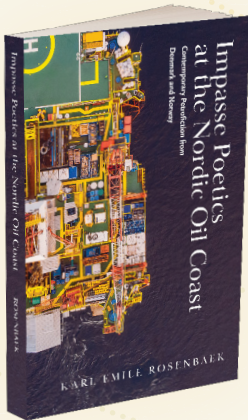




**West Virginia
University Press**
Spring 2026





Impasse Poetics at the Nordic Oil Coast Contemporary Petrofiction from Denmark and Norway

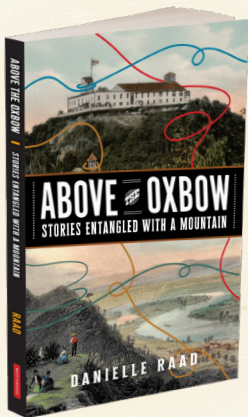
Karl Emile Rosenbaek Reetz

The first major study of contemporary Nordic petrofiction. Through a variety of cultural texts, including the Nordic noir mystery Smila's Sense of Snow, Rosenbaek Reetz exposes the cultural, political, and environmental tensions in which green frontier ideas must coexist with the ongoing reliance on oil and gas and critiques the paradox of Nordic nations positioning themselves as climate leaders while remaining deeply tied to fossil fuel economies.

“An important—even necessary—contribution to a growing body of work on petroculture, from a region with a significant, yet understudied, greenhouse gas footprint. This culture of oil extraction is fascinatingly contradictory, even monstrous.”

—Karen Pinkus, Cornell University professor emerita and author of *Subsurface* and *Fuel: A Speculative Dictionary*

Energy and Society Series • May • 268pp • 11 images • 6x9in
PB 978-1-959000-76-1 • eBook 978-1-959000-77-8 • \$27.99 Sp
Environmental Humanities, Scandinavian Studies, Literary Criticism



Above the Oxbow Stories Entangled with a Mountain

Danielle R. Raad

A journey through the tangle of rich narratives surrounding Mount Holyoke, a locally cherished mountain in Western Massachusetts. Through an accessible blend of storytelling and scholarly analysis, this ethnography of place examines the significance of the natural landscape, historic sites, and material culture, revealing how cultural perspectives, community activism, and personal experiences shape our understanding of a place.

“Raad brings new ideas to play in this inquiry, such as a different sense of place created by a mostly natural rather than constructed setting . . . a good addition to a bookshelf containing histories of places and their cultural significances and meanings.”

—Dan Allosso, author of *Peppermint Kings: A Rural American History*

April • 294pp • 14 images; 1 map • 5.5x8.25in
PB 978-1-959000-68-6 • eBook 978-1-959000-69-3 • \$26.99 Sp
Geography / New England History



Dizzy: A Memoir

Rachel Weaver

A memoir chronicling the author's 14-year struggle with an undiagnosed illness, exposing the failures of the medical system while reflecting on resilience, uncertainty, and the search for joy amid hardship.

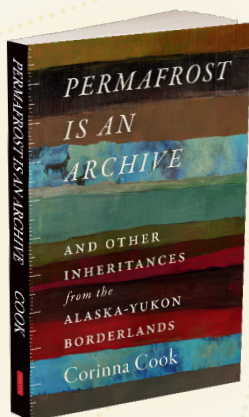
“Dizzy is a beautifully written literary memoir that brings beauty and urgency to the overall necessary conversation about the U.S. medical system. This high-stakes story is spiked with moments of uncommon wisdom, poignancy, and deep emotion.”

—Erika Krouse, author of *Tell Me Everything: The Story of a Private Investigation*

Connective Tissue Series • February • 324pp • 5.5x8.25in
PB 978-1-959000-74-7 • eBook 978-1-959000-75-4 • \$23.99 Tr
Memoir, Health Humanities



connective
tissue



Permafrost Is an Archive and Other Inheritances from the Alaska-Yukon Borderlands

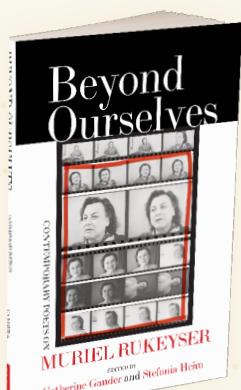
Corinna Cook

A lyrical essay collection exploring reconciliation, colonial legacies, and climate change in the Raven Biome of the Alaska-Yukon borderlands through research, personal reflection, and ekphrastic meditations on maps and artifacts; Corinna Cook wrestles with difficult pasts while facing an uncertain ecological future.

“This volume is a spiritual cartography, a deep map of aching, of longing. Cook’s essays chart our small human awareness as one part of geologic time, taking in spiritual, scientific, and metaphysical ways of knowing, from archives and from culture-bearers from many largely oral traditions.”

—Anne Haven McDonnell, author of *Living with Wolves*
and *Breath on a Coal*

In Place Series • February • 298pp • 2 images; 1 map • 5.5x8.25in
PB 978-1-959000-70-9 • eBook 978-1-959000-71-6 • \$22.99 Tr
Creative Nonfiction



Beyond Ourselves

Contemporary Poets on Muriel Rukeyser

Catherine Gander and Stefania Heim, editors

This groundbreaking collection gathers essays, poems, and hybrid works from contemporary poets who engage in the legacy of Muriel Rukeyser (1913–1980) and her enduring influence as a poet, activist, and innovator who bridged art and social life, emphasizing that poetry was at the heart of her life and politics.

“A wonderfully tessellated congregation of contemporary takes on one of the most significant polymaths of American modernism. This rousing, open-hearted collection demonstrates how Rukeyser’s impressive oeuvre continues to inspire new instances of critical inquiry and creative expression.”

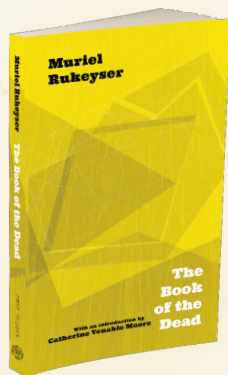
—Michael Leong, Robert P. Hubbard Assistant Professor of Poetry,
Kenyon College

April • 258pp • 21 images • 6x9in
PB 978-1-959000-66-2 • eBook 978-1-959000-67-9 • \$27.99 Sp
Poetry, Literary Criticism



About Muriel Rukeyser

Muriel Rukeyser (1913–1980) was a poet, playwright, writer, biographer, and political activist. Her debut poetry collection, Theory of Flight, published in 1935, was the winner of the Yale Younger Poets Prize. For Rukeyser, her writing and politics were closely connected, and she is best known for her genre-defying long poem The Book of the Dead, published in 1938.



The Book of the Dead

Muriel Rukeyser with Introduction by Catherine Venable Moore

Written in response to the Hawk’s Nest Tunnel disaster of 1931 in Gauley Bridge, West Virginia, The Book of the Dead is a powerful account of one of the worst industrial catastrophes in American history. The poems collected here investigate the roots of a tragedy that killed hundreds of workers, most of them African American. They are a rare engagement with the overlap between race and environment in Appalachia.

Published for the first time alongside photographs by Nancy Naumburg, who accompanied Rukeyser to Gauley Bridge in 1936, this edition of *The Book of the Dead* includes an introduction by Catherine Venable Moore.

April 2018 • 144pp • 4.72 x 7.48in
PB 978-1-946684-21-9 • \$17.99 Tr
Poetry, Literary Criticism

New and Noteworthy

PRESS JOINS UNIVERSITY LIBRARIES

Over the last two years, WVU Libraries and WVU Press have proven to be resilient and lean organizations that have much to offer each other. This summer, WVU Press joined the West Virginia University Libraries as an administrative unit. The two will collaborate on projects, share resources, and work closely to further the aims of both.

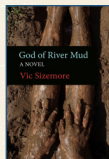
WELCOME MEREDITH McCARROLL

We're excited to announce that Meredith McCarroll, PhD, will join the Press to acquire works in Appalachian Studies. McCarroll is the co-editor of *Appalachian Reckoning: A Region Responds to Hillbilly Elegy* (2019), which is still one of our best-selling titles.

Awards & Accolades



Epic and Lovely—Mo Daviau's follow-up to her critically acclaimed debut novel *Every Anxious Wave*—has received rave reviews, including this from *Kirkus Reviews*: “Celebratory and satisfying in its ambiguities... [a] dark and complex exploration of parental and romantic love.”



Congratulations to Vic Sizemore for winning the 2025 Tennessee Book Award in Fiction for his novel *God of River Mud*. Judge Rebecca Makkai said, “I was immediately swept away by *God of River Mud*, a layered, nuanced and often harrowing story... but a story that offers humor along the way and, ultimately, well-earned joy.”



Congratulations to Joanna Allan for *Saharan Winds: Energy Systems and Aeolian Imaginaries in Western Sahara*, awarded the 2025 ASLE-UKI Book Prize for a Critical Work. It was also shortlisted for the ASLE-US Ecocritical Book Award and longlisted for the Bread and Roses Award for Radical Publishing.



Ghanaian author Zoë Gadegbeku was invited to read from her debut novel *Blue Futures, Break Open* at the African Book Festival in Berlin, Germany, this past July.

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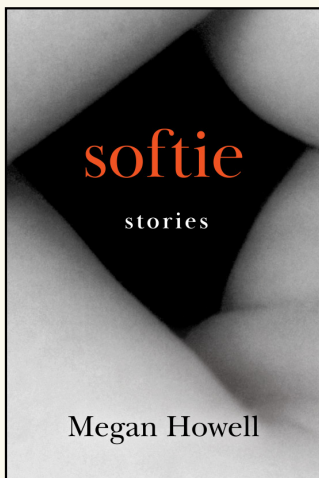
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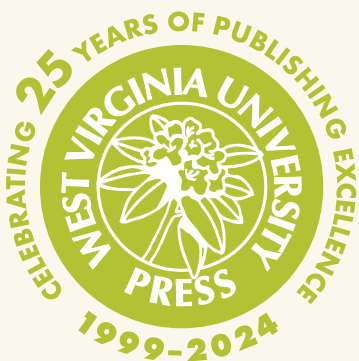
Cover image: illustration by William Henry Bartlett of the “Oxbow” on the Connecticut River, created in 1835 and published in the book *American Scenery*. This scene was later famously painted by Thomas Cole in 1836, titled “View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm,” also known as *The Oxbow*.

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CONGRATULATIONS

to Megan Howell for her debut short story collection, *Softie*, winning the 2025 IPPY Awards Gold Medal in Short Story Fiction!



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