

**Bureaucracy and Genocide under the Khmer Rouge**  
 James A. Tyner

Scholars from a number of disciplines have, especially since the advent of the war on terror, developed critical perspectives on a cluster of related topics in contemporary life: militarization, surveillance, policing, biopolitics (the relation between state power and physical bodies), and the like. James A. Tyner, a geographer who has contributed to this literature with several highly regarded books, here turns to the bureaucratic roots of genocide, building on insight from Hannah Arendt, Zygmunt Bauman, and others to better understand the Khmer Rouge and its implications for the broader study of life, death, and power.

"A well-written and engaging study of why we must grapple with the bureaucratic culture of violence."

—Ian Shaw, author of *Predator Empire: Drone Warfare and Full Spectrum Dominance*

### GEOGRAPHY'S QUANTITATIVE REVOLUTIONS

**Edward A. Ackerman and the Cold War Origins of Big Data**  
 Elvin Wly

Do you have a smartphone? Billions of people on the planet now navigate their daily lives with the kind of advanced Global Positioning System capabilities once reserved for the most secretive elements of America's military-industrial complex. But when so many people have access to the most powerful technologies humanity has ever devised for the precise determination of geographical coordinates, do we still need a specialized field of knowledge called geography?

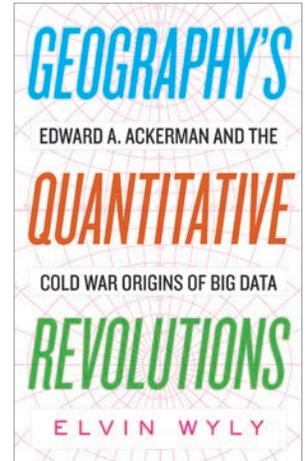
Just as big data and artificial intelligence promise to automate occupations ranging from customer service and truck driving to stock trading and financial analysis, our age of algorithmic efficiency seems to eliminate the need for humans who call themselves geographers—at the precise moment when engaging with information about the peoples, places, and environments of a diverse world is more popular than ever before. How did we get here? This book traces the recent history of geography, information, and technology through the biography of Edward A. Ackerman, an important but forgotten figure in geography's "quantitative revolution." It argues that Ackerman's work helped encode the hidden logics of a distorted philosophical heritage—a dangerous, cybernetic form of thought known as militant neo-Kantianism—into the network architectures of today's pervasive worlds of surveillance capitalism.

"Wyly's approach is sweeping in scope yet detailed in its discussion of the archival evidence. He places great store in sociopolitical and disciplinary context, and makes strong linkages between the past and the present intellectual contexts. The scholarship is meticulous. The writing is fluid and lively."

—Audrey Kobayashi, Queen's University

"An excellent, concise, critical study."

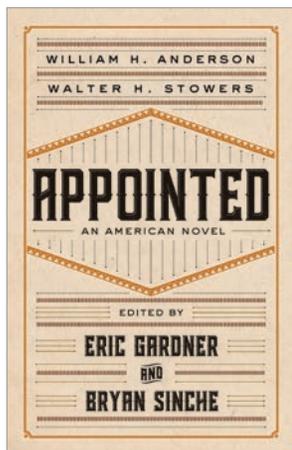
—Joel Wainwright, coauthor of *Climate Leviathan: A Political Theory of Our Planetary Future*



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Elvin Wly is a professor of geography and chair of the Urban Studies Coordinating Committee at the University of British Columbia, Canada, and former editor in chief of the journal *Urban Geography*.

GEOGRAPHY  
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 1 image

Eric Gardner is a professor of English at Saginaw Valley State University and award-winning author of *Unexpected Places: Relocating Nineteenth-Century African American Literature* and *Black Print Unbound: The Christian Recorder, African American Literature, and Periodical Culture*.

Bryan Sinche is associate professor and chair of English and modern languages at the University of Hartford. He has published over a dozen articles on nineteenth-century American literature and culture and is the editor of the teacher's guide accompanying the Norton *Anthology of African American Literature*.

LITERATURE  
 RACE

## APPOINTED

### An American Novel

William H. Anderson and Walter H. Stowers  
 Edited by Eric Gardner and Bryan Sinche

*Appointed* is a recently recovered novel written by William Anderson and Walter Stowers, two of the editors of the Detroit *Plaindealer*, a long-running and well-regarded African American newspaper of the late nineteenth century. Drawing heavily on nineteenth-century print culture, the authors tell the story of John Saunders, a college-educated black man living and working in Detroit. Through a bizarre set of circumstances, Saunders befriends his white employer's son, Seth Stanley, and the two men form a lasting, cross-racial bond that leads them to travel together to the American South. On their journey, John shows Seth the harsh realities of American racism and instructs him in how he might take responsibility for alleviating the effects of racism in his own home and in the white world broadly.

As a coauthored novel of frustrated ambition, cross-racial friendship, and the tragedy of lynching, *Appointed* represents a unique contribution to African American literary history. This is the first scholarly edition of *Appointed*, and it includes a collection of writings from the *Plaindealer*, the authors' short story "A Strange Freak of Fate," and an introduction that locates *Appointed* and its authors within the journalistic and literary currents of the United States in the late nineteenth century.

"An admirable edition that will certainly find its way into courses on African American literature, and American literature more broadly. Gardner and Sinche have provided exceptional accompanying material that recovers not only the novel but also its makers and its contexts, and have included supplementary works that are well suited for classroom use."

—Benjamin Fagan, author of *The Black Newspaper and the Chosen Nation*

## THE BLACK BUTTERFLY

### Brazilian Slavery and the Literary Imagination

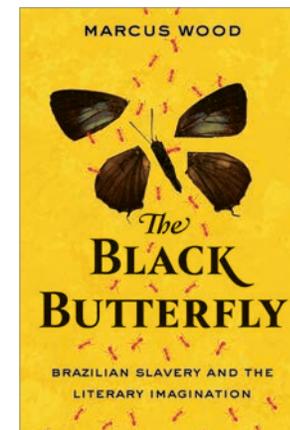
Marcus Wood

*The Black Butterfly* focuses on the slavery writings of three of Brazil's literary giants—Machado de Assis, Castro Alves, and Euclides da Cunha. These authors wrote in the late nineteenth and early twentieth centuries, as Brazil moved into and then through the 1888 abolition of slavery. Assis was Brazil's most experimental novelist; Alves was a Romantic poet with passionate liberationist politics, popularly known as "the poet of the slaves"; and da Cunha is known for the masterpiece *Os Sertões* (The Backlands), a work of genius that remains strangely neglected in the scholarship of transatlantic slavery.

Wood finds that all three writers responded to the memory of slavery in ways that departed from their counterparts in Europe and North America, where emancipation has typically been depicted as a moment of closure. He ends by setting up a wider literary context for his core authors by introducing a comparative study of their great literary abolitionist predecessors Luís Gonzaga Pinto da Gama and Joaquim Nabuco. *The Black Butterfly* is a revolutionary text that insists Brazilian culture has always refused a clean break between slavery and its aftermath. Brazilian slavery thus emerges as a living legacy subject to continual renegotiation and reinvention.

"A groundbreaking interpretation of Brazilian literature in the context of transatlantic slavery and studies of race."

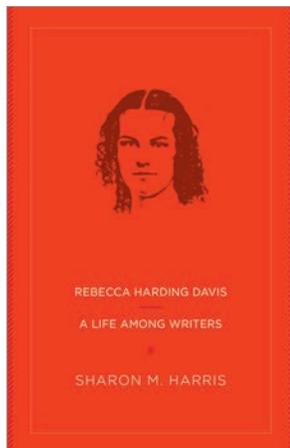
—Aquilés Alencar Brayner, the British Library



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Marcus Wood is professor of English at the University of Sussex and the author of several books, including *Black Milk: Imagining Slavery in the Visual Cultures of Brazil and America* and *The Horrible Gift of Freedom: Atlantic Slavery and the Representation of Emancipation*. His book *Blind Memory: Visual Representations of Slavery in England and America* was awarded the best book prize from the Society for Historians of the Early American Republic.

LITERARY STUDIES  
 RACE  
 LATIN AMERICA



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Sharon M. Harris is professor emerita of English at the University of Connecticut. She is the author of *A Feminist Reader: Feminist Thought from Sappho to Satrapi, Dr. Mary Walker: An American Radical*, and *Rebecca Harding Davis's Stories of the Civil War Era*.

BIOGRAPHY  
 LITERARY HISTORY

## REBECCA HARDING DAVIS

### A Life among Writers

Sharon M. Harris

2018 Choice Outstanding Academic Title

Rebecca Harding Davis is best known for her gritty short story "Life in the Iron-Mills," set in her native Wheeling, West Virginia. Far less is known of her later career among elite social circles in Philadelphia, New York, and Europe, or her relationships with American presidents and leading international figures in the worlds of literature and the stage. In the first book-length biography of Davis, Sharon M. Harris traces the extraordinary life of this pioneering realist and recovers her status as one of America's notable women journalists. Harris also examines Rebecca's role as the leading member of the Davis family, a unique and nationally recognized family of writers that shaped the changing culture of later nineteenth-century literature and journalism.

This accessible treatment of Davis's life, based on deep research in archival sources, provides new perspective on topics ranging from sectional tensions in the border South to the gendered world of nineteenth-century publishing. It promises to be the authoritative treatment of an important figure in the literary history of West Virginia and the wider world.

"Remarkable." —*Los Angeles Review of Books*

"Masterful." —*Choice*

## APPALACHIAN RECKONING

### A Region Responds to *Hillbilly Elegy*

Edited by Anthony Harkins and Meredith McCarroll

*Appalachian Reckoning* is a retort, at turns rigorous, critical, angry, and hopeful, to the long shadow *Hillbilly Elegy* has cast over Appalachia and its imagining. The essays and creative work collected here provide a deeply personal portrait of a place that is at once culturally rich and economically distressed, unique and typically American.

"A powerful corrective to the imperfect stories told of the white working class, rural life, mountain folk, and the elusive American Dream."

—Nancy Isenberg, author of *White Trash: The 400-Year Untold History of Class in America*

"This book is not only beautiful, but needed."

—David Joy, author of *The Line That Held Us*

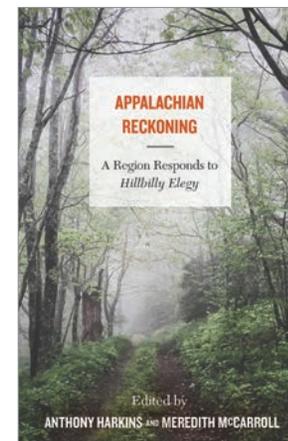
## LGBTQ FICTION AND POETRY FROM APPALACHIA

Edited by Jeff Mann and Julia Watts

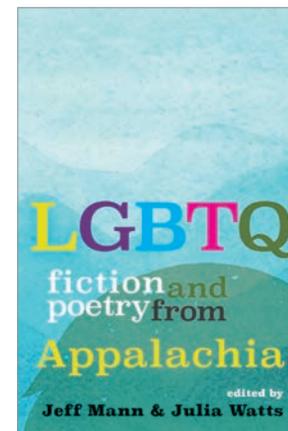
This collection, the first of its kind, gathers original and previously published fiction and poetry from lesbian, gay, bisexual, transgender, and queer authors from Appalachia. Like much Appalachian literature, these works are pervaded with an attachment to family and the mountain landscape, yet balancing queer and Appalachian identities is an undertaking fraught with conflict. This collection confronts the problematic and complex intersections of place, family, sexuality, gender, and religion with which LGBTQ Appalachians often grapple.

"An immersive exploration of queer life within the confines of a conservative American subculture."

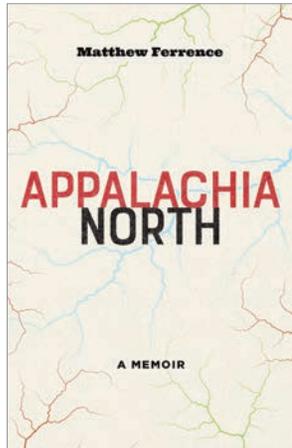
—*Foreword Reviews*



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**APPALACHIA NORTH**  
 A Memoir  
 Matthew Ferrence

*Appalachia North* is the first book-length treatment of the cultural position of northern Appalachia—roughly the portion of the official Appalachian Regional Commission zone that lies above the Mason-Dixon line. For Matthew Ferrence this region fits into a tight space of not-quite: not quite “regular” America and yet not quite Appalachia. Ferrence’s sense of geographic ambiguity is compounded when he learns that his birthplace in western Pennsylvania is technically not a mountain but, instead, a dissected plateau shaped by the slow, deep cuts of erosion. That discovery is followed by the diagnosis of a brain tumor, setting Ferrence on a journey that is part memoir, part exploration of geology and place.

“A lyrical homage to a region often misunderstood and overlooked.”

—Associated Press



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**TO THE BONES**  
 Valerie Nieman

Darrick MacBrehon, a government auditor, wakes among the dead. Bloodied and disoriented from a gaping head wound, the man who staggers out of the mine crack in Redbird, West Virginia, is much more powerful—and dangerous—than the one thrown in. An orphan with an unknown past, he must now figure out how to have a future. In a town where the river flows orange and the founding—and controlling—family is rumored to “strip a man to the bones,” the conspiracy that bleeds Redbird runs as deep as the coal veins that feed it.

“This is the West Virginia novel done right: slam-bang storytelling in tightly controlled language, by turns horrific and funny and beautiful.”

—Pinckney Benedict,  
 author of *Miracle Boy and Other Stories*

**MODERN MOONSHINE**  
 The Revival of White Whiskey in the Twenty-First Century  
 Edited by Cameron D. Lippard and Bruce E. Stewart

The first interdisciplinary examination of the legal moonshine industry, *Modern Moonshine* probes the causes and impact of the so-called moonshine revival. What does the moonshine revival tell us about our national culture? How does it shape the image of Appalachia and rural America? This edited collection draws from scholars across the disciplines of anthropology, history, geography, and sociology to make sense of the legal, social, and historical shifts behind contemporary production and consumption of moonshine, and offers a fresh perspective on an enduring topic of Appalachian myth and reality.

“An excellent overview of the state of modern moonshine.”

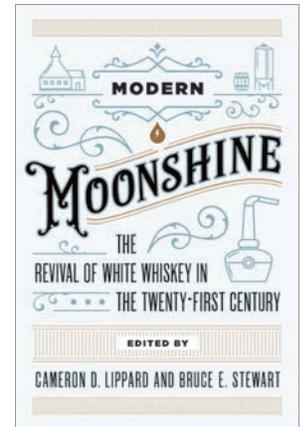
—Michael Lewis, author of  
*The Coming of Southern Prohibition*

**BEYOND THE GOOD EARTH**  
 Transnational Perspectives on Pearl S. Buck  
 Edited by Jay Cole and John R. Haddad

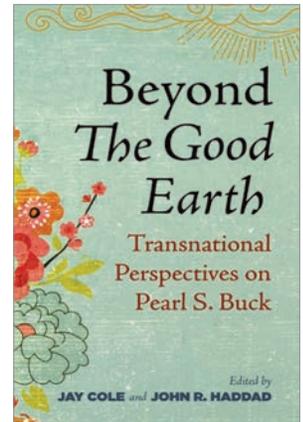
How well do we really know Pearl S. Buck? Many think of Buck solely as the Nobel laureate and Pulitzer Prize-winning author of *The Good Earth*, the novel that explained China to Americans in the 1930s. But Buck was more than a novelist and interpreter of China. In *Beyond The Good Earth*, scholars and writers from the United States and China explore often overlooked topics from the life of Pearl S. Buck, positioning her career in the context of recent scholarship on transnational humanitarian activism, women’s rights activism, and civil rights activism.

“A rewarding survey.”

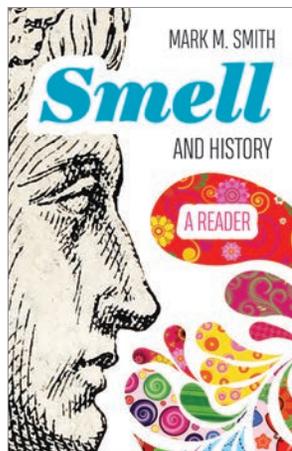
—Peter Conn, author of  
*Pearl S. Buck: A Cultural Biography*



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### SMELL AND HISTORY A Reader

Edited by Mark M. Smith

*Smell and History* collects many of the most important recent essays on the history of scent, aromas, perfumes, and ways of smelling. With an introduction by Mark M. Smith—one of the leading social and cultural historians at work today and the preeminent champion in the United States of the emerging field of sensory history—the volume introduces to undergraduate and graduate students as well as to historians of all fields the richness, relevance, and insightfulness of the olfactory to historical study.

“An important overview of this burgeoning new field, compiled by one of its most insightful scholars.”

—Peter Denney, Griffith University



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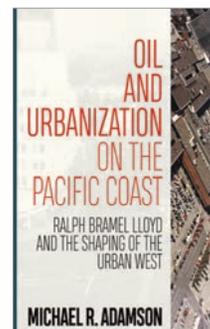
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Keith A. Taylor

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“This is a groundbreaking work that addresses the potential and limitations of alternative economic models for delivery of a key service: electricity.”

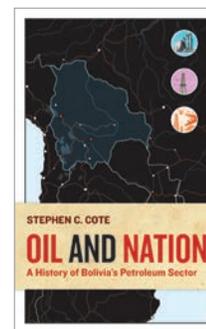
—Cornelia Flora, Iowa State University



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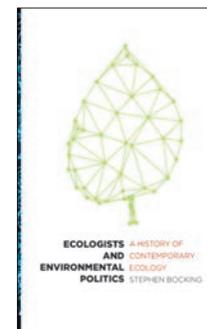


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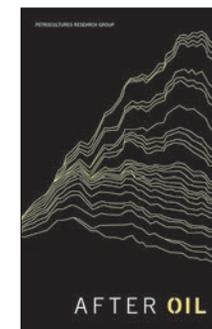
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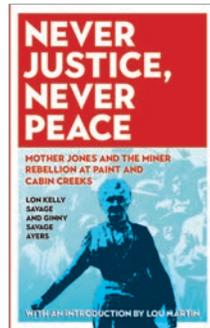
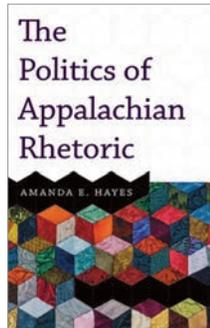
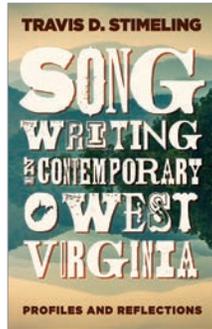
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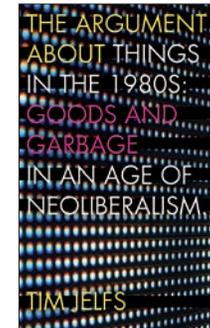
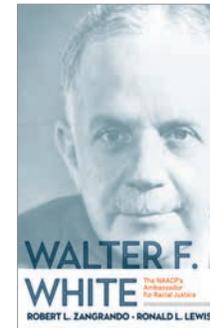
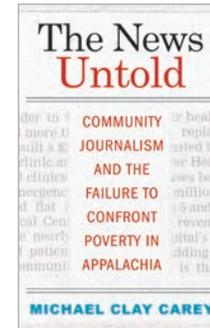
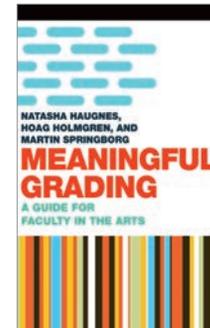
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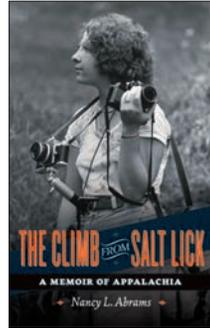
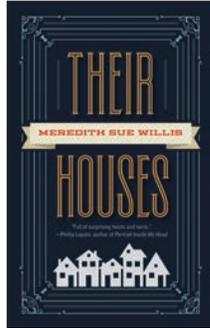
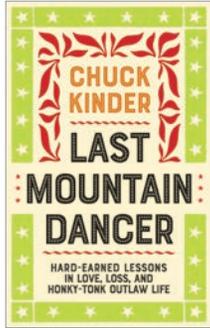
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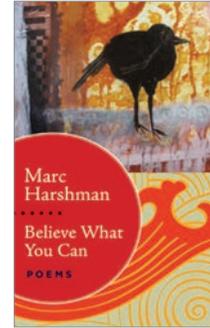
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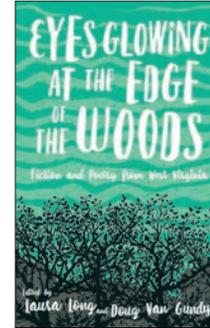
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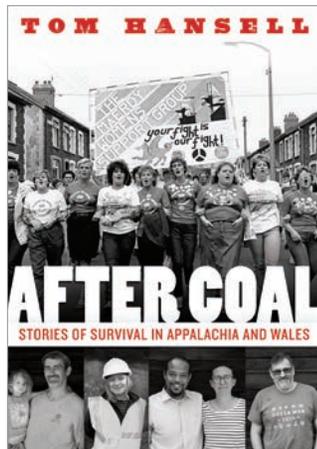
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