

**West
Virginia
University
Press**

NEW BOOKS • FALL 2017





IMAGE, OPPOSITE:

James Weekley, the last resident of Pigeonroost Hollow, Blair Mountain, West Virginia, 2010. Site of a battle between miners and coal company supporters in 1921, Blair Mountain has been at the center of recent contests over mountaintop removal, water protection, and historic preservation efforts.

“It is not unusual to think of sites as transformed forever by violence,” writes the distinguished historian Edward T. Linenthal in his foreword to *Marked, Unmarked, Remembered*, WVU Press’s lead title for fall. That sense that places have deep meaning—fraught, hopeful, inspiring, contested—runs through many of our titles this season and speaks to an important part of what university presses do best.

Many university presses are, like WVU, attached to land-grant institutions, and we are often among the biggest publishers in our states. So we publish about our places—see the excellent books in this catalog by Heather Bell Adams, Gary Fincke, Michael Clay Carey, and Patrick Ward Gainer that are about or set in Appalachia. But specialization in particular regions may also draw university presses and their books into larger conversations about the nature of place itself, and by extension encourage readers to rethink their relations to the wider world. WVU’s fall titles by Jesse Donaldson, E. Fred Carlisle, and Andrew and Alex Lichtenstein are all, in various ways, about place-making, and Donaldson’s book inaugurates our new series called, aptly enough, *In Place*.

I hope that you enjoy our fall books, that they conjure places for you, and that they encourage you to contemplate your own part of the globe—as it exists, as it has been, and as it may become.

Derek Krissoff
Director, West Virginia University Press

Cover art by Bryn Perrott
deerjerk.com



While WVU Press endeavors to ensure that all prices, discounts, publication dates, and other details in this catalog are correct upon going to press, they are subject to revision without notice.



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West Virginia University Press · Morgantown, WV · wvupress.com



“**MARKED, UNMARKED, REMEMBERED** is startling and extraordinary. From its images of the past as officials wish us to remember it, to those of a past that is largely unknown to us because those with power have deemed it destabilizing, to the capturing of our past as it has been reclaimed by those invested in rescuing its lessons for the present, this book is a true gift. It both unsettles our sense of who we thought we were, and it makes us see the imperative of forging a more just future for all.”

HEATHER ANN THOMPSON, author of *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy*



MARKED, UNMARKED, REMEMBERED

A Geography of American Memory

Andrew Lichtenstein and Alex Lichtenstein

Foreword by Edward T. Linenthal

From Wounded Knee to the Edmund Pettus Bridge, and from the Upper Big Branch mine disaster to the Trail of Tears, *Marked, Unmarked, Remembered* presents photographs of significant sites from US history, posing unsettling questions about the contested memory of traumatic episodes from the nation's past. Focusing especially on landscapes related to African American, Native American, and labor history, *Marked, Unmarked, Remembered* reveals new vistas of officially commemorated sites, sites that are neglected or obscured, and sites that serve as a gathering place for active rituals of organized memory.

These powerful photographs by award-winning photo-journalist Andrew Lichtenstein are interspersed with short essays by some of the leading historians of the United States. The book is introduced with substantive meditations on meaning and landscape by Alex Lichtenstein, editor of the *American Historical Review*, and Edward T. Linenthal, former editor of the *Journal of American History*. Individually, these images convey American history in new and sometimes startling ways. Taken as a whole, the volume amounts to a starkly visual reckoning with the challenges of commemorating a violent and conflictual history of subjugation and resistance that we forget at our peril.

October 2017 · 180pp · 9x8.5in
PB 978-1-943665-89-1 · \$34.99
57 images

Alex Lichtenstein, current editor of the *American Historical Review*, is a professor of history at Indiana University. The author of many articles on labor, prison, and civil rights history, his previous work on photography is *Margaret Bourke-White and the Dawn of Apartheid*.

Andrew Lichtenstein is a photographer, journalist, and educator from Brooklyn, New York. His first book *Never Coming Home* was published in 2007.

CONTRIBUTORS

Kevin Boyle · Douglas Egerton
Scot French · Michael Honey
Stephen Kantrowitz · Ari Kelman
Gary Okhiro · Julie Reed · Christina Snyder · Clarence Taylor

“When Jacob awoke from his dream of a heavenly ladder in the Book of Genesis, he piled stones to mark the spot. We do much the same today, recognizing certain landscapes as holy or haunted, erecting markers and memorials—piling stones—to conjure or contain their uncanny power. In this quietly moving book, Andrew and Alex Lichtenstein examine some of America’s haunted landscapes, offering a meditation on history, catastrophe, and the wages of memory and forgetting.”

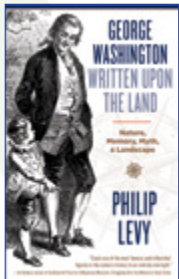
—James T. Campbell,
author of *Middle Passages:
African American Journeys to Africa, 1787–2005*

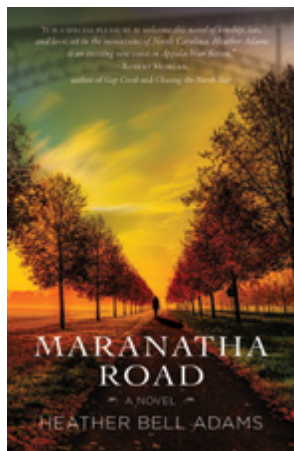


“Photographer Andrew Lichtenstein has said that ‘acknowledgment is the first step towards healing’ In his powerful work, which explores places of historic—and often forgotten—conflict and trauma, he does more than acknowledge. He testifies. He testifies to the past, to the present, to the pains that have broken us—and most of all, to the humanity that defines us. He is setting us on a badly needed path of healing.”

—Sara Terry,
Founder and Director, The Aftermath Project

ALSO OF INTEREST





September 2017 · 300pp · 5.5x8.5in
 PB 978-1-943665-75-4 · \$18.99
 eBook 978-1-943665-76-1 · \$18.99
 Reading and discussion questions

Heather Bell Adams is from Hendersonville, North Carolina, and now lives in Raleigh with her husband and son. She is the winner of the 2016 James Still Fiction Prize and her short fiction appears in the *Thomas Wolfe Review*, *Clapboard House*, *Pembroke Magazine*, *Broad River Review*, and elsewhere. This is her first novel and is the winner of the Knoxville Writers' Guild Contest.

MARANATHA ROAD

Heather Bell Adams

After Sadie's son, Mark, is gone, she doesn't have much use for other people, including her husband. The last person she wants to see is Tinley Greene, who shows up claiming she's pregnant with Mark's baby.

Sadie knows Tinley must be lying because Mark was engaged and never would have betrayed his fiancée. So she refuses to help, and she doesn't breathe a word about it to anybody. But in a small, southern town like Garnet, nothing stays secret for long.

Once Sadie starts piecing together what happened to Mark, she discovers she was wrong about Tinley. And when her husband is rushed to the hospital, Sadie must hurry to undo her mistake before he runs out of time to meet their grandchild.

"It is a special pleasure to welcome this novel of kinship, loss, and love set in the mountains of North Carolina. Heather Adams is an exciting new voice in Appalachian fiction."

—Robert Morgan,
 author of *Gap Creek* and *Chasing the North Star*

"In prose as pure and clear and resonant as a mountain ballad, Adams takes us directly into the hearts of her characters."

—Kim Church,
 author of *Byrd*

"Rare is the book that has the power to change our way of thinking, and ever rarer is the writer who can blow the dust off our hearts and remind us what it means to feel, to love, and to rediscover the pathways to our own humanity. You are well advised to follow what will undoubtedly be the rapid rise of this stunning new voice in the literary arena."

—Wil Mara,
 author of *Frame 232* and *The Nevada Testament*



ON HOMESICKNESS

A Plea

Jesse Donaldson

One day, Jesse Donaldson wakes up in Portland, Oregon, and asks his wife to uproot their life together and move to his native Kentucky. As he searches for the reason behind this sudden urge, Donaldson examines both the place where he was born and the life he's building.

The result is a hybrid—part memoir, part meditation on nostalgia, part catalog of Kentucky history and myth. Organized according to Kentucky geography, with one passage for each of the commonwealth's 120 counties, *On Homesickness* examines whether we can ever return to the places we've called home.

"A wonderful prose poem, a beautiful meditation on homesickness and connection to place, and a celebration of Kentucky and that strange and undeniable connection that Kentuckians have to the state."

—Silas House,
 author of *Clay's Quilt*, *The Coal Tattoo*, and
Eli the Good

PRAISE FOR *The More They Disappear*

"Donaldson is a soulful writer." —*The New York Times*

"Forget genre labels. This is a stunning novel, period."

—*Booklist* (starred review)

"Delivers everything a reader could want."

—Philipp Meyer, author of *The Son*



September 2017 · 252pp · 5x8in
 PB 978-1-946684-00-4 · \$17.99
 eBook 978-1-946684-01-1 · \$17.99
 120 illustrations

Jesse Donaldson was born in Kentucky, educated in Texas, and now lives in Oregon. He is the author of the novel *The More They Disappear*.





October 2017 · 180pp · 5.5x8.5in
 PB 978-1-943665-78-5 · \$17.99
 eBook 978-1-943665-79-2 · \$17.99
 Reading and discussion questions

Jennifer Caloyeras is the author of *Strays*. Her short stories have appeared in *Booth*, *Storm Cellar*, and other literary magazines. She recently served as the artist-in-residence at the Annenberg in Santa Monica and teaches writing at the the UCLA Extension Writers' Program. She lives in Los Angeles with her husband and two sons.

UNRULY CREATURES

Jennifer Caloyeras

In this collection rife with humor and pathos, alienated characters struggle to subvert, contain, control, and even escape their bodies. A teenage girl grapples with pubic hair grown wild, a biologist finds herself in love with a gorilla, a transvestite prisoner yearns to escape her biological destiny.

In some stories, the bodies have surrogates: a high-school girl babysits an elderly woman's plastic doll while negotiating her own sexual awakening, and a young man finds that he can only receive affection from his father when he is in costume. Dark humor and magical realism put in sharp relief the everyday trials of Americans in a story collection that asks, in what way are we more than the sum of our parts?

"Jennifer Caloyeras is an enormously talented writer with a rare combination of great imagination and heart."

—Max Brooks,

author of *The Zombie Survival Guide* and *World War Z*

"Jennifer Caloyeras's stories snap, crackle, and pop with animal energy. Every one of these stories is an unruly creature, wild at heart, fierce and funny, and heartbreaking."

—Zsuzsi Gartner,

author of *Better Living through Plastic Explosives*
 and *All the Anxious Girls on Earth*

"When you read *Unruly Creatures*, the stories stare back at you like a caged gorilla. Haunting, revelatory, and utterly breathtaking, Caloyeras is an astonishing talent."

—Matthew J. Trafford,

author of *The Divinity Gene*

"Riotous, off-kilter, tender, magical—this collection is utterly accomplished and madly engaging. Jennifer Caloyeras's writing is as wild and beautiful as the unruly creatures in her stories."

—Laura Trunkey,

author of *Double Dutch*, a 2017 ABA Indies Introduce title



Vandalia Press

THE OUT-OF-SORTS New and Selected Stories

Gary Fincke

The new and selected stories in this collection, written over a period of thirty years, are firmly entrenched in the culture and people of rust belt cities and rural Appalachia.

These stories are often set against large, significant events like the Cold War, Vietnam, and the Kent State shootings, but are always uniquely local. A mother fends off the police by brandishing copperhead snakes. A woman cares for the dog of an alleged double murderer. A husband who has lost his job works at trying to save his wife from a debilitating phobia.

This extensive collection by Gary Fincke, an accomplished poet and writer of fiction, gives rise to ordinary people living lives made fascinating by attention to the particulars of voice, place, and character. With precise language, surprising imagery, and sharp, evocative dialog, these stories deepen beyond the oddities of their characters, who are scarred and defeated by circumstance and choice, but also attain moments of grace, compassion, and generosity of the spirit.

"Gary Fincke's collected stories should reveal to thousands of readers what a few of us have known for a long time—he is a master of the form. These stories are ambitious and rigorous, and they aim for nothing less than an examination of what it means to be alive."

—Robert Boswell,

author of *Tumbledown* and *The Heyday of the
 Insensitive Bastards*

"There's no glamour in Gary Fincke's world, just tough times and hard work. From early on his people know how uncertain life can be—how easy it is to lose hope, and how, sometimes, to get by, we bury what we can't face."

—Stewart O'Nan,

author of *Snow Angels* and *Last Night at the Lobster*

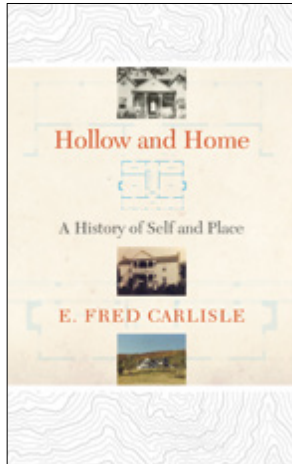


November 2017 · 420pp · 5.5x8.5in
 PB 978-1-943665-93-8 · \$24.99
 eBook 978-1-943665-94-5 · \$24.99

Gary Fincke is the author of seven short story collections, including *A Room of Rain*; *The Proper Words for Sin*; *Sorry I Worried You*, a winner of the Flannery O'Connor Award for Short Fiction; and *The Killer's Dog*, an Elixir Press Fiction Prize winner. His stories have appeared in such magazines as the *Missouri Review*, *Kenyon Review*, *Black Warrior Review*, and *CrazyHorse*.



Vandalia Press



August 2017 · 228pp · 5x8in
 PB 978-1-943665-82-2 · \$26.99sp
 CL 978-1-943665-81-5 · \$79.99s
 eBook 978-1-943665-83-9 · \$26.99

E. Fred Carlisle has been writing about identity and place for years. He is the author of four previous books—two memoirs and studies of Walt Whitman and of Loren Eiseley. A former provost at Virginia Tech, he grew up in Ohio, enjoyed a long academic career, lived for a decade in the rural Virginia mountains, and now divides his time between Virginia and South Florida.

HOLLOW AND HOME
A History of Self and Place
 E. Fred Carlisle

Hollow and Home explores the ways the primary places in our lives shape the individuals we become. It proposes that place is a complex and dynamic phenomenon. Place refers to geographical and constructed places—location, topography, landscape, and buildings. It also refers to the psychological, social, and cultural influences at work at a given location. These elements act in concert to constitute a place.

Carlisle incorporates perspectives from writers like Edward S. Casey, Christian Norberg-Schulz, Yi-Fu Tuan, and Witold Rybczynski, but he applies theory with a light touch. Placing this literature in dialog with personal experience, he concentrates on two places that profoundly influenced him and enabled him to overcome a lifelong sense of always leaving his pasts behind. The first is Clover Hollow in Appalachian Virginia, where the author lived for ten years among fifth-, sixth-, and seventh-generation residents. The people and places there enabled him to value his own past and primary places in a new way. The story then turns to Carlisle's life growing up in Delaware, Ohio. He describes in rich detail the ways the town shaped him in both enabling and disabling ways. In the end, after years of moving from place to place, Carlisle's experience in Appalachia helped him rediscover his hometown—both the Old Delaware, where he grew up, and the New Delaware, a larger, thriving small city—as his true home.

The themes of the book transcend specific localities and speak to the relationship of self and place everywhere.

“Open, direct, economical, and vividly honest.”

—Joseph A. Amato,
 author of *Everyday Life: How the Ordinary Became Extraordinary*

THE NEWS UNTOLD
Community Journalism and the Failure to Confront Poverty in Appalachia
 Michael Clay Carey

The News Untold offers an important new perspective on media narratives about poverty in Appalachia. It focuses on how small-town reporters and editors in some of the region's poorest communities decide what aspects of poverty are news, how their audiences interpret those decisions, and how those two related processes help shape broader understandings of economic need and local social responsibility. Focusing on patterns of both media creation and consumption, *The News Untold* shows how a lack of constructive news coverage of economic need can make it harder for the poor to voice their concerns.

Critical and inclusive news coverage of poverty at the local level, Michael Clay Carey writes, can help communities start to look past old stereotypes and attitudes and encourage solutions that incorporate broader sets of community voices. Such an effort will require journalists and community leaders to reexamine some of the professional traditions and social views that often shape what news looks like in small towns.

“Carey’s meticulously researched and beautifully written account of how local news outlets chronicle life in three Appalachian towns gets at the ways in which journalists sometimes cover poverty, and sometimes ignore it. He helps us understand how local people respond to those news discourses and to their disempowering silences. And he uses the research to make concrete suggestions for how a more inclusive, context-sensitive journalism can reinvigorate the local civic sphere.”

—Linda Steiner, University of Maryland

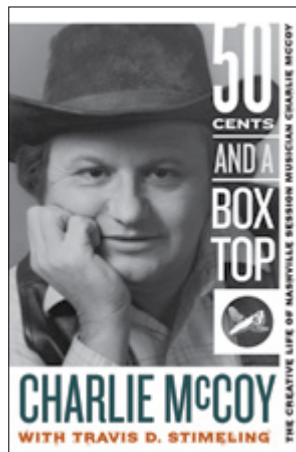
“A compassionate and thoughtful exploration of an important topic. Carey draws on his skills as a journalist to create an intimate portrait of these three communities, while using his training as a scholar and social scientist to give us a rigorously researched book.”

—John Hatcher, coeditor of
Foundations of Community Journalism

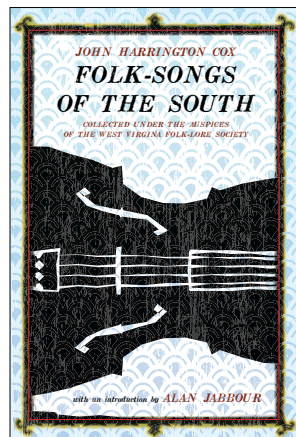


November 2017 · 252pp · 5x8in
 PB 978-1-943665-97-6 · \$26.99sp
 CL 978-1-943665-96-9 · \$79.99s
 eBook 978-1-943665-98-3 · \$26.99

Michael Clay Carey is an assistant professor of journalism and mass communication at Samford University in Birmingham. He researches the impacts of stereotypes and the roles media play in the formation and maintenance of individual and group identity. Carey spent ten years working as a newspaper reporter and editor.



Sounding Appalachia Series
June 2017 · 240pp · 5.5x8.5in
PB 978-1-943665-71-6 · \$24.99
eBook 978-1-943665-72-3 · \$24.99
20 images



West Virginia Classics Series
January 2016 · 660pp · 5.83x8.27in
PB 978-1-943665-14-3 · \$24.99sp

FIFTY CENTS AND A BOX TOP

The Creative Life of Nashville Session Musician Charlie McCoy
Charlie McCoy with Travis D. Stimeling

Fifty Cents and a Box Top: The Creative Life of Nashville Session Musician Charlie McCoy offers rare firsthand insights into life in the recording studio, on the road, and on the small screen as Nashville became a leading center of popular music production in the 1960s and as a young McCoy, a West Virginia native, established himself as one of the most sought-after session musicians in the country.

Over the course of his nearly six-decade career as a session musician, harmonica virtuoso, and multi-instrumentalist, Charlie McCoy has appeared on thousands of country, pop, and rock recordings. A member of the Country Music Hall of Fame, the Musicians Hall of Fame, and the West Virginia Music Hall of Fame, McCoy also led the famous Million-Dollar Band on the syndicated country music program *Hee Haw* for more than two decades. Travis D. Stimeling is assistant professor of music history at West Virginia University,

FOLK-SONGS OF THE SOUTH

Collected Under the Auspices of the West Virginia Folk-Lore Society

Edited by John Harrington Cox
Introduction by Alan Jabbour

Folk-Songs of the South: Collected Under the Auspices of the West Virginia Folk-Lore Society is a collection of ballads and folk-songs from West Virginia. First published in 1925, this resource includes narrative and lyric songs that were transmitted orally, as well as popular songs from print sources. With an introduction by Alan Jabbour, this edition renews the importance of this text as a piece of scholarship, revealing Cox's understanding of the workings of tradition across time and place and his influence upon folk-song research.

John Harrington Cox (1863-1945) was a pioneer in American folk song scholarship. Alan Jabbour (1942-2017) was a folklorist and folk music specialist. His work with fiddler Henry Reed and other fiddlers has made the older repertory of West Virginia fiddle tunes loom large in the contemporary instrumental folk music revival.

FOLK SONGS FROM THE WEST VIRGINIA HILLS

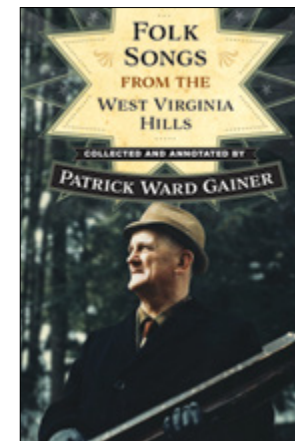
Patrick Ward Gainer
Foreword by Emily Hilliard

First published in 1975 and long out of print, *Folk Songs from the West Virginia Hills* is a major work of folklore poised to reach a new generation of readers. Drawing upon Patrick Ward Gainer's extensive ethnographic fieldwork around West Virginia, it contains dozens of significant folk songs, including not only the internationally famous "Child Ballads," but such distinctively West Virginian songs as "The West Virginia Farmer" and "John Hardy," among others.

Folk Songs from the West Virginia Hills stands out as a book with multiple audiences. As a musical text, it offers comparatively easy access to a rich variety of folk songs that could provide a new repertoire for Appalachian singers. As an ethnographic text, it has the potential to reintroduce significant data about the musical lives of many West Virginians into conversations around Appalachian music—discourses that are being radically reshaped by scholars working in folklore, ethnomusicology, and Appalachian studies. As a historical document, it gives readers a glimpse into the research methods commonly practiced by mid-twentieth-century folklorists. And when read in conjunction with John Harrington Cox's *Folk Songs of the South* (also available from WVU Press), it sheds important light on the significant role that West Virginia University has played in documenting the state's vernacular traditions.

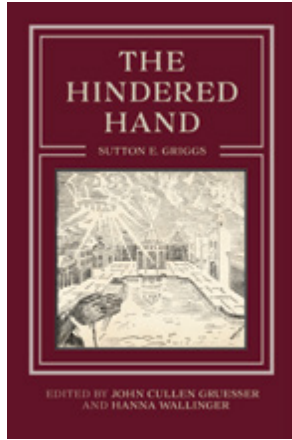
"The songs in this volume have been collected in West Virginia over a period of fifty years, beginning in 1924. I wrote many of them down before the tape recorder came into use, from the singing of people who had preserved them in their family traditions for many generations. After 1950 most of the songs were recorded on tape recorders. But many of them had been recorded in my own mind when I was a small boy, from the singing of my grandfather."

—From the introduction



Sounding Appalachia Series
December 2017 · 264pp · 5.5x8.5in
PB 978-1-946684-03-5 · \$24.99

Patrick Ward Gainer (1904-1981) was one of the leading scholars of Appalachian folk music in the mid-twentieth century. A member of the English faculty at West Virginia University, he taught an immensely popular course on Appalachian music that frequently showcased some of the leading practitioners of traditional Appalachian music as guest artists. He is the author of *Witches, Ghosts, and Signs: Folklore of the Southern Appalachians*, also available from WVU Press.



Regenerations Series
September 2017 · 336pp · 6x9in
PB 978-1-943665-86-0 · \$29.99
CL 978-1-943665-85-3 · \$79.99
eBook 978-1-943665-87-7 · \$29.99
14 images

John Cullen Gruesser is the author of *Race, Gender, and Empire in American Detective Fiction*; *The Empire Abroad and the Empire at Home: African American Literature and the Era of Overseas Expansion*; *Confluences: Postcolonialism, African American Literary Studies, and the Black Atlantic*; and *Black on Black: Twentieth-Century African American Writing about Africa*.

Hanna Wallinger is associate professor of American studies at Salzburg University in Austria and the author of *Pauline E. Hopkins: A Literary Biography*.

THE HINDERED HAND

Sutton E. Griggs
Edited by John Cullen Gruesser and Hanna Wallinger

Between 1899 and 1908, five long works of fiction by the Nashville-based black Baptist minister Sutton E. Griggs appeared in print, making him the most prolific African American novelist at the turn of the twentieth century. Brought out by Griggs's own Orion Publishing Company in three distinct printings in 1905 and 1906, *The Hindered Hand; or, the Reign of the Repressionist* addresses the author's key themes of amalgamation, emigration, armed resistance, and US overseas expansion; includes a melodramatic love story; and features two of the most sensational scenes in early African American fiction—a harrowingly graphic lynching of an innocent black couple based on actual events and the elaboration of a plot to wipe out white Southerners by introducing yellow fever germs into the water supply.

Written in response to Thomas Dixon's recently published race-baiting novel *The Leopard's Spots*, Griggs's book depicts the remnants of the old Southern planter class, the racial crisis threatening the South and the North, the social ferment of the time, the changing roles of women, and the thwarted aspirations of a trio of African American veterans following the war against Spain. This scholarly edition of the novel, providing newly discovered biographical information and copious historical context, makes a significant contribution to African American literary scholarship.

"A scholarly edition of *The Hindered Hand* is long overdue, and Gruesser and Wallinger have meticulously researched not only the publication history of the novel, but the history of Griggs's self-publishing endeavors. Their research makes a valuable contribution to the field of African American literary and book history."

—Alisha Knight,
author of *Pauline Hopkins and the American Dream*

SKETCHES OF SLAVE LIFE AND FROM SLAVE CABIN TO THE PULPIT

Peter Randolph
Edited by Katherine Clay Bassard

This book is the first anthology of the autobiographical writings of Peter Randolph, a prominent nineteenth-century former slave who became a black abolitionist, pastor, and community leader. Randolph's writings give us a window into a different experience of slavery and freedom than other narratives currently available and will be of interest to students and scholars of African American literature, history, and religious studies, as well as those with an interest in Virginia history and mid-Atlantic slavery.

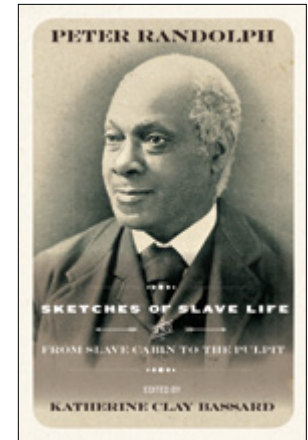
Katherine Clay Bassard is the author of *Spiritual Interrogations: Culture, Gender, and Community in Early African American Women's Writing*.

THE COLONEL'S DREAM

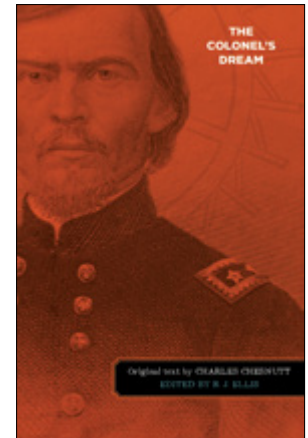
Charles W. Chesnutt
Edited by R. J. Ellis

The Colonel's Dream, written in 1905, is a compelling tale of the post-Civil War South's degeneration into a region awash with virulent racist practices against African Americans: segregation, lynchings, disenfranchisement, convict-labor exploitation, and endemic violent repression. The events in this novel are powerfully depicted from the point of view of a philanthropic but unreliable southern white colonel. Upon his return to the South, the colonel learns to abhor this southern world, as a tale of vicious racism unfolds.

R. J. Ellis is professor of American studies at the University of Birmingham, UK. His positions have included founding chair of the United Kingdom Council for Area Studies Associations and president of the Society for the Study of American Women Writers.

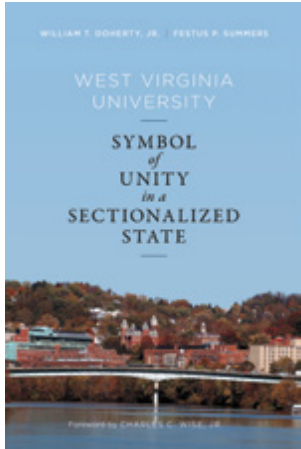


Regenerations Series
February 2016 · 310pp · 6x9in
PB 978-1-943665-05-1 · \$24.99s
CL 978-1-943665-04-4 · \$68.99s
eBook 978-1-943665-07-5 · \$24.99s



Regenerations Series
October 2014 · 352pp · 6x9in
PB 978-1-935978-91-6 · \$22.99s
CL 978-1-940425-23-8 · \$68.99s
eBook 978-1-935978-93-0 · \$22.99

It's West Virginia University's 150th birthday, and to celebrate we're reducing the price of our two histories of the university.



Now Available · 404pp · 6x9in
HCJ 978-1-938228-37-7
68 b/w images
~~\$39.99~~ **\$19.99**

William T. Doherty Jr. (d. 2013) was professor of history emeritus at West Virginia University where he also served as university historian. He is author of *Louis Houck: Missouri Historian and Entrepreneur and Berkeley County, U.S.A.: A Bicentennial History of a Virginia and West Virginia County, 1772-1972*, and was an editor of the *West Virginia History* journal. Doherty was chair of the WVU department of history from 1963 to 1979.

Festus P. Summers (d. 1971) began the work in this first comprehensive history of West Virginia University where he was the first university historian and chair of the department of history from 1946 to 1962.

WEST VIRGINIA UNIVERSITY

Symbol of Unity in a Sectionalized State

William T. Doherty Jr. and Festus P. Summers
Foreword by Charles C. Wise Jr.

First published in 1982, *West Virginia University: Symbol of Unity in a Sectionalized State* details the history of WVU from before its inception as the Agricultural College of West Virginia in 1867 to its expansion and development in the 1980s. This comprehensive history includes an index of people, places, and events; photographs and illustrations; and in-depth descriptions of campuses, buildings, colleges, and academic and sports programs. A joint effort between William T Doherty Jr., a professor emeritus of history at WVU, and Festus P. Summers, the first university historian, this new edition once again grants access to the diverse and complex elements that shaped the institution.



ASPIRING TO GREATNESS

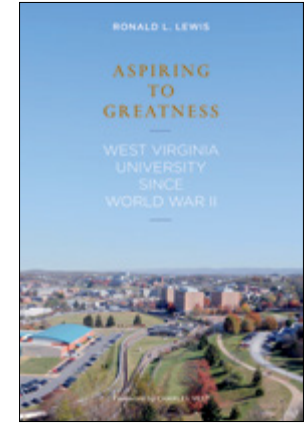
West Virginia University since World War II

Ronald L. Lewis
Foreword by Charles Vest

Aspiring to Greatness: West Virginia University since World War II chronicles the emergence of WVU as a major land-grant institution. As a continuation of the work of Doherty and Summers in *West Virginia University: Symbol of Unity in a Sectionalized State*, this book focuses on the modern historical developments that elevated WVU from a small regional institution to one of national prominence.

Institutions of higher education nationwide experienced a dramatic increase in enrollments between 1945 and 1975 as millions of returning World War II and Korean War veterans took advantage of the GI Bill of Rights. Their children, the "baby boom" generation, continued to supply the growth in college enrollment and the corresponding increase in institutional complexity until the mid-1970s. During this period WVU followed the national trend by growing from a few thousand students to nearly fifteen thousand.

West Virginia University's growth mirrors the developmental eras that have shaped American higher education since World War II. The university's history as an innovative, pioneering force within higher education is explored through its major postwar stages of expansion, diversification, and commercialization.



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Ronald L. Lewis chaired the department of history at West Virginia University from 1989 to 1995, was appointed Eberly Family Professor of History in 1993, and the Stuart and Joyce Robbins Chair in History in 2001. He is currently professor emeritus of history at West Virginia University and historian laureate of West Virginia.

Charles Vest (d. 2013) was president emeritus and professor of mechanical engineering at the Massachusetts Institute of Technology. He served on the boards of several nonprofit organizations and foundations devoted to education, science, and technology, including the West Virginia University Board of Governors. He was awarded the 2006 National Medal of Technology by President Bush and received the 2011 Vannevar Bush Award from the National Science Board.



Computing Literature Series
 August 2017 · 456pp · 6x9in
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 92 images

María Mencía is a multimedia artist and practice-based researcher. She lectures at Kingston University, London, UK, and is a member of the Board of Directors of the Electronic Literature Organization. Her research explores hybrid textualities at the intersection of language, art, and digital technologies, and has been published internationally, including in the *Electronic Literature Collection, Volume 1* and the *ELMCIP Anthology of European Electronic Literature*. She has curated and edited e-lit shows and journals, as well as exhibiting worldwide. Her website is at mariamencia.com.

#WOMENTECHLIT

Edited by María Mencía
 With an introduction by N. Katherine Hayles

This book of electronic literature (e-lit) brings together pioneering and emerging women whose work has earned international impact and scholarly recognition. It extends a historical critical overview of the state of the field from the diverse perspectives of twenty-eight worldwide contributors. It illustrates the authors' scholarly interests through discussion of creative practice as research, historical accounts documenting collections of women's new media art and literary works, and art collectives. It also covers theoretical approaches and critical overviews, from feminist discourses to close readings and "close-distant-located readings" of pertinent works in the field. *#WomenTechLit* includes authors from Latin America, Russia, Austria, Ireland, Spain, France, Italy, Portugal, Slovakia, Czech Republic, Poland, United Kingdom, Australia, Canada, and the US.

This volume will be a useful reference for educators, practice-based researchers, and scholars, not only of electronic literature but also in the adjacent areas of language art, new media art practices, digital humanities, and feminist studies.

COMPUTING LITERATURE SERIES

Computing Literature is a book series by the Center for Computing Literature. This series brings together digital writing and literature through dynamic, exciting, and problematic encounters. The series editors are Sandy Baldwin, Rochester Institute of Technology, and Philippe Bootz, University of Paris VIII.



SALVAGING THE ANTHROPOCENE

A new series edited by Stephanie Foote

Salvaging the Anthropocene will publish short, plainly written books about daily intellectual, artistic, social, and aesthetic responses to global environmental degradation. Starting from the premise that these practices may transform rather than merely manage the despair entailed by recognizing the scale and depth of environmental problems, the series focuses on how social actors—artists, designers, bloggers, citizen reporters, photographers, mapmakers, geocachers, hikers, knitters, canners, gardeners, activists, gamers, lifestyle minimalists, protesters, tourists, hoarders, ascetics, scavengers, freegans, and more—salvage both material and meaning in the era of ecological catastrophe.

Salvaging the Anthropocene fills a gap in the scholarly conversation about the humanities' relationship to environmental concerns by publishing concise books about these generative engagements with the Anthropocene. It promises to be the premier outlet for scholarship that addresses not simply how humans have made climate change, but what humans make of its effects.

FOR MORE INFORMATION

Authors interested in submitting proposals for consideration should contact Stephanie Foote at stephanie.foote@mail.wvu.edu or Derek Krissoff at derek.krissoff@mail.wvu.edu.

Stephanie Foote is Jackson and Nichols Professor of English at West Virginia University and the cofounder and editor of *Resilience: A Journal of the Environmental Humanities*.

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Erin Pringle is the author of *The Floating Order*. Her work has been selected as a Best American Notable Non-Required Reading, shortlisted for the Charles Pick Fellowship, and a finalist for contests such as the *Austin Chronicle* Short Story Contest and the Kore Press Short Fiction Award. She was awarded a Washington State Artist Trust Fellowship, which she used to write and revise many of these stories. Learn more at erinpringle.com.

THE WHOLE WORLD AT ONCE: STORIES

Erin Pringle

Set within a backdrop of small towns and hard-working communities in middle America, *The Whole World at Once* is a collection of intense stories about the experience of loss. Pringle weaves together spellbinding tales amid shadowed and foreboding physical and emotional landscapes where the characters are in motion against their surroundings, and each is as likely as the next to be traveling with a ghost. A soldier returns home from multiple tours only to begin planting landmines in the field behind his house; kids chase a ghost story up country roads only to become one themselves; one girl copes with the anniversary of her sister's disappearance during the agricultural fair, while another girl searches for understanding after seeing the picture of a small boy washed onto a beach.

In language that is at once both stark and rich, we enter the lives of the characters deliberately, in slow scenes—time enough for a bird to sing as a man and a girl, strangers, fall to their knees—inevitable yet laced with the unpredictable. Dark, strange beauties, all of the stories in *The Whole World at Once* follow the lives of people grappling with what it means to live in a world with death.

“Readers willing to immerse themselves in sorrow, and sometimes in narratives that twist and shimmer before taking definite shape, will find reflected in these stories the unsteady path of coming back to life—or not—after loss.”

—Kirkus Reviews

“Erin Pringle’s stories leave you no choice. They sing so gorgeously, break your heart so perfectly, that you’re forced to revise your understanding of loss, luck, and love.”

—Tom Noyes,
 author of *Come by Here: A Novella and Stories*

“In these restless and relentless fictions, the unstoppable storyteller Erin Pringle is at it again. Her writing, word after word, will stop you in your tracks, will ease you over the edgiest of edges. Don’t blink!”

—Michael Martone,
 author of *Michael Martone and Four for a Quarter*



Vandalia Press

EYES GLOWING AT THE EDGE OF THE WOODS

Fiction and Poetry from West Virginia

Edited by Laura Long and Doug Van Gundy

The sixty-three fiction writers and poets within this anthology delve deep into the many senses of place that modern West Virginia, the core of Appalachia, inspires.

Throughout this collection, we see profound wonder, questioning, and conflicts involving family, sexual identity, class, discrimination, environmental beauty and peril, and all the sorts of rebellion, error, contemplation, and contentment that an intrepid soul can devise. These stories and poems, all published within the last fifteen years, are grounded in what it means to live in and identify with a complex place.

With a mix of established writers like Jayne Anne Phillips, Norman Jordan, Ann Pancake, Maggie Anderson, and Denise Giardina and fresh voices like Matthew Neil Null, Ida Stewart, Rajia Hassib, and Scott McClanahan, this collection breaks open new visions of all-American landscapes of the heart. By turns rowdy and contemplative, hilarious and bleak, and lyrical and gritty, it is a collage of extraordinary literary visions.

“Beautiful and important.”

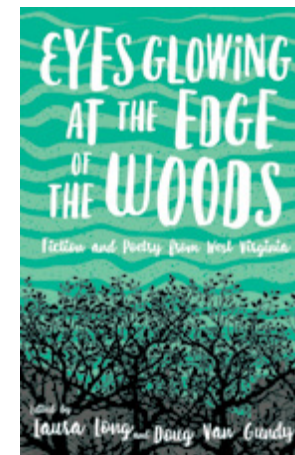
—Silas House,
 author of *Clay’s Quilt*, *The Coal Tattoo*, and *Eli the Good*

“This book is a literary treasure for West Virginia and the rest of the Appalachian region. It is a rumination on what it means to be of a mountain place in this day and time.”

—Crystal Wilkinson,
 author of *The Birds of Opulence*, *Water Street*, and
Blackberries, Blackberries

“Never sentimental or clichéd, this essential collection captures the complexity and richness of West Virginia today. Revealing a deep, sometimes uneasy connection to home, these stories and poems carry us into the coalfields and hollers, cities and small towns across West Virginia and take surprising turns along the way to illuminate its beauty, darkness, violence, and grace.”

—Carter Sickels,
 author of *The Evening Hour*



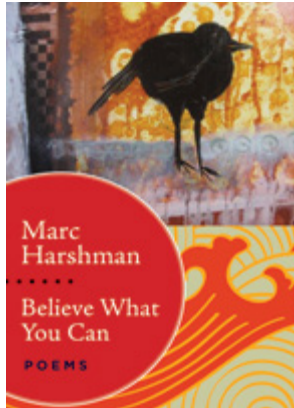
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Laura Long is the author of the novel *Out of Peel Tree* and two poetry collections. She teaches at Lynchburg College in Virginia.

Doug Van Gundy is the author of the poetry collection *A Life Above Water*, and he teaches writing at West Virginia Wesleyan College. His poems, essays, and reviews have appeared in the *Oxford American*, *Ecotone*, *Appalachian Heritage*, *Poetry Salzburg Review*, and elsewhere.



Vandalia Press



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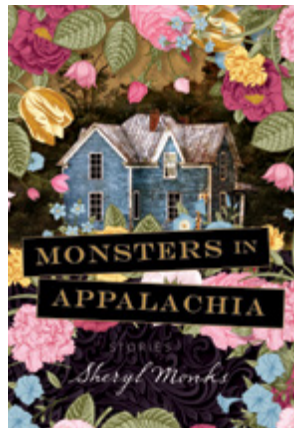
BELIEVE WHAT YOU CAN: POEMS

Marc Harshman

This collection of poetry by West Virginia Poet Laureate Marc Harshman explores the difficulty of living with an awareness of the eventual death of all living things. Each of its four sections suggests a coping mechanism for this inevitable predicament, from storytelling, to accepting darkness and death as a creative force, to enjoying disruption and chaos, and finally to embracing the mystery of life as the most triumphant story of all.

Marc Harshman is the poet laureate of West Virginia. He is the author of *Green-Silver and Silent* and *Rose of Sharon*. His thirteen highly acclaimed children's books include *The Storm*, a Smithsonian Notable Book. He is the host of *The Poetry Break*, a monthly show for West Virginia Public Broadcasting.

Appalachian Studies Association's 2017 Weatherford Award Winner, Poetry



November 2016 · 180pp · 5.5x8.5in
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MONSTERS IN APPALACHIA: STORIES

Sheryl Monks

The characters within these fifteen stories are in one way or another staring into the abyss. While some are awaiting redemption, others are fully complicit in their own undoing.

A Melungeon woman has killed her abusive husband and drives by the home of her son's new foster family, hoping to lure the boy back. An elderly couple witnesses the end-times and is forced to hunt monsters if they hope to survive. A young girl "tanning and manning" with her mother and aunt resists being indoctrinated by their ideas about men. A preacher's daughter follows in the footsteps of her backsliding mother as she seduces a man who looks a lot like the devil.

A master of Appalachian dialect and colloquial speech, Monks writes prose that is dark, taut, and muscular, but also beguiling and playful. *Monsters in Appalachia* is a powerful work of fiction.

Sheryl Monks's work has earned the Reynolds Price Short Fiction Award and has appeared in *the Greensboro Review*, *Midwestern Gothic*, *storySouth*, *Regarding Arts and Letters*, and elsewhere. She is a founding editor of *Change Seven* magazine. Learn more at sherylmonks.com.

THE WEST VIRGINIA PEPPERONI ROLL

Candace Nelson

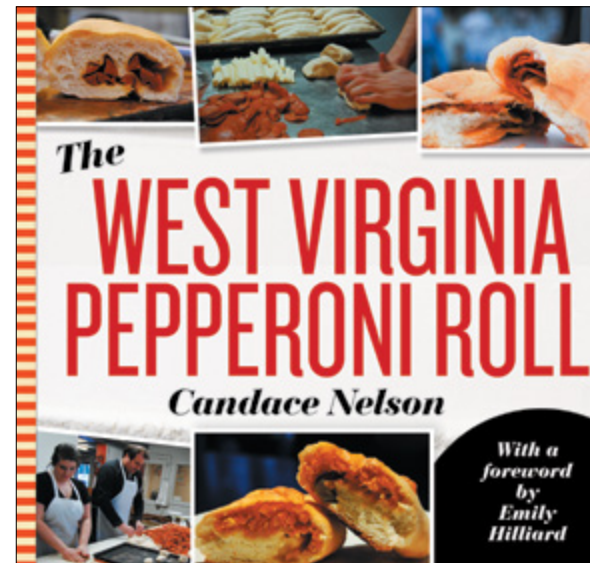
Foreword by Emily Hilliard

The pepperoni roll, a soft bread roll with pepperoni baked in the middle, originated in the coal mining areas of north central West Virginia when Italian immigrants invented a food that could be eaten easily underground.

This spicy snack soon found its way out of the mines and into bakeries, bread companies, restaurants, and event venues around the state, often with additional ingredients like cheese, red sauce, or peppers.

As the pepperoni roll's reputation moves beyond the borders of West Virginia, this food continues to embody the culinary culture of its home state. It is now found at the center of bake-offs, eating contests, festivals, as a gourmet item on local menus, and even on a bill in the state's legislature.

The West Virginia Pepperoni Roll is a comprehensive history of the unofficial state food of West Virginia. With over 100 photographs and countless recipes and recollections, it tells the story of the immigrants, business owners, laborers, and citizens who have developed and devoured this simple yet practical food since its invention.

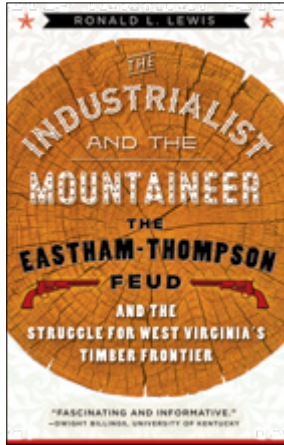


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 101 images

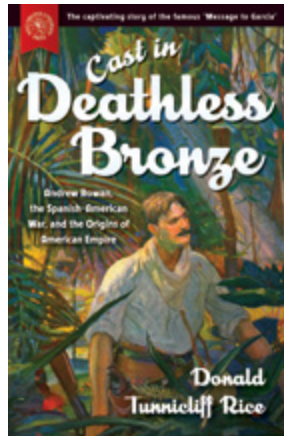
Candace Nelson, a West Virginia native, is the social media editor at West Virginia University. She writes *Candace Lately*, a blog that focuses on food culture in West Virginia, and resides in Morgantown.

"In *The West Virginia Pepperoni Roll*, Candace Nelson offers us an insider's take on the pepperoni roll, exploring the history, science, great pepperoni roll debates (sticks v. slices, Sheetz v. the people of West Virginia), cultural context, regional variations, and adaptations as only a native could. As the nature of my work as state folklorist takes me all over West Virginia, hungry both in appetite and in my quest to sample local traditional culture—including foods—I am grateful to have such a guide."

—From the foreword by
 Emily Hilliard



West Virginia and Appalachia Series
 March 2017 · 312pp · 5x8in
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THE INDUSTRIALIST AND THE MOUNTAINEER

The Eastham-Thompson Feud and the Struggle
 for West Virginia's Timber Frontier

Ronald L. Lewis

In 1897 a small landholder named Robert Eastham shot and killed timber magnate Frank Thompson in Tucker County, West Virginia, leading to a sensational trial that highlighted a clash between local traditions and modernizing forces. Ronald L. Lewis's book uses this largely forgotten episode as a window into contests over political, environmental, and legal change in turn-of-the-century Appalachia.

Ronald L. Lewis is Stuart and Joyce Robbins Chair and Professor of History Emeritus at West Virginia University, where he taught for many years. He is the author of several books, including *Aspiring to Greatness: West Virginia University since World War II* (WVU Press) and *Transforming the Appalachian Countryside: Railroads, Deforestation, and Social Change in West Virginia, 1880-1920*. He lives in Morgantown, West Virginia.

CAST IN DEATHLESS BRONZE

Andrew Rowan, the Spanish-American War, and the
 Origins of American Empire

Donald Tunnicliff Rice

In 1898, when war with Spain seemed inevitable, Andrew Summers Rowan, an American army lieutenant from West Virginia, was sent on a secret mission to Cuba. He was to meet with General Calixto García, a leader of the Cuban rebels, in order to gather information for a US invasion. Months later Elbert Hubbard wrote an account of Rowan's mission titled "A Message to García." Donald Tunnicliff Rice reveals the facts behind the story of "A Message to García" while using Rowan's biography as a window into the history of the Spanish-American War, the Philippine War, and the Moro Rebellion.

"Readers who thrill to the particulars of life in military camps will find much to enjoy here."

—Publishers Weekly

Donald Tunnicliff Rice is the author of *The Agitator* and *How to Publish Your Own Magazine*. His writings have appeared in periodicals ranging from the *New York Times* to the *Journal of Caribbean Literature*.

THE REBEL IN THE RED JEEP

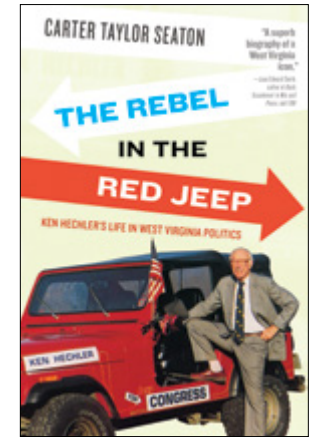
Ken Hechler's Life in West Virginia Politics

Carter Taylor Seaton

The Rebel in the Red Jeep follows the personal and professional experiences of Ken Hechler from his childhood until his marriage at 98 years of age.

This biography recounts a century of accomplishments, from Hechler's introduction of innovative teaching methods at major universities, to his work as a speechwriter and researcher for President Harry Truman, and finally to his time representing West Virginia in the US House of Representatives and as the secretary of state.

Carter Taylor Seaton is the author of *Hippie Homesteaders: Arts, Crafts, Music, and Living on the Land in West Virginia*. A ceramic sculptor, she previously directed a rural craft cooperative and was a marketing professional for thirty years. She is the recipient of the 2014 West Virginia Library Association's Literary Merit Award, the 2015 Marshall University Distinguished Alumni Award, and the 2016 Governor's Award for Lifetime Achievement in the Arts.



June 2017 · 440 pp · 5x8in
 PB 978-1-943665-61-7 · \$32.99
 eBook 978-1-943665-62-4 · \$32.99
 31 images

THE STEAM AND DIESEL ERA IN WHEELING, WEST VIRGINIA

Photographs by J. J. Young Jr.

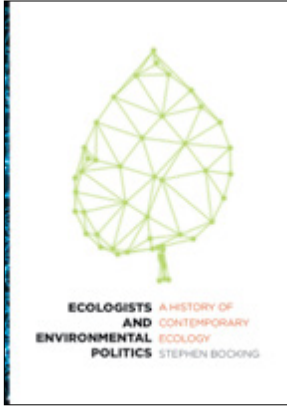
Nicholas Fry, Gregory Smith, and Elizabeth Davis-Young

For nearly seventy years, John J. Young Jr. photographed railroads. With unparalleled scope and span, he documented the impact and beauty of railways in American life from 1936 to 2004. As a child during the Great Depression, Young began to photograph railroads in Wheeling, West Virginia. The photographs within this book highlight the major railroads of Wheeling: the Baltimore & Ohio, the Pennsylvania, the Wheeling & Lake Erie, the Pittsburgh & West Virginia, the New York Central, and the industrial and interurban rail lines that crisscrossed the region. These images capture the routine activities of trains that carried passengers and freight to and from the city and its industries, as well as more unusual traffic, such as a circus-advertising car, the General Motors Train of Tomorrow, and the 1947 American Freedom Train.

Nicholas Fry is the curator of the Barriger Library and is the archivist of the B&O Railroad Historical Society. Gregory Smith is a retired educator and is currently president of the B&O Railroad Historical Society. Elizabeth Davis-Young is the widow of J.J. Young Jr.



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 178 b/w images



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 7 images · 2 graphs

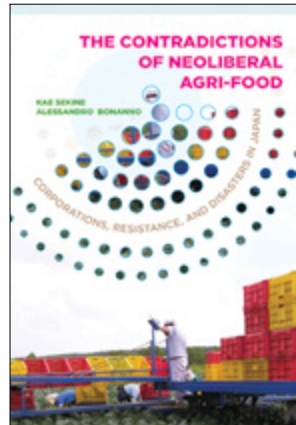
ECOLOGISTS AND ENVIRONMENTAL POLITICS

A History of Contemporary Ecology

Stephen Bocking

Ecologists, like other scientists, have for decades debated their role in society. While some have argued that ecologists should participate in environmental politics, others have focused their attention strictly on scientific issues. In *Ecologists and Environmental Politics*, now updated with a new preface by the author, Stephen Bocking explores this debate by recounting the history of ecology in Great Britain, the United States, and Canada since the 1940s.

Stephen Bocking is a professor of environmental history and policy in the Trent School of the Environment at Trent University. His other books include *Biodiversity in Canada: Ecology, Ideas, and Action*; *Nature's Experts: Science, Politics, and the Environment*; and *Ice Blink: Navigating Northern Environmental History*.



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THE CONTRADICTIONS OF NEOLIBERAL AGRI-FOOD

Corporations, Resistance, and Disasters in Japan

Kae Sekine and Alessandro Bonanno

Employing original fieldwork, historical analysis, and sociological theory, Sekine and Bonanno probe how Japan's food and agriculture sectors have been shaped by the global push toward privatization and corporate power, known in the social science literature as neoliberalism. They also examine related changes that have occurred after the triple disaster of March 2011 (the earthquake, tsunami, and meltdown of the Fukushima Daiichi nuclear reactor), noting that reconstruction policy has favored deregulation and the reduction of social welfare.

Kae Sekine is associate professor of economics at Aichi Gakuin University, Nagoya, Japan. Alessandro Bonanno is Texas State University System Regents' Professor and Distinguished Professor of Sociology at Sam Houston State University.

AFTER OIL

Imre Szeman and the Petrocultures Research Group

After Oil explores the social, cultural, and political changes needed to make possible a full-scale transition from fossil fuels to new forms of energy. Written collectively by participants in the first After Oil School, *After Oil* explains why the adoption of renewable, ecologically sustainable energy sources is only the first step of energy transition. Energy plays a critical role in determining the shape, form, and character of our daily existence, which is why a genuine shift in our energy usage demands a wholesale transformation of the petrocultures in which we live. *After Oil* provides readers with the resources to make this happen.

Imre Szeman is Canada Research Chair in Cultural Studies and professor of English, film studies, and sociology at the University of Alberta. His recent books include *Fueling Culture: 101 Words for Energy and Environment* and *The Energy Humanities Reader*. He is the codirector and cofounder of the Petrocultures Research Group.

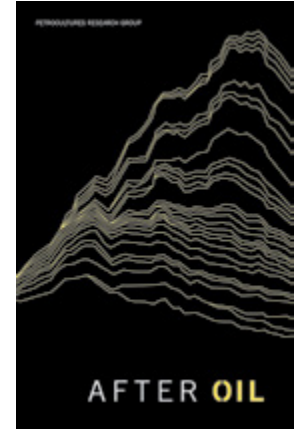
OIL AND NATION

A History of Bolivia's Petroleum Sector

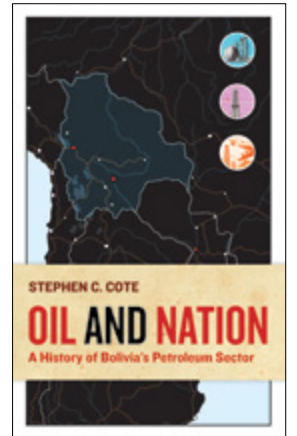
Stephen C. Cote

Oil and Nation places petroleum at the center of Bolivia's contentious twentieth-century history. Bolivia's oil, Cote argues, instigated the largest war in Latin America in the 1900s, provoked the first nationalization of a major foreign company by a Latin American state, and shaped both the course and the consequences of Bolivia's transformative National Revolution of 1952. Oil and natural gas continue to steer the country under the government of Evo Morales, who renationalized hydrocarbons in 2006 and has used revenues from the sector to reduce poverty and increase infrastructure development in South America's poorest country.

Stephen C. Cote obtained his PhD in Latin American history from the University of California, Davis, in 2011. He has taught history at Ohio University and Western Washington University, and he is currently employed by the National Park Service. He lives in the San Francisco Bay Area.



Distributed for the Petrocultures Research Group
 March 2016 · 78pp · 4.37x7in
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Energy and Society Series
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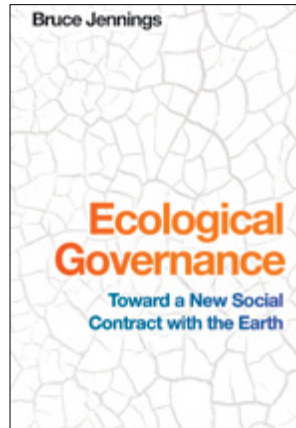
UNTAPPED

Exploring the Cultural Dimensions of Craft Beer

Edited by Nathaniel G. Chapman, J. Slade Lellock, and Cameron D. Lippard

How does the growth of craft beer connect to trends like the farm-to-table movement, gentrification, the rise of the “creative class,” and changing attitudes toward both cities and farms? How do craft beers conjure history, place, and authenticity? At perhaps the most fundamental level, how does the rise of craft beer call into being new communities that may challenge or reinscribe hierarchies based on gender, class, and race? *Untapped* collects twelve previously unpublished essays that analyze the rise of craft beer from social and cultural perspectives.

Nathaniel G. Chapman is an assistant professor of sociology at Arkansas Tech University. J. Slade Lellock is a PhD student in sociology at Virginia Tech. Cameron D. Lippard is an associate professor of sociology at Appalachian State University.



June 2016 · 256pp · 5x8in
 PB 978-1-943665-18-1 · \$18.99
 CL 978-1-943665-15-0 · \$79.99s

ECOLOGICAL GOVERNANCE

Toward a New Social Contract with the Earth

Bruce Jennings

Ecological Governance is an ethicist’s reckoning with how our political culture, broadly construed, must change in response to climate change. Jennings argues that during the Anthropocene era a social contract of consumption has been forged. Under it people have given political and economic control to elites in exchange for the promise of economic growth. In a new political economy of the future, the terms of the consumptive contract cannot be met without severe ecological damage. We will need a new guiding vision and collective aim, a new social contract of ecological trusteeship and responsibility.

Bruce Jennings is director of bioethics at the Center for Humans and Nature, adjunct associate professor of health policy at Vanderbilt University, and senior adviser and fellow at the Hastings Center. He has written widely on health, environment, and public policy issues. He is editor in chief of *Bioethics* 4th Edition (formerly the *Encyclopedia of Bioethics*).

THE SPARK OF LEARNING

Energizing the College Classroom with the Science of Emotion

Sarah Rose Cavanagh

Historically we have constructed our classrooms with the assumption that learning is a dry, staid affair best conducted in quiet tones and ruled by an unemotional consideration of the facts. The field of education, however, is beginning to awaken to the potential power of emotions to fuel learning, informed by contributions from psychology and neuroscience.

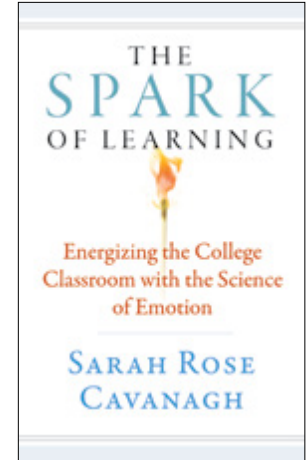
In friendly, readable prose, Sarah Rose Cavanagh argues that if you as an educator want to capture your students’ attention, harness their working memory, bolster their long-term retention, and enhance their motivation, you should consider the emotional impact of your teaching style and course design. To make this argument, she brings to bear a wide range of evidence from the study of education, psychology, and neuroscience, and she provides practical examples of successful classroom activities from a variety of disciplines in secondary and higher education.

“A phenomenal contribution to the scholarship on teaching and learning. Cavanagh immediately engages her audience through narrative and humor and manages to cover almost every major insight from the literature. This book can be profitably read by anyone who cares about teaching.”

—Elizabeth Barre, Rice University

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