



WEST VIRGINIA UNIVERSITY PRESS
NEW BOOKS / FALL 2014



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Vandalia Press is an imprint of WVU Press that features fiction,
creative nonfiction, and poetry.

Cover image taken from *California Dreaming* (page 2).



West Virginia University Press
www.wvupress.com

West Virginia University Press · Morgantown, WV · wvupress.com

THE PSALMS OF ISRAEL JONES

Ed Davis

Secrets and snakes, rock and gospel, guilt and grace.

The Psalms of Israel Jones is the story of a father and son's journey towards spiritual redemption. This novel tells the tale of a famous father trapped inside the suffocating world of rock and roll, and his son who is stranded within the bounds of conventional religion.

When Reverend Thomas Johnson receives an anonymous phone call, he learns his Dylanesque rock star father is acting deranged on stage, where he's being worshipped by a cult of young people who slash their faces during performances. In his declining years, Israel Jones has begun to incite his fans to violence. They no longer want to watch the show—they want to be the show.

Eager to escape troubles with his congregation as well as gain an apology from his dad for abandoning his family, Reverend Johnson leaves town and joins Israel Jones's Eternal Tour. This decision propels him to the center of a rock and roll hell, giving him one last chance to reconnect with his father, wife, congregation—and maybe even God.

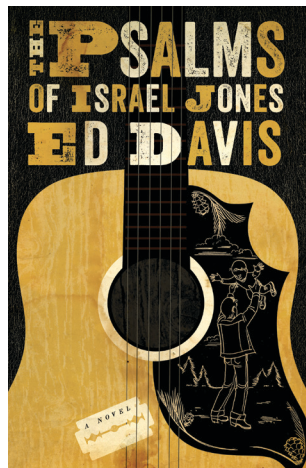
The Psalms of Israel Jones is the 2010 Hackney Literary Award winner for an unpublished manuscript.

"I love this book, not least for the zillion writers and religious thinkers I find in it, among them Dickens, Melville, Jonathan Edwards, Increase Mather, Jimmy Swaggart, and Walker Percy. The plot is straight out of *On the Road* with the same moral risk and ambiguities and the prose is rich."

— Lee K. Abbott, author of *Dreams of Distant Lives*, *Strangers in Paradise*, and *Love is the Crooked Thing*

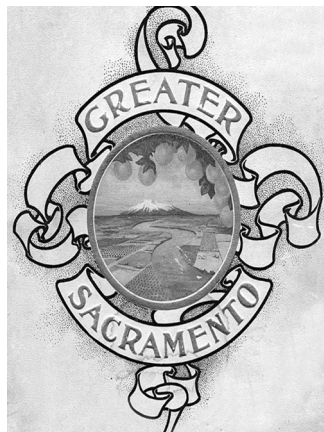
"An excellent, lively read."

— William J. Cobb, author of *The Bird Saviors* and *The Lousy Adult*



September 2014 · 218pp · 5.5x8.5in
PB 978-1-940425-13-9 · \$16.99
eBook 978-1-940425-14-6 · \$16.99

Ed Davis taught writing and humanities courses at Sinclair Community College in Dayton, Ohio for thirty-five years before retiring in 2011. He has also taught both fiction and poetry at the Antioch Writers' Workshop and is the author of the novels *I Was So Much Older Then* and *The Measure of Everything*, four poetry chapbooks, and many published stories and poems in anthologies and journals. He is also the author of *Time of the Light*, a poetry collection.



Fair Oaks,
Sacramento County

In the heart of the fruit-growing
section of
CALIFORNIA



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SUNSET COLONIES - Fair Oaks and Olive Park - CALIFORNIA.
ESTABLISHED 1895, WITH MORE TO FOLLOW.

CALIFORNIA DREAMING

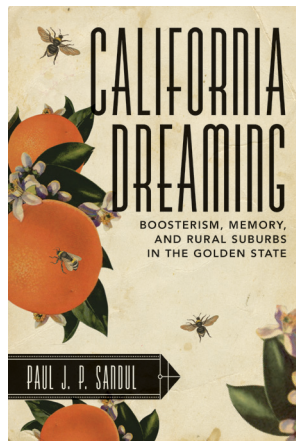
Boosterism, Memory, and Rural Suburbs in the Golden State
Paul J. P. Sandul

At the turn of the 20th century, the California dream was a suburban ideal where life on the farm was exceptional. Agrarian virtue existed alongside good roads, social clubs, cultural institutions, and business commerce. The California suburban dream was the ultimate symbol of progress and modernity.

California Dreaming analyzes the growth, promotion, and agricultural colonization that fed this dream during the early 1900s. Through this analysis, Paul J. P. Sandul introduces a newly identified rural-suburban type: the agriburb, a rural suburb deliberately planned, developed, and promoted for profit. Sandul reconceptualizes California's growth during this time period, establishing the agriburb as a suburban phenomenon that occurred long before the booms of the 1920s and 1950s.

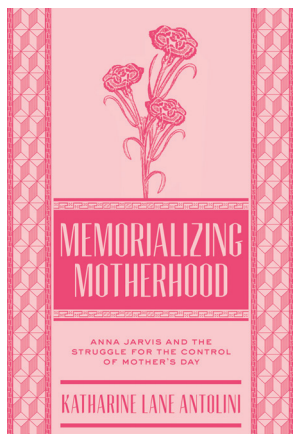
Sandul's analysis contributes to a new suburban history that includes diverse constituencies and geographies and focuses on the production and construction of place and memory. Boosters purposefully "harvested" suburbs with an eye toward direct profit and metropolitan growth. State boosters boasted of unsurpassable idyllic communities while local boosters bragged of communities that represented the best of the best, both using narratives of place, class, race, lifestyle, and profit to avow images of the rural and suburban ideal. In the agriburb, a family could live on a small home grove while enjoying the perks of a progressive city. A home located within the landscape of natural California with access to urban amenities provided a good place to live and a way to gain revenue through farming.

To uncover and dissect the agriburb, Sandul focuses on local histories from California's Central Valley and the Inland Empire of Southern California, including Ontario near Los Angeles and Orangevale and Fair Oaks outside Sacramento. His analysis closely operates between the intersections of history, anthropology, geography, sociology, and the rural and urban, while examining a metanarrative that exposes much about the nature and lasting influence of cultural memory and public history upon agriburban communities.



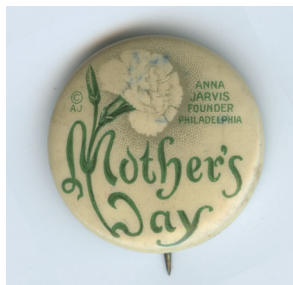
Rural Studies Series: Volume 2
October 2014 · 220pp · 6x9in
PB flaps 978-1-938228-86-5 · \$27.99
eBook 978-1-938228-87-2 · \$27.99
40 images · line art/maps · tables

Paul J. P. Sandul is an Assistant Professor of History at Stephen F. Austin State University where he co-directs the public history program. Sandul is heavily involved in public history projects and local heritage organizations and oral history, which often provide opportunities for students, and serves on advisory committees and boards for both professional and local historical societies and journals.



WV & Appalachia Series: Volume 15
 October 2014 · 288pp · 6x9in
 CL 978-1-938228-93-3 · \$27.99
 eBook 978-1-938228-96-4 · \$27.99
 20 images · line art

Katharine Lane Antolini is an assistant professor of History and Gender Studies at West Virginia Wesleyan College and serves on the Board of Trustees of the International Mother's Day Shrine in Grafton, West Virginia.



MEMORIALIZING MOTHERHOOD

Anna Jarvis and the Struggle for Control of Mother's Day
 Katharine Lane Antolini

Few know the name Anna Jarvis, yet on the second Sunday in May, we mail the card, buy the flowers, place the phone call, or make the brunch reservation to honor our mothers, all because of her.

Anna Jarvis organized the first official Mother's Day celebration in Grafton, West Virginia in 1908 and then spent decades promoting the holiday and defending it from commercialization. She designed her Mother's Day celebration around a sentimental view of motherhood and domesticity, envisioning a day venerating the daily services and sacrifices of mothers within the home.

After Mother's Day became a national holiday in 1914, many organizations sought to align the holiday's meaning with changing perceptions of modern motherhood in the twentieth century. Instead of restricting a mother's service and influence solely to the domestic sphere, they emphasized the power of mothers both within their homes and throughout their communities.

Jarvis refused to accept this changing interpretation, claiming both intellectual and legal ownership of Mother's Day. Her obsession with protecting the purity of her vision sustained a war of verbal and legal assaults against rival holiday promoters, patriotic women's organizations, charitable foundations, public health reformers, and the Franklin D. Roosevelt administration. The struggle for control of Mother's Day ultimately threatened her livelihood, physical health, and emotional stability.

Memorializing Motherhood explores the complicated history of Anna Jarvis's movement to establish and control Mother's Day, as well as the powerful conceptualization of this day as both a holiday and a cultural representation of motherhood.



MOTHER'S DAY

Anna Jarvis, Founder, Philadelphia

SECOND SUNDAY IN MAY

COPY OF MOTHER'S DAY OFFICIAL BUTTON

THE ONLY BADGE WORN ON MOTHER'S DAY

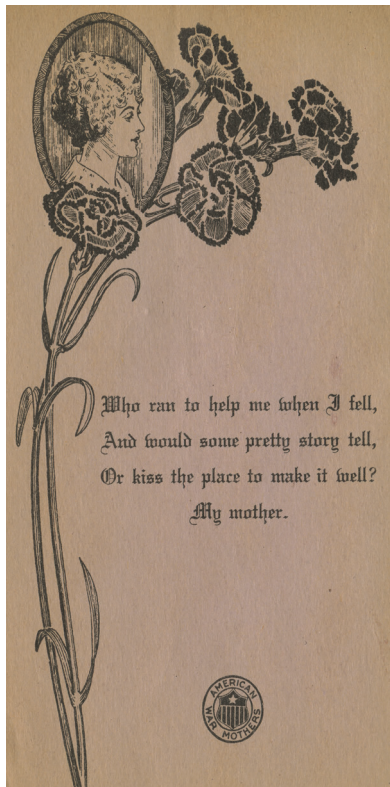
BREAKING HOME TIES
From the Drawing by Mrs. H. H. H. H.

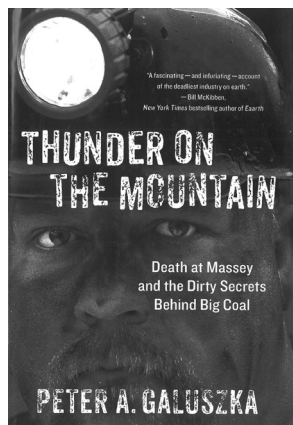
For "The Best Mother Who Ever Lived" Your Mother

EMBLEM—WHITE CARNATION

REMEMBER THE HOME FOLKS

OFFICIAL POSTER—Mother's Day, Inc., Philadelphia, U. S. A.
T. M. Inc. U. S. Pat. Off. and Canada. Copyrighted, 1922, by Anna Jarvis. All Rights Reserved—Price, 15 cents; \$15.00 for 100.





November 2014 · 283pp · 6x9in
 PB 978-1-940425-24-5 · \$19.99
 14 images · map · notes & biblio

Peter A. Galuszka is a veteran journalist who has covered world-wide energy issues, especially coal, for several decades. A former West Virginia resident, he logged thousands of miles on the windy mountain roads of Central Appalachia and traveled to Mongolia, China, and Japan to track down the Massey story. The former Moscow bureau chief for *Businessweek*, he now lives in Chesterfield, Virginia.

Denise Giardina grew up in a coal camp in McDowell County, West Virginia. She is a writer, ordained Episcopal Church deacon, and community activist. Her novels include *Storming Heaven* and *The Unquiet Earth*, both of which are set in the Appalachian coalfields.

THUNDER ON THE MOUNTAIN

Death at Massey and the Dirty Secrets behind Big Coal

Peter A. Galuszka

Foreword by Denise Giardina

On April 5, 2010, an explosion ripped through Massey Energy's Upper Big Branch Mine, killing twenty-nine coal miners. This tragedy was the deadliest mine disaster in the United States in forty years—a disaster that never should have happened. These deaths were rooted in the cynical corporate culture of Massey and its notorious former CEO Don Blankenship, and were part of an endless cycle of poverty, exploitation, and environmental abuse that has dominated the Appalachian coalfields since coal was first discovered there. And the cycle continues unabated as coal companies bury the most insidious dangers deep underground, all in search of higher profits, and hide the true costs from regulators, unions, and investors alike. But the disaster at Upper Big Branch goes beyond the coalfields of West Virginia. It casts a global shadow, calling into bitter question why coal miners in the United States are sacrificed to erect cities on the other side of the world, why the coal wars have been allowed to rage, polarizing the country, and how the world's voracious appetite for energy is satisfied at such horrendous cost.

With *Thunder on the Mountain*, Peter A. Galuszka pieces together the true story of greed and negligence behind the tragedy at the Upper Big Branch Mine, and in doing so he has created a devastating portrait of an entire industry that exposes the coal-black motivations that led to the death of twenty-nine miners and fuel the ongoing war for the world's energy future.

This paperback edition contains a foreword by Denise Giardina that provides an update on Massey Energy and Donald Blankenship, Chairman and CEO of Massey Energy Company during the UBB disaster, and recounts her own experiences with Massey Energy and the United Mine Workers Association in the 1980s. This edition also includes a notes section and a bibliography.

"Scathing exposé of the coal industry...Impressive from the painstakingly reconstructed hours leading up to the disaster, to the starkly silhouetted Donald Blankenship, the cost-cutting, anti-environmentalist former head of Massey Energy."

— *The New York Times Book Review*

RURAL AMERICA IN A GLOBALIZING WORLD

Problems and Prospects for the 2010s

Edited by Conner Bailey, Leif Jensen, and Elizabeth Ransom

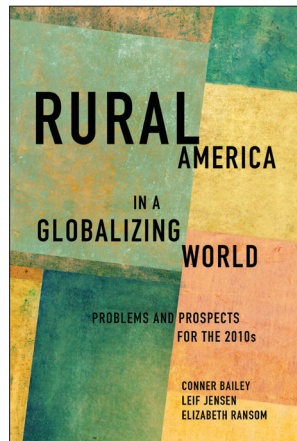
This fourth Rural Sociological Society decennial volume provides advanced policy scholarship on rural North America during the 2010's, closely reflecting upon the increasingly global nature of social, cultural, and economic forces and the impact of neoliberal ideology upon policy, politics, and power in rural areas.

The chapters in this volume represent the expertise of an influential group of scholars in rural sociology and related social sciences. Its five sections address the changing structure of North American agriculture, natural resources and the environment, demographics, diversity, and quality of life in rural communities.

RURAL STUDIES SERIES

Sponsored by the Rural Sociological Society, the Rural Studies Series features books on a wide range of topics related to rural social issues.

The Rural Studies Series promotes the scholarly analysis of rural social issues, publishing well-written and well-conceptualized manuscripts on a wide range of topics of interest to a broad readership. Of special interest are studies that examine community and rural social organization, the social dimensions of agriculture, rural populations and economies, natural resources and the environment, and rural poverty and livelihood strategies. The series editor is Mary Emery, Professor and Department Head, Department of Sociology and Rural Studies at South Dakota State University.

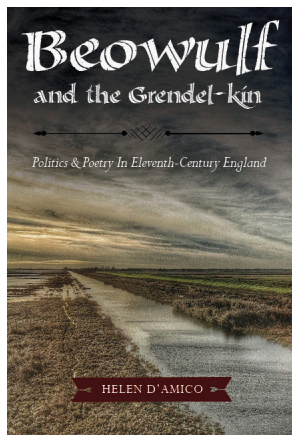


Rural Studies Series: Volume 1
August 2014 · 816pp · 6x9in
PB 978-1-940425-10-8 · \$49.99s
eBook 978-1-940425-12-2 · \$49.99

Conner Bailey is Professor of Rural Sociology at Auburn University. He is a past President of the Rural Sociological Society.

Leif Jensen is Distinguished Professor of Rural Sociology and Demography at Pennsylvania State University.

Elizabeth Ransom is an Associate Professor of Sociology at the University of Richmond.



Medieval European Studies Series:
Volume 16
October 2014 · 215pp · 6x9in
PB 978-1-938228-71-1 · \$44.99s
eBook 978-1-938228-72-8 · \$44.99s
15 images · 2 diagrams

Helen Damico is Professor Emerita of English Medieval Language and Literature at the University of New Mexico, where she was twice selected as Outstanding Teacher and honored as UNM Presidential Teaching Fellow. She is a founder of its Institute for Medieval Studies, a recipient of the New Mexico Humanities Award for Lifetime Contributions to the Humanities, and a member of The Medieval Academy of America and recipient of its CARA Award for Outstanding Service to Medieval Studies. She is also an Honorary Member of the International Society of Anglo-Saxons. She edited the three volumes of *Medieval Scholarship: Biographical Essays in the Formation of a Discipline* and is the author of *Beowulf's Wealththeow and the Valkyrie Tradition*.

BEOWULF AND THE GRENDEL-KIN

Politics and Poetry in Eleventh-Century England

Helen Damico

In *Beowulf and the Grendel-kin: Politics and Poetry in Eleventh-Century England*, Helen Damico presents the first concentrated discussion of the initiatory two-thirds of Beowulf's 3,182 lines in the context of the sociopolitically turbulent years that composed the first half of the eleventh century in Anglo-Danish England.

Damico offers incisive arguments that major historical events and personages pertaining to the reign of Cnut and those of his sons recorded in the *Anglo-Saxon Chronicle*, the *Encomium Emmae Reginae*, and major continental and Scandinavian historical texts, hold striking parallels with events and personages found in at least eight vexing narrative units, as recorded by Scribe A in BL, Cotton Vitellius A.xv, that make up the poem's quasi sixth-century narrative concerning the fall of the legendary Scyldings.

Given the poet's compositional skill—widely relational and eclectic at its core—and his affinity with the practicing skalds, these strings of parallelisms could scarcely have been coincidental. Rather, Damico argues that examined within the context of other eleventh-century texts that either bemoaned or darkly satirized or obversely celebrated the rise of the Anglo-Danish realm, the Beowulfian units may bring forth a deeper understanding of the complexity of the poet's compositional process.

Damico illustrates the poet's use of the tools of his trade—compression, substitution, skillful encoding of character—to reinterpret and transform grave sociopolitical “facts” of history, to produce what may be characterized as a type of historical allegory, whereby two parallel narratives, one literal and another veiled are simultaneously operative.

Beowulf and the Grendel-Kin lays out the story of Beowulf, not as a monster narrative nor a folklorish nor solely a legendary tale, but rather as a poem of its time, a historical allegory coping with and reconfiguring sociopolitical events of the first half of eleventh-century Anglo-Saxon England.

THE OLD ENGLISH POEM *SEASONS FOR FASTING* A CRITICAL EDITION

Edited by Mary P. Richards

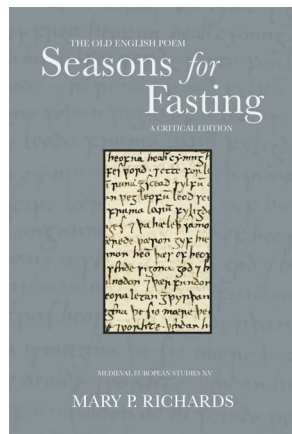
Seasons for Fasting, a late Old English poem probably composed in the early eleventh century, focuses on proper fasting observances in England. This poem, composed in eight-line stanzas, survives only in a sixteenth-century transcript made by the antiquary Laurence Nowell. With its topics, vocabulary, sources, and style derived from those of contemporary ecclesiastical prose, it belongs to a school of late tenth/early eleventh-century poetry that only now is coming to be recognized and defined.

The Old English Poem Seasons for Fasting: A Critical Edition provides a new text and translation of the poem, accompanied by an extensive introduction, commentary, and glossary. The introduction includes analyses of the poem's manuscript origins, sources, language, meter, style, and structure. The text is collated with all previous editions. The commentary elucidates points of grammar and style, and justifies all editorial decisions. The glossary covers every instance of each word in the poem.

Since its discovery among the papers of Laurence Nowell in 1934, the poem has had only four editions, two of the text with basic notes, and two in doctoral theses with more commentary and analysis. This new edition brings the latest resources on manuscript study, lexicon (through the *Concordance and Dictionary of Old English A-G*), poetics, and cultural milieu to bear on this fascinating poem. The apparatus, including the glossary, will allow fellow scholars to extend these findings through links to their own work.

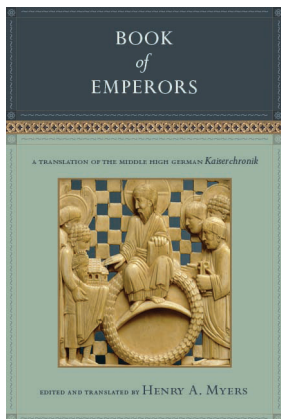
MEDIEVAL EUROPEAN STUDIES SERIES

The Medieval European Studies series represents contemporary developments in the best scholarship in English on the culture and history of Europe throughout the medieval period. Edited by Patrick W. Conner, Professor Emeritus at West Virginia University, this series seeks original works of scholarly significance, newly edited texts with full textual apparatus where these are not otherwise available, and newly corrected and annotated editions of earlier scholarship of continuing use to scholars and students.



MES: Volume 15
May 2014 · 220pp · 6x9in
PB 978-1-938228-43-8 · \$44.95
eBook 978-1-938228-45-2 · \$44.99

Mary P. Richards is Professor of English Emerita at the University of Delaware. The author of four books and numerous essays and reviews, she has focused on Anglo-Saxon and early Norman manuscripts and texts, especially those associated with Rochester Cathedral Priory and Old English laws. Her book *Texts and Their Traditions in the Medieval Library of Rochester Cathedral Priory* drew together all of these interests and laid the foundation for her recent work on *Seasons for Fasting*. Since 1986 she has published eight essays on the laws, three on Rochester materials, and two on *Seasons*: "Prosaic Poetry: Late Old English Poetic Composition" in *Old English and New: Studies in Language and Linguistics in Honor of Frederic G. Cassidy* and "Old Wine in a New Bottle: Recycled Instructional Materials in *Seasons for Fasting*," in *The Old English Homily: Precedent, Practice, and Appropriation*.



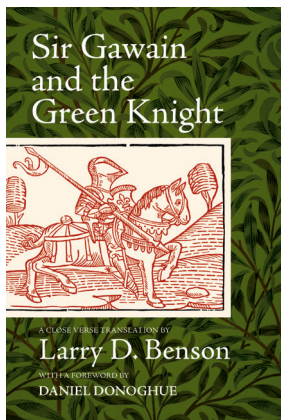
MES: Volume 14
May 2013 · 416pp · 6x9in
PB 978-1-935978-70-1 · \$44.99s
eBook 978-1-935978-87-9 · \$44.99

THE BOOK OF EMPERORS

A Translation of the Middle High German *Kaiserchronik*
Henry A. Myers

The *Kaiserchronik* (c.1152–1165) is the first verse chronicle to have been written in a language other than Latin. This story recounts the exploits of the Roman, Byzantine, Carolingian, and Holy Roman kings and rulers, from the establishment of Rome to the start of the Second Crusade. As an early example of popular history, it was written for a non-monastic audience who would have preferred to read, or may only have been able to read, in German. As a rhymed chronicle, its combined use of the styles of language found within a vernacular epic and a factual treaty was a German innovation. *The Book of Emperors* is the first complete translation of the *Kaiserchronik* from Middle High German to English.

Henry A. Myers is Professor Emeritus of History at James Madison University.



MES: Volume 13
May 2012 · 186pp · 5x7.5in
PB 978-1-933202-89-1 · \$12.99s
eBook 978-1-935978-10-7 · \$12.99

SIR GAWAIN AND THE GREEN KNIGHT

A Close Verse Translation
Translated by Larry D. Benson
With the Middle English text edited and with a foreword by
Daniel Donoghue

Sir Gawain and the Green Knight is a late fourteenth-century Middle English alliterative romance outlining an adventure of Sir Gawain, a knight of King Arthur's Round Table. In this poem, Sir Gawain accepts a challenge from a mysterious green warrior. In a struggle to uphold his oath along this quest, Gawain demonstrates chivalry, loyalty, and honor. This new verse translation of the most popular English romance of the fourteenth century to survive to the present offers students an accessible way of approaching the literature of medieval England without losing the flavor of the original writing. With a foreword by Daniel Donoghue, the close verse translation includes facing pages of the original fourteenth-century text and its modern translation.

Larry D. Benson is Emeritus Professor of English at Harvard University. Daniel Donoghue is the John P. Marquand Professor of English at Harvard University.

THE COLONEL'S DREAM

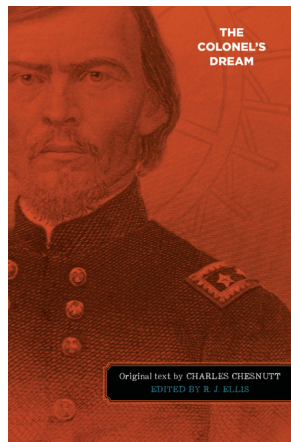
Charles W. Chesnutt

Edited by R. J. Ellis

Charles Waddell Chesnutt (1858-1932) was an African American writer, essayist, Civil Rights activist, legal-stenography businessman, and lawyer whose novels and short stories explore race, racism, and the problematic contours of African Americans' social and cultural identities in post-Civil War South. He was the first African American to be published by a major American publishing house and served as a beacon-point for future African American writers.

The Colonel's Dream, written in 1905, is a compelling tale of the post-Civil War South's degeneration into a region awash with virulent racist practices against African Americans: segregation, lynchings, disenfranchisement, convict-labor exploitation, and endemic violent repression. The events in this novel are powerfully depicted from the point of view of a philanthropic but unreliable southern white colonel. Upon his return to the South, the colonel learns to abhor this southern world, as a tale of vicious racism unfolds. Throughout this narrative, Chesnutt confronts the deteriorating position of African Americans in an increasingly hostile South. Upon its publication *The Colonel's Dream* was considered too controversial and unpalatable because of its bitter criticisms of southern white prejudice and northern indifference, and so this groundbreaking story failed to gain public attention and acclaim.

This is the first scholarly edition of *The Colonel's Dream*. It includes an introduction and notes by R. J. Ellis and works to reestablish this great novel's reputation.

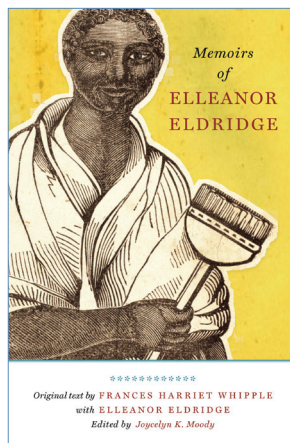


Regenerations Series: Volume 4
October 2014 · 352pp · 6x9in
PB 978-1-935978-91-6 · \$22.99s
CL 978-1-940425-23-8 · \$68.99s
eBook 978-1-935978-93-0 · \$22.99

R. J. Ellis is Professor of American Studies at the University of Birmingham, UK. His positions have included founding chair of the United Kingdom Council for Area Studies Associations and president of the Society for the Study of American Women Writers.

REGENERATIONS SERIES

Regenerations: African American Literature and Culture is a series devoted to reprinting editions of important African American texts that either have fallen out of print or have failed to receive the attention they deserve. Regenerations encourages research that develops and extends the understanding of African American literary and cultural history, while promoting regional and local research that represents the complex dynamics of African American experience. This series is edited by John Ernest, University of Delaware, and Joycelyn K. Moody, University of Texas at San Antonio.



Regenerations: Series: Volume 3
 December 2013 · 160pp · 5.5x8.5in
 PB 978-1-935978-23-7 · \$22.99s
 CL 978-1-935978-24-4 · \$68.99s
 eBook 978-1-935978-25-1 · \$22.99

Elleanor Eldridge (1794–1862) was born free in Rhode Island. As a successful proprietor and entrepreneur, she cultivated and maintained such harmonious relationships with the white women she served that they backed her during a series of lawsuits.

Frances Harriet Whipple Green McDougall (1805–1878) was a minor US woman writer committed to developing a career for herself as a publishing social activist as well as to creating opportunities for other women and for people of color.

Joycelyn K. Moody is the Sue E. Denman Distinguished Chair in American Literature and Professor of English at the University of Texas at San Antonio. She is the founding Director of UTSA's African American Literatures and Cultures Institute. She coedits the *Regenerations* series.

MEMOIRS OF ELLEANOR ELDRIDGE

Original Text by Frances Harriet Whipple
 with Elleanor Eldridge
 Edited by Joycelyn K. Moody

Elleanor Eldridge, born of African and US indigenous descent in 1794, operated a lucrative domestic services business in nineteenth-century Providence, Rhode Island. In defiance of her gender and racial background, she purchased land and built rental property from the wealth she gained as a business owner. In the 1830s, Eldridge was defrauded of her property by a white lender. In a series of common court cases as defendant and plaintiff, she managed to recover it through the Rhode Island judicial system. In order to raise funds to carry out this litigation, her memoir, which includes statements from employers endorsing her respectable character, was published in 1838. Frances Harriet Whipple, an aspiring white writer in Rhode Island, narrated and co-authored Eldridge's story, expressing a proto-feminist outrage at the male "extortioners" who caused Eldridge's loss and distress.

With the rarity of Eldridge's material achievements aside, *Memoirs of Elleanor Eldridge* forms an exceptional antebellum biography, chronicling Eldridge's life from her birth. Because of Eldridge's exceptional life as a freeborn woman of color entrepreneur, it constitutes a counter-narrative to slave narratives of early nineteenth-century New England, changing the literary landscape of conventional American Renaissance studies and interpretations of American Transcendentalism.

With an introduction by Joycelyn K. Moody, this new edition contextualizes the extraordinary life of Elleanor Eldridge—from her acquisition of wealth and property to the publication of her biography and her legal struggles to regain stolen property. Because of her mixed-race identity, relative wealth, local and regional renown, and her efficacy in establishing a collective of white women patrons, this biography challenges typical African and indigenous women's literary production of the early national period and resituates Elleanor Eldridge as an important cultural and historical figure of the nineteenth century.

A NICKEL AND A PRAYER

Jane Edna Hunter

Edited by Rhondra Robinson Thomas

Foreword by Joycelyn K. Moody

In this autobiography, Hunter recounts her formative years in the post-Civil War South and her activist years in Cleveland. First published in 1940, Hunter's memoir recalls a childhood filled with the pleasures and pains of family life on a former plantation, adventures and achievements in school, tests and trials during her brief marriage, and recognition while completing nursing training and law school. This new and annotated edition includes the final chapter "Fireside Musings" and an introduction that lauds her as a multifaceted social activist who increased higher education opportunities for women, and invigorated African American philanthropy.

Jane Edna Hunter (1882–1971) founded the Phillis Wheatley Association (PWA). Rhondra Robinson Thomas is Assistant Professor in the Department of English at Clemson University.

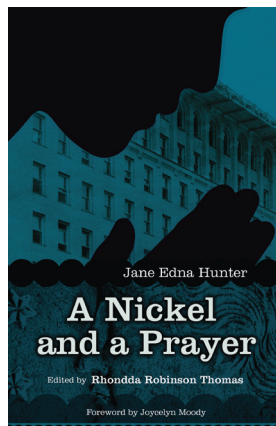
HEARTS OF GOLD

J. McHenry Jones

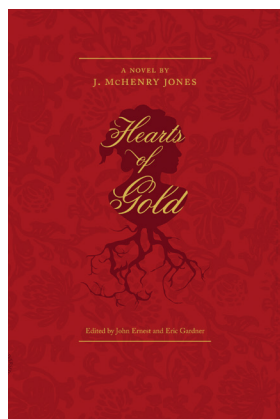
Edited by John Ernest and Eric Gardner

J. McHenry Jones's *Hearts of Gold* is a gripping tale of post-Civil War battles against racism and systemic injustice. Originally published in 1896, this novel reveals an African American community of individuals dedicated to education, journalism, fraternal organizations, and tireless work serving the needs of those abandoned by the political process of the white world. Jones challenges conventional wisdom by addressing a range of subjects—from interracial relationships to forced labor in coal mines—that virtually no other novelist of the time was willing to approach. With the addition of an introduction and appendix, this new edition reveals the difficult foundations upon which African Americans built a platform to address injustice; generate opportunities; and play a prominent role in American social, economic, and political life.

Educator, orator, and activist J. McHenry Jones (1859–1909) grew up in eastern Ohio. John Ernest is Chair and Professor of English at the University of Delaware and coeditor of the *Regenerations* series. Eric Gardner is Chair, Braun Fellow, and Professor of English at Saginaw Valley State University.



Regenerations Series: Volume 2
February 2011 · 224pp
PB 978-1-933202-64-8: \$22.95s
CL 978-1-933202-65-5: \$68.95s
PDF 978-1-935978-21-3 · \$21.99



Regenerations Series: Volume 1
February 2010 · 288pp
PB 978-1-933202-53-2: \$22.95s
CL 978-1-933202-52-5: \$68.95s
PDF 978-1-935978-01-5 · \$21.99



March 2014 · 120pp · 5x7in
 PB 978-1-938228-77-3 · \$16.99
 eBook 978-1-938228-78-0 · \$16.99

Michael Blumenthal is a Visiting Professor of Law and Co-Director of the Immigration Clinic at West Virginia University College of Law. A former Director of Creative Writing at Harvard University, he is the author of eight books of poetry, a memoir, a novel, a collection of essays, and "*Because They Needed Me*": *The Incredible Struggle of Rita Miljo To Save The Baboons of South Africa*, a book-length account of his work with orphaned infant chasma baboons in South Africa. His first collection of short stories, *The Greatest Jewish-American Lover in Hungarian History*, is forthcoming.



wvupress.com

JUST THREE MINUTES, PLEASE Thinking Out Loud on Public Radio Michael Blumenthal

What's wrong with the contemporary American medical system? What does it mean when a state's democratic presidential primary casts forty percent of its votes for a felon incarcerated in another state? What's so bad about teaching by PowerPoint? What is *truly* the dirtiest word in America?

These are just a few of the issues that Michael Blumenthal, poet, novelist, essayist, and law professor, tackles in this collection of poignant essays commissioned by West Virginia Public Radio. In these brief essays, Blumenthal provides unconventional insights into our contemporary political, educational, and social systems, challenging us to look beyond the headlines to the psychological and sociological realities that underlie our conventional thinking.

As a poet and novelist, Blumenthal brings along a lawyer's analytical ability with his literary sensibility, effortlessly facilitating a distinction between the clichés of today's pallid political discourse and the deeper realities that lie beneath. This collection will captivate and provoke those with an interest in literature, politics, law, and the unwritten rules of our social and political engagements.

"The intellect of a scholar, the sensitivity of a poet, the objectivity of a professor of law: it hardly seems possible that so many virtues can be embodied in one book of short talks."

— C. K. Williams, American poet, critic, translator, and recipient of the Pulitzer Prize for Poetry

"David Sedaris and Ira Glass have a brother from another mother, and his name is Michael Blumenthal. His soulful NPR essays are profound thought-clouds from one of America's finest poets."

— Dalton Delan, Executive Producer of
In Performance at the White House for PBS

"Engaging, astute, and eloquent."

— Meenakshi Gigi Durham, author of *The Lolita Effect*

OUT OF PEEL TREE

Laura Long

Moving through time and space, *Out of Peel Tree* unfolds the patterns of an Appalachian sensibility that reverberate everywhere: a fatalism balanced by humor and flinty, hard-won hope, an appreciation for the surprises of the everyday, and a search for love and home amid strange and familiar places and people.

This innovative debut novel reveals the lives of a far-flung contemporary Appalachian family through a web of delicate turning points. A child discovers a grandmother she never knew has died. A runaway teen faces abandonment by a boyfriend. A man on parole falls hopelessly in love with a shoplifter. A woman receives a letter about her husband's other wife. An old woman confronts a burglar with the help of her ghost-husband. United by a connection to their matriarch, these characters search at home and beyond to make a fresh sense of their changing lives.

As a novel in stories, *Out of Peel Tree* brings a new lyricism to the page and a new voice to American and Appalachian literature—a voice deeply inflected by the beauty of the natural world and by working-class grit.

"An amazing book, alive with the enchantments of language and perception."

— Daphne Kalotay, author of *Sight Reading* and *Russian Winter*

"Brilliantly offers a new vision and shines a light on the path ahead."

— David Huddle, author of *Only the Little Bone* and *The Story of a Million Years*

"Laura Long is an astonishing writer."

— Tracy Daugherty is the author of four novels, five short story collections, and two biographies

"A book of glorious surprises. Vivid, sonorous, and wise."

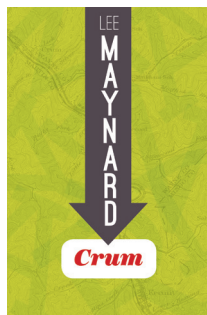
— Ann Pancake, author of *Given Ground* and *Strange As This Weather Has Been*



April 2014 · 140pp · 5.5 x 8.5in
PB 978-1-940425-00-9 · \$16.99
eBook 978-1-940425-01-6 · \$16.99

Laura Long has received a James Michener Fellowship, James River Writers Award, Donald Barthelme Fellowship, PEN-Texas Award, Virginia Center for Creative Arts fellowships, and has published in magazines including *The Southern Review*, *Shenandoah*, and *Appalachian Heritage*. She is the author of two books of poems, *Imagine a Door* and *The Eye of Caroline Herschel: A Life in Poems*. She teaches at Lynchburg College in Virginia and has taught in numerous community and university settings in Texas.





CRUM

Lee Maynard

In *Crum*, a gritty coal town on the West Virginia-Kentucky border, the boys fight, swear, chase—and sometimes catch—girls. The adults are cramped in and clueless, hemmed in by the mountains. The weight of wonder, dejection, and even possibility loom over this tiny, suffocating town. This story is the tale of Jesse Stone, who doesn't know where he's going, but knows he is leaving and whose rebellion against the people and the place of his childhood allows him to reject the comfort and familiarity of his home in search of his place in a larger world.

April 2012 · 180pp · 5.5x8.5 · PB 978-1-935978-50-3 · \$16.99 · eBook 978-1-935978-42-8 · \$16.99



SCREAMING WITH THE CANNIBALS

Lee Maynard

In this sequel to *Crum*, Jesse Stone is still on the move. He finds himself in a holy-roller church in Kentucky, on the other side of the Tug River from his native West Virginia, “screaming with the cannibals.” From Kentucky he heads to Myrtle Beach, where he gets hired as a lifeguard, although he can't even swim. Of course, trouble follows Jesse Stone. And so he is always in a hurry to leave—and he doesn't much care where he is going. Throughout this tale, Jesse anxiously continues his search for a freedom and a future that he knows exists outside of his familiar world.

April 2012 · 262pp · 5.5x8.5 · PB 978-1-935978-49-7 · \$16.99 · eBook 978-1-935978-43-5 · \$16.99



THE SCUMMERS

Lee Maynard

In the third part of the *Crum* trilogy, Jesse hits the road and heads West. He ends up in California, where he fools around, mischievously fighting and drinking, yet always narrowly escapes punishment. Soon enough, Jesse runs out of luck. He finds himself arrested and is condemned to serve out his sentence under the supervision of the United States Army. Full of intense violence and cutting humor, this tale is the culminating confession of a young man who has wandered from a small town in West Virginia and back again in the hopes of finding his home.

April 2012 · 321pp · 5.5x8.5 · PB 978-1-935978-47-3 · \$16.99 · eBook 978-1-935978-48-0 · \$16.99

Lee Maynard was born and raised in West Virginia. Maynard gained public and literary attention for his first novel *Crum* and received a Literary Fellowship in Fiction from the National Endowment for the Arts to complete *Screaming with the Cannibals*. Until his recent retirement, Maynard served as President and CEO of The Storehouse, an independently funded, nonprofit food pantry in Albuquerque, New Mexico. He is the author of *The Pale Light of Sunset: Scattershots and Hallucinations in an Imagined Life*.

THE PROPER WORDS FOR SIN

Gary Fincke

Within these eleven short stories, Flannery O'Connor Award winner and poet Gary Fincke brings into focus the small struggles of ordinary people. The characters within this collection, from boys and girls to fathers, mothers, and the aging, live in cities, in towns, and in rural areas. Yet, no matter the surroundings, all seem alone within a collective anxiety. Set against extraordinary events, such as the Three Mile Island accident, the Challenger disaster, and the Kennedy assassination, these stories personalize history through a juxtaposition between large and small tragedies and the unflinching desire to find insight within and redemption from weakness and shortcoming.

Gary Fincke is the Writers Institute Director and Charles Degenstein Professor of English and Creative Writing at Susquehanna University.

"Fine, close work from a master."

— Stewart O'Nan, author of *Snow Angels*, *The Odds*, and *Emily, Alone*



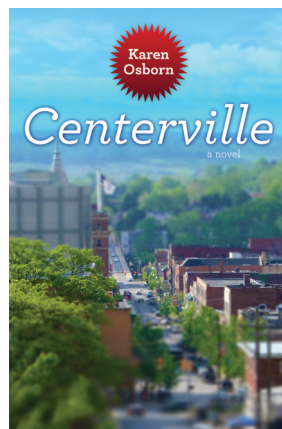
April 2013 · 176pp · 5.5x8.5in
PB 978-1-935978-88-6 · \$16.99
eBook 978-1-935978-89-3 · \$16.99

CENTERVILLE

Karen Osborn

It is 1967 at the end of a long, hot summer. On a Saturday afternoon in Centerville, a sleepy Midwestern town, a disaffected husband enters a busy drugstore where his estranged wife works and sets a bag with a homemade bomb on the floor. Outside the drugstore, a fourteen-year-old girl places her hand on the door, then inexplicably turns away and keeps walking. Moments later, standing safely inside a bowling alley with her best friend, she hears a sound like thunder. With one devastating explosion, the town is changed forever. In the next few days, four lives become entwined, as the townspeople face sudden loss and new, unpredictable realities. Set against the backdrop of the Civil Rights Movement and the escalating Vietnam War, *Centerville* forms an engrossing meditation on the complex questions that arise in the wake of senseless violence.

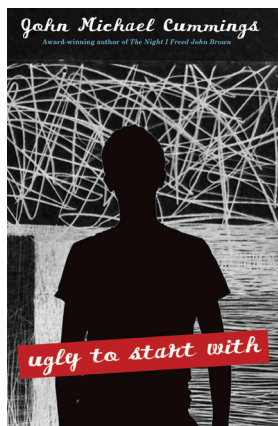
Karen Osborn is the author of *Patchwork*, *Between Earth and Sky*, and *The River Road*. While growing up in the Midwest, she witnessed a bombing and the resulting conflagration in her small town.



October 2012 · 192pp · 5.5x8.5in
PB 978-1-935978-64-0 · \$16.99
eBook 978-1-935978-65-7 · \$16.99

"Osborn, it seems, is more McEwan than McEwan these days."

— Paul Constant, *The Stranger*



October 2011 · 144pp · 5.5x8.5in
 PB 978-1-935978-08-4 · \$16.99
 eBook 978-1-935978-09-1 · \$16.99

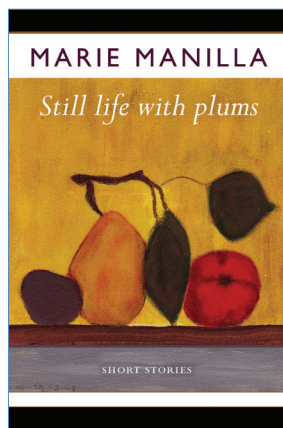
UGLY TO START WITH John Michael Cummings

Jason Stevens is growing up in historic Harpers Ferry, West Virginia in the 1970s. Back when the roads are smaller, the cars slower, the people more colorful, and Washington, D.C. is way across the mountains. Jason dreams of going to art school in the city, but he must first survive his teenage years. He witnesses a street artist from Italy charm his mother from the backseat of the family car. He stands up to an abusive husband—and then feels sorry for the jerk. He puts up with his father's hard-skulled backwoods ways, his grandfather's showy younger wife, and the fist-throwing schoolmates and eccentric mountain characters that make up Harpers Ferry—all topped off by a basement art project with a girl from the poor side of town.

John Michael Cummings is a short-story writer and novelist, and the award-winning author of *The Night I Freed John Brown*.

"Beautiful and gut-wrenchingly raw."

— Blake Nelson, *Paranoid Park*, *Destroy All Cars*, and *Recovery Road*



October 2010 · 172pp · 5.5x8.5in
 PB 978-1-933202-60-0 · \$16.95
 eBook 978-1-933202-61-7 · \$16.95

STILL LIFE WITH PLUMS Marie Manilla

Still Life with Plums is a vibrant collection of short stories that weaves together the outwardly distant lives of several strangers. With heaping doses of dark humor and magical realism, these ten stories enliven a cast of characters carefully speckled throughout the southern portion of the United States. From West Virginians, to Texans and Latinos, *Still Life with Plums* circles the paths of a Black-Irish West Virginian, a wise-cracking dog groomer, an emasculated husband, a Guatemalan widow, a Japanese-Latin-American poster child from WWII, and a meticulous predator. Marie Manilla's accessible prose is deceptively layered, as she births and wrestles this quirky ensemble that unflinchingly probes the human psyche, while affirming a concrete connection to a shared place and identity.

Marie Manilla is a graduate of the Iowa Writers' Workshop. Her stories have appeared in *The Chicago Tribune*, *Prairie Schooner*, *Mississippi Review*, *Calyx Journal*, *Kestrel*, *Portland Review*, *GSU Review*, and other journals. She is the author of *Shrapnel* and *The Patron Saint of Ugly*.

"A kind of literary magic that kept me reading late into the night."

— Zoë Ferraris, author of *Finding Nouf* and *City of Veils*

CASS GILBERT'S WEST VIRGINIA STATE CAPITOL

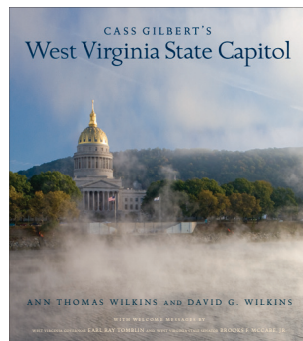
Ann Thomas Wilkins and David G. Wilkins

Welcomes by West Virginia Governor Earl Ray Tomblin and West Virginia State Senator Brooks F. McCabe, Jr.

At the turn of the twentieth century, West Virginia was in the throes of its formative years as a state. After more than two decades of alternating its government seat between Wheeling and Charleston and the destruction of the Gothic Revival Capitol in Charleston by fire in 1921, a building commission was formed to create a permanent Capitol that would display the young state's pride, wealth, and sophistication to the entire nation. To achieve these goals, the legislature approved a budget of more than \$6.5 million for the design and construction of this statehouse and hired internationally renowned Cass Gilbert as its architect. After much debate, a site along the Kanawha River in Charleston was selected as its location.

As one of the most influential architects of the early twentieth century, Cass Gilbert is known for structures such as the Woolworth Building, the United States Supreme Court Building, and the Minnesota State Capitol. As one of his final commissions, the West Virginia Capitol, with its golden "dome of majestic proportion," marble interiors, ornamental reliefs, and rich woodwork, remains a distinguished example of noble simplicity in American architecture.

Cass Gilbert's West Virginia State Capitol narrates the intricate story behind this architectural feat. Its close examination of the design, construction, and execution of this commission not only reveals the social, political, and financial climate of West Virginia during this period, but also provides insight into the cultural importance of this public building. As Gilbert's design process is traced through unpublished documentation, drawings, and letters from several archives, the over one hundred photographs divulge the subtle beauty of the Capitol complex. At the same time, an extensive analysis of illustrations and primary sources further elucidates the architectural value of this structure. This comprehensive study examines the importance of this often overlooked architectural accomplishment, solidifying its significance as a socio-political symbol and its place within the history of American public architecture.



March 2014 · 368pp · 9x10in
 HCJ 978-1-938228-46-9 · \$44.99
 114 photographs

Ann Thomas Wilkins retired as Associate Professor of Classics at Duquesne University. She is author of *Villain or Hero: Sallust's Portrayal of Catiline* and of articles on Bernini and Ovid, the Tullianum prison in Rome, and the relationship between the architecture and urban developments of the ancient Roman emperor Augustus and the 20th-century dictator Mussolini.

David G. Wilkins is Professor Emeritus of the History of Art and Architecture at the University of Pittsburgh. He served as both Director of the University's Art Gallery and as Chair of the department. In 2005 he was honored by the College Art Association with their national Award for the Distinguished Teaching of Art History. His books include *Donatello, Art Past/Art Present, History of Italian Renaissance Art, and A Reflection of Faith: St. Paul Cathedral, Pittsburgh, 1906–2006*.

October 2012 · 240pp · 8x9.5in
Litho 978-1-933202-88-4 · \$29.99
158 b/w photos

Betty Rivard is an award-winning fine art landscape photographer. Learn more at bettyrivard.com.

Carl Fleischhauer is a digital preservation specialist at the Library of Congress and the co-author of *Documenting America, 1935–1943*.

Jerry Bruce Thomas is Professor Emeritus of History at Shepherd University.

"A brilliant book."

—Roger May,
Appalachian American
photographer

NEW DEAL PHOTOGRAPHS OF WEST VIRGINIA, 1934–1943

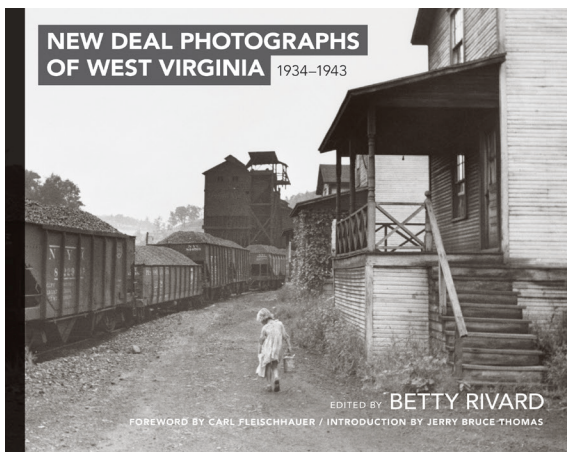
Edited by Betty Rivard

Foreword by Carl Fleischhauer

Introduction by Jerry Bruce Thomas

In 1933, President Franklin D. Roosevelt faced an ailing economy in the throes of the Great Depression and rushed to transform the country through recovery programs and legislative reform. By 1934, he began to send professional photographers to the state of West Virginia to document living conditions and the effects of his New Deal programs. The photographs from the Farm Security Administration Project not only introduced "America to Americans," exposing a continued need for government intervention, but also captured powerful images of life in rural and small town America.

New Deal Photographs of West Virginia, 1934–1943 presents images of the state's northern and southern coalfields, the subsistence homestead projects of Arthurdale, Eleanor, and Tygart Valley, and various communities from Charleston to Clarksburg and Parkersburg to Elkins. With over one hundred and fifty images by ten FSA photographers, including Walker Evans, Marion Post Wolcott, Arthur Rothstein, and Ben Shahn, this collection is a remarkable record of hardship, hope, endurance, and, above all, community.



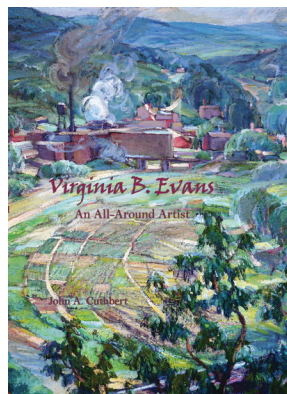
VIRGINIA B. EVANS
An All-Around Artist
 John A. Cuthbert

Virginia B. Evans (1894–1983) was an important figure in the field of art in the Upper Ohio Valley during the mid-twentieth century. A native of Moundsville, West Virginia, Evans was a talented impressionist and abstract expressionist painter, a skillful designer of art deco glass, and a teacher.

Virginia B. Evans tells the story of this often overlooked, yet remarkable artist. Educated, willful, strongly opinionated, and independent, she enjoyed considerable acclaim in the Ohio Valley region of West Virginia, Ohio, and Pennsylvania, and beyond. Because of her focus on professional achievement and her disregard for the cultural and societal expectations of her era, she was often the subject of scorn and suspicion. Yet undaunted, she devoted her life to the field she loved, facilitated by a distinctive talent and unbridled energy.

Through an analysis of primary resources including correspondence, memoirs, newspaper articles, photographs, and other documents, *Virginia B. Evans* elucidates the compelling life and work of a versatile artist.

Published by West Virginia University Libraries.



May 2013 · 196pp · 9x12in
 HCJ 978-0-975292-52-5 · \$39.99
 141 color images · 48 b/w images

John A. Cuthbert is the Director of West Virginia and Regional History Center at West Virginia University Libraries. He is the author of *David Hunter Strother: One of the Best Draughtsmen the Country Possesses, Early Art and Artists in West Virginia*, and *Richard Kidwell Miller*.



EMORY L. KEMP

*Essays on the**History of Technology**and Transportation*

Foreword by LANCE E. METZ • Introduction by ROBERT J. KAPSCH

June 2014 · 432pp · 7.5x9in
 HCJ 978-1-938228-81-0 · \$49.99sp
 eBook · 978-1-904425-04-7 · \$49.99
 49 images · 73 line art/maps
 12 tables/chart/graphics

Emory Kemp, a distinguished engineer in the American Society of Civil Engineers, has been a practicing engineer for more than half a century, as both a chartered civil engineer and a structural engineer in Great Britain. He is the founder and director of the Institute for the History of Technology and Industrial Archaeology at West Virginia University, where he was also chair and a professor of civil engineering and history. He has served as president of the Public Works Historical Society, is a codirector of the Smithsonian Institution/West Virginia University Joint Project for the History of Technology, and has presented and published many articles on industrial archeology, engineering, the history of technology, structural mechanics, and public works in journals such as the *Journal of the Society for Industrial Archaeology*, *Public Historian*, *Essays in Public Works History*, *Public Works Magazine*, and *Canal History and Technology Proceedings*.

wvupress.com

ESSAYS ON THE HISTORY OF TRANSPORTATION AND TECHNOLOGY

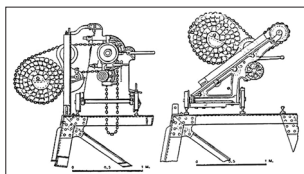
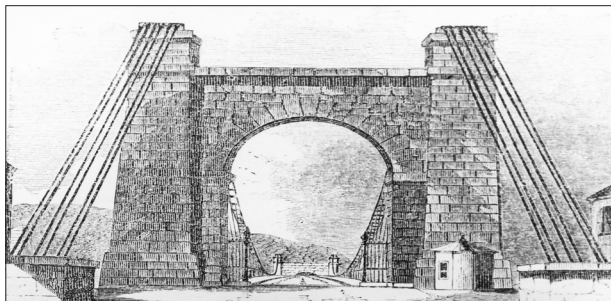
Emory L. Kemp

Foreword by Lance E. Metz

Introduction by Robert J. Kapsch

Emory Kemp is the founder and director of the Institute for the History of Technology and Industrial Archaeology at West Virginia University, where he also served as a chair and professor of civil engineering and a professor of history. This collection of essays encompasses over fifty years of his research in the field of the history of technology.

Within these twelve essays, Kemp describes and analyzes nineteenth-century improvements in building materials such as iron, steel, and cement; roads and bridges, especially the evolution of the suspension bridge; canals and navigable rivers, including the Ohio River and its tributaries; and water supply systems. As one of the few practicing American engineers who also researches and writes as an academic, Kemp adds an important historical context to his work by focusing not only on the construction of a structure but also on the analytical science that heralds a structure's design and development.



OVER THE ALLEGHENIES

Early Canals and Railroads of Pennsylvania

Robert J. Kapsch

Between 1826 and 1858 the state of Pennsylvania built and operated the largest and most technologically advanced system of canals and railroads in North America—almost one thousand miles of transport that stretched from Philadelphia to Pittsburgh and beyond.

The construction of this ambitious transportation system was accompanied with great euphoria. It was widely believed that the revenue created from these canals and railroads would eliminate the need for all taxes on state citizens. Yet with the Panic of 1837, a financial crisis much like the boom and bust cycle that ended in 2008, a deep recession fell across the country. By 1858, Pennsylvania had sold all canals and railroads to private companies, often for pennies on the dollar.

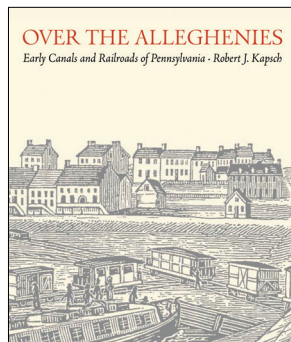
Over the Alleghenies: Early Canals and Railroads of Pennsylvania is the definitive history of the state of Pennsylvania's incredible canal and railroad system. Although often condemned as a colossal failure, this construction effort remains an innovative, magnificent feat that ushered in modern transportation to Pennsylvania and the entire country. With extensive primary research, over one hundred illustrations, newspapers clippings, and charts and graphs, *Over the Alleghenies* examines and dissects the infrastructure project that bankrupted the wealthiest state in the Union.

"Extremely well-researched, crisply written, and richly illustrated."

— Sam Tamburro, Historian, National Park Service,
Intermountain Regional Office

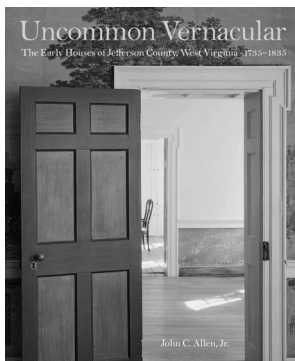
"Robert Kapsch has done it again, with yet another fine book describing and explaining America's nineteenth-century transportation systems."

—Patrick Martin, Professor of Archaeology and
Department Chair, Department of Social Sciences,
Michigan Technological University



November 2013 · 376pp · 9x10in
PB 978-1-933202-69-3 · \$39.99
134 maps & line art images

Robert J. Kapsch, PhD, Hon. AIA, ASCE, spent fifteen years as the Chief of Historic American Buildings Survey/Historic American Engineering Record, the U.S. government's premier documentation program, and has served as project engineer for numerous historic restoration and rehabilitation projects along the Chesapeake and Ohio Canal and other parks. He is the author of *The Potomac Canal: George Washington and the Waterway West*; *Historic Canals and Waterways of South Carolina*; and *CANALS, the Norton/Library of Congress Visual Sourcebook in Architecture, Design and Engineering*.



September 2011 · 384pp · 9x11in
HCL 978-1-933202-87-7 · \$49.99
700 b/w images · 80+ drawings
120 floor plans

John C. Allen, Jr. works as a preservation coordinator and architectural historian near Shepherdstown, West Virginia. He serves as the chairman of the Historic Landmarks Commission of Jefferson County, West Virginia.

Andrew Lewis, the illustrator, is a licensed architect living in Rector town, Virginia. His architectural work has been recognized with many awards over his twenty-four-year career.

Walter Smalling, Jr., a Washington architectural photographer, began his professional career with the National Park Service and has worked as a freelance photographer since 1988.

UNCOMMON VERNACULAR

The Early Houses of Jefferson County, WV · 1735–1835

John C. Allen, Jr.

Photography by Walter Smalling, Jr.

Illustrations by Andrew Lewis

In this fascinating architectural exploration, John C. Allen, Jr. details his expansive seven-year survey of Jefferson County, West Virginia's historic residences. By focusing on dwellings built from the mid-eighteenth century to the arrival of the railroad and canal in 1835, Allen unfolds the unique story of this area's early building traditions and architectural innovations.

The 250 buildings included in this work reveal the unique development of this region, as Allen categorizes structures and establishes patterns of construction, plan, and style. Allen's refreshing perspective illuminates the vibrant vernacular architecture of Jefferson County, connecting the housing of this area to the rich history of the Shenandoah Valley. Varying features of house siting, plan types, construction techniques, building materials, outbuildings, and exterior and interior detailing illustrate the blending of German, Scots-Irish, English, and African cultures into a distinct, regional style.

"Allen has struck pure gold."

— William J. Murtagh, First Keeper of the
National Register of Historic Places

"Detailed text, extensive photographic documentation, and meticulously drawn plans and renderings collectively present early and extant conditions in a manner that provides a comprehensive historical record."

— Joan M. Brierton, Historic Preservation Specialist

LISTENING TO THE LAND

Stories from the Cacapon and Lost River Valley

Jamie S. Ross

Photographs by Tom Cogill

Introduction by Peter Forbes

The Cacapon and Lost River is located in the Appalachian Mountains of West Virginia's eastern panhandle. Well-loved by paddlers and anglers, this American Heritage River is surrounded by a lush valley of wildlife and flora that is part of the Chesapeake Bay watershed.

Although the area is still rural and mostly forested, development and land fragmentation in the Cacapon and Lost River Valley have increased over the last decades. *Listening to the Land* is a conversation between the people of this Valley and their land, chronicling this community's dedication to preserving its farms, forests, and rural heritage.

United around a shared passion for stewardship, the Cacapon and Lost Rivers Land Trust and local landowners have permanently protected over 11,000 acres by incorporating local values into permanent conservation action. Despite the economic pressures that have devastated nearby valleys over the past twenty years, natives and newcomers alike have worked to protect this valley by sustaining family homesteads and buying surrounding parcels.

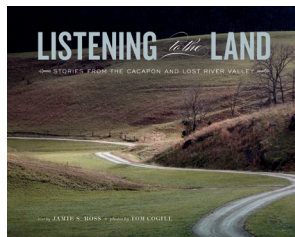
This partnership between the Land Trust and the people of this Valley, unprecedented in West Virginia and nationally recognized for its success, greatly enriches historic preservation and conservation movements and brings to light the need to investigate, pursue, and listen to the enduring connection between people and place.

"Stories about the *why* of saving the land, not just the *how*."

— Rand Wentworth, President, Land Trust Alliance

"By understanding this Valley's love of community and land, we can join in their quest to preserve a natural habitat and a heritage."

— Patrick Noonan, Founder, American Farmland Trust
and The Conservation Fund

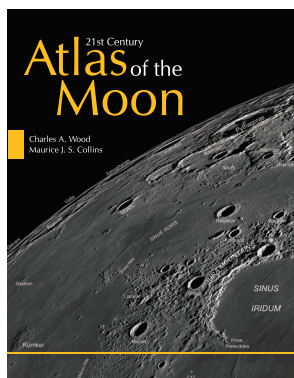


October 2013 · 224pp · 9x10in
PB 978-1-935978-40-4 · \$25.99
100 images

Jamie S. Ross is a writer, director, and producer of documentary work on American history and culture. She is the producer and co-writer of the acclaimed four-part PBS environmental history series *A History of Mountains and Peoples*, for which she received the Mountain Hero award from the Mountain Institute.

Tom Cogill is a freelance photographer. His work has appeared in *US News & World Report*, *American Heritage*, *National Geographic*, *NG Traveler*, *Science*, *Nature*, *The Chronicle of Higher Education*, and other publications.

Peter Forbes is the founder of the Center for Whole Communities, a writer and farmer, facilitator and speaker, and lives in Vermont and works across the country. When not farming with his family in the Mad River Valley of Vermont, Peter travels the country helping communities, organizations, and citizen leaders be their wisest selves.



June 2013 · 109pp · 8.5x11in
Spiral 978-1-938228-80-3 · \$29.99
219 images · maps

Charles A. Wood is a planetary scientist who has worked at the Smithsonian Institution, Johnson Space Center, and the Planetary Science Institute in Tucson, AZ. He has taught and led education and research groups at the University of North Dakota, Biosphere 2 in Arizona, Haile Selassie I University in Ethiopia, and at Wheeling Jesuit University. He is currently the chair of the Lunar Task Group of the International Astronomical Union Working Group for Planetary System Nomenclature.

Maurice J. S. Collins is a skilled amateur astronomer who enjoys exploring the moon through data-sets now publicly available from spacecraft, as well as observing and imaging the moon from his backyard. He won the 2011 Murray Geddes Prize, New Zealand's highest astronomy award.

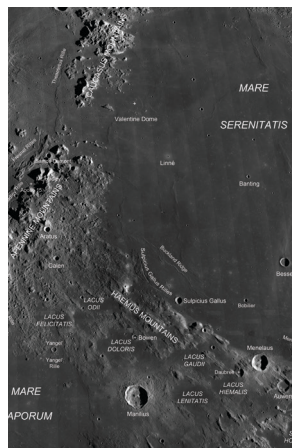
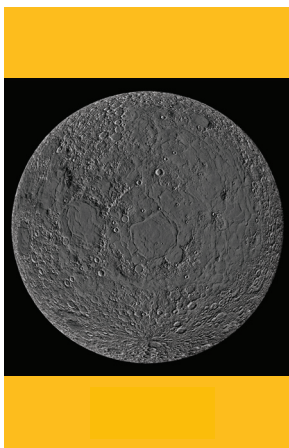
21ST CENTURY ATLAS OF THE MOON

Charles A. Wood and Maurice J. S. Collins

On most nights and days, the moon is visible somewhere in the sky. For many, simply noticing it is a pleasure, yet it is also a fascinating world of craters, mountains, and volcanoes worthy of a closer look.

The *21st Century Atlas of the Moon* is uniquely designed for the backyard, amateur astronomer. As an indispensable guide to telescopic moon observation, it can be used at the telescope or as a desk reference. It is both accessible to the novice and valuable to the expert.

With over two hundred Lunar Reconnaissance Orbiter images, the highest quality images of the moon ever taken, this atlas illustrates the moon in high resolution. The *Atlas* clearly provides unprecedented detail on more than one thousand named moon features, while recommending additional features and images to observe. With special maps of the limb and far side, LRO altimetry-based images of major basins and their mare ridges, and maps of the Apollo and Soviet landing sites, this guide offers a level of detail never before seen in an atlas of the moon.



A NATURAL HISTORY OF THE CENTRAL APPALACHIANS

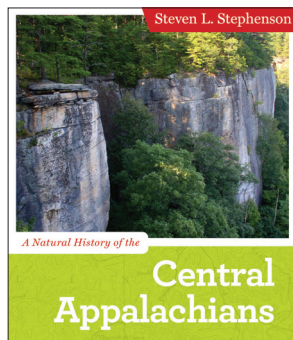
Steven L. Stephenson

Central Appalachia is the system of linear ridges, intervening valleys, and deeply dissected plateaus that make up the rugged terrain found in western and southwestern Virginia, eastern and central West Virginia, western Maryland, and a portion of south-central and southwestern Pennsylvania.

Through its concise and accessible approach, *A Natural History of the Central Appalachians* thoroughly examines the biology and ecology of the plants, animals, and other organisms of this region of eastern North America. With over 120 images, this text provides an overview of the landscape of the region, including the major changes that have taken place over the past 300 million years; describes the different types of forests and other plant communities currently present in Central Appalachia; and examines living systems ranging from microorganisms and fungi to birds and mammals. Through a consideration of the history of humans in the region, beginning with the arrival of the first Native Americans, *A Natural History of the Central Appalachians* also discusses the past, present, and future influences of human activity upon this geographic area.

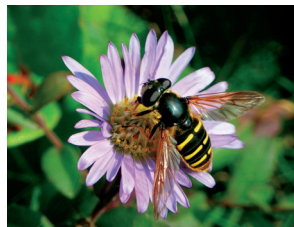
CENTRAL APPALACHIAN NATURAL HISTORY SERIES

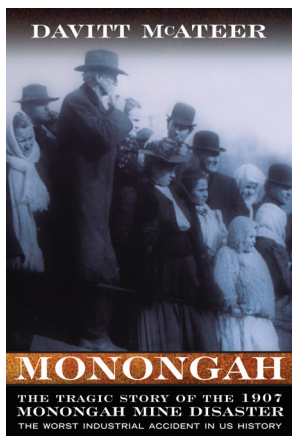
Stretching from central Pennsylvania to southern Virginia, Central Appalachia's linear ridges, valleys, and dissected plateaus produce a globally significant biodiversity and fascinating adaptations of the region's plants and animals to their surroundings and to each other. Edited by George Constantz, this series investigates the development of these natural processes and the myriad details of the resulting flora and fauna, geology, woodlands, and wetlands.



Central Appalachian Natural
History Series: Volume 1
March 2013 · 304pp · 7.75x9in
Flexi 978-1-933202-68-6 · \$29.99
eBook 978-1-935978-72-5 · \$29.99
129 photos · tables, graphs, map

Steven L. Stephenson has lived, worked, and carried out research throughout the Central Appalachian region for much of his career. He is a research professor in the Department of Biological Sciences at the University of Arkansas and the author of *Myxomycetes: A Handbook of Slime Molds* and *The Kingdom Fungi: The Biology of Mushrooms, Molds, and Lichens*, and coauthor of *Macrofungi Associated with Oaks of Eastern North America*.





April 2014 · 352pp · 6x9in
 PB 978-1-938228-89-6 · \$24.99s
 eBook 978-1-938228-98-8 · \$24.99

Davitt McAteer is internationally recognized as an expert on mine and workplace health and safety. He worked with Ralph Nader to help enact the landmark 1969 Federal Coal Mine Health and Safety Act. During the 1970s, he led the safety and health programs of the United Mine Workers of America and founded the Occupational Safety and Health Law Center. From 1994 to 2000, he served as Assistant Secretary for Mine Safety and Health at the US Department of Labor and also served as Acting Solicitor of the US Department of Labor. Shortly after the 9/11 terrorist attack, he was called on as an advisor to the recovery efforts at Ground Zero. On four occasions, he has conducted independent investigations into mine disasters and accidents. In April of 2010, he conducted an independent investigation into the Upper Big Branch mine disaster, the largest coal mine disaster in the United States in forty years.

wupress.com

MONONGAH

The Tragic Story of the 1907 Monongah Mine Disaster
 Davitt McAteer

Introduction by Robert B. Reich

Monongah: The Tragic Story of the 1907 Monongah Mine Disaster documents the events and conditions that led to the worst industrial accident in the history of the United States. This mining accident claimed hundreds of lives on the morning of December 6, 1907 and McAteer, an expert on mine and workplace health and safety, delves deeply into the economic forces and social-political landscape of the mining communities of north central West Virginia to expose the truth behind this tragedy. After nearly thirty years of exhaustive research, McAteer determines that close to 500 men and boys—many of them immigrants—lost their lives that day, leaving hundreds of women widowed and more than one thousand children orphaned.

The tragedy at Monongah led to a greater awareness of industrial working conditions, and ultimately to the Federal Coal Mine Health and Safety Act of 1969, which McAteer helped to enact. This new paperback edition includes an introduction by Robert B. Reich, Chancellor's Professor of Public Policy at the University of California at Berkeley and Secretary of Labor during the Clinton administration.

"A compelling, cautionary tale of avarice and corruption, as well as a testament to the ultimate resilience of exploited people."

— Shirley Stewart Burns, *Bringing Down the Mountains: The Impact of Mountaintop Removal on Southern West Virginia Communities*

HIPPIE HOMESTEADERS

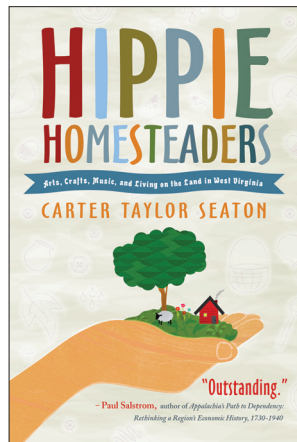
Arts, Crafts, Music, and Living on the Land in West Virginia
Carter Taylor Seaton

It's the 1960s. The Vietnam War is raging and protests are erupting across the United States. In many quarters, young people are dropping out of society, leaving their urban homes behind in an attempt to find a safe place to live on their own terms, to grow their own food, and to avoid a war they passionately decry. During this time, West Virginia becomes a haven for thousands of these homesteaders—or back-to-the-landers, as they are termed by some. Others call them hippies.

When the going got rough, many left. But a significant number remain to this day. Some were artisans when they arrived, while others adopted a craft that provided them with the cash necessary to survive. *Hippie Homesteaders* tells the story of this movement from the viewpoint of forty artisans and musicians who came to the state, lived on the land, and created successful careers with their craft. There's the couple that made baskets coveted by the Smithsonian Institution's Renwick Gallery. There's the draft-dodger that fled to Canada and then became a premier furniture maker. There's the Boston-born VISTA worker who started a quilting cooperative. And, there's the immigrant Chinese potter who lived on a commune.

Along with these stories, *Hippie Homesteaders* examines the serendipitous timing of this influx and the community and economic support these crafters received from residents and state agencies in West Virginia. Without these young transplants, it's possible there would be no Tamarack: The Best of West Virginia, the first statewide collection of fine arts and handcrafts in the United States, and no Mountain Stage, the weekly live musical program broadcast worldwide on National Public Radio since 1983.

Forget what you know about West Virginia. *Hippie Homesteaders* isn't about coal or hillbillies or moonshine or poverty. It is the story of why West Virginia was—and still is—a kind of heaven to so many.



April 2014 · 240pp · 6x9in
PB 978-1-938228-90-2 · \$22.99
eBook 978-1-938228-91-9 · \$22.99
47 photographs · line art/map

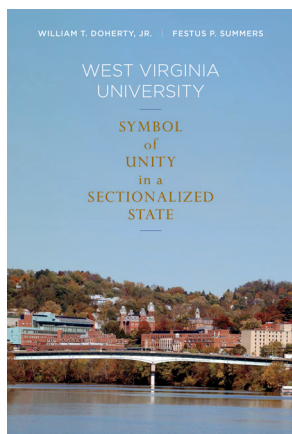
Carter Taylor Seaton is the author of two novels, *Father's Troubles* and *amo, amas, amat . . . an unconventional love story*. She has directed a rural craft cooperative, was nominated for the *Ladies Home Journal* "Women of the Year 1975" Award. She is a ceramic sculptor living and a 2013 Tamarack Foundation Fellowship winner, an award given to artisans in recognition of their lifelong achievement in the arts.

"A distinctive story. Engaging. Fascinating."

—Dona Brown, Professor of History, University of Vermont

"Outstanding. This story has come nowhere near being told with such depth and breadth until now."

—Paul Salstrom, author of *Appalachia's Path to Dependency*



September 2013 · 404pp · 6x9in
 HCJ 978-1-938228-37-7 · \$39.99
 68 b/w images

William T. Doherty, Jr., is Professor of History Emeritus at West Virginia University where he also served as University Historian. He is author of *Louis Houck: Missouri Historian and Entrepreneur, Berkeley County, U.S.A.: A Bicentennial History of a Virginia and West Virginia County, 1772–1972*, and was an editor of the *West Virginia History* journal. Doherty was chair of the WVU Department of History from 1963 to 1979.

Festus P. Summers (d. 1971) began the work in this first comprehensive history of West Virginia University where he was the first University Historian and chair of the Department of History from 1946 to 1962.



WEST VIRGINIA UNIVERSITY

Symbol of Unity in a Sectionalized State

William T. Doherty, Jr. and Festus P. Summers

Foreword by Charles C. Wise, Jr.

First published in 1982, *West Virginia University: Symbol of Unity in a Sectionalized State* details the history of WVU from its inception as the Agricultural College of West Virginia in 1867 to its expansion and development in the 1980s. This comprehensive history includes an index of people, places, and events; photographs and illustrations; and in-depth descriptions of campuses, buildings, colleges, and academic and sports programs. A joint effort between William T. Doherty, Jr., Professor Emeritus of History at WVU and Festus P. Summers, the first University Historian who passed away before this project was complete, this new edition once again grants access to the diverse and complex elements which shaped the institution.



ASPIRING TO GREATNESS

West Virginia University Since World War II

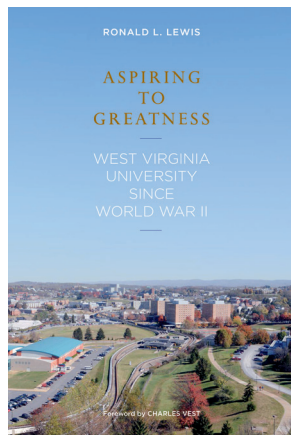
Ronald L. Lewis

Foreword by Charles Vest

Aspiring to Greatness: West Virginia University Since World War II chronicles the emergence of WVU as a major land-grant institution. As a continuation of the work of Doherty and Summers in *West Virginia University: Symbol of Unity in a Sectionalized State*, this book focuses on the modern historical developments that elevated WVU from a small regional institution to one of national prominence.

West Virginia University's growth mirrors the developmental eras that have shaped American higher education since World War II. The University's history as an innovative, pioneering force within higher education is explored through its major postwar stages of expansion, diversification, and commercialization.

As the only modern history of West Virginia University, this text reaches into the archives of the President's Office and makes exhaustive use of press accounts and interviews with key individuals to produce a detailed resource for alumni, friends, and supporters of WVU, as well as administrators and specialists in higher education.

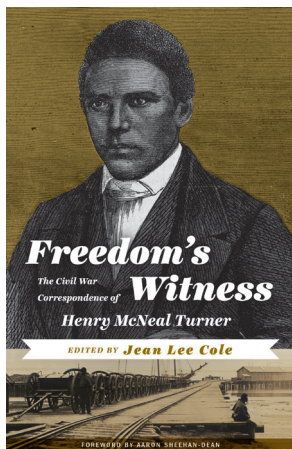


September 2013 · 600pp · 6x9in
HCJ 978-1-938228-42-1 · \$39.99
100 images

Ronald L. Lewis chaired the Department of History at West Virginia University from 1989 to 1995, was appointed Eberly Family Professor of History in 1993, and the Stuart and Joyce Robbins Chair in History in 2001. He is currently Professor Emeritus at WVU and Historian Laureate of West Virginia.

Charles Vest (1941-2013) was President Emeritus and Professor of Mechanical Engineering at the Massachusetts Institute of Technology. He served on the boards of several non-profit organizations and foundations devoted to education, science, and technology, including the West Virginia University Board of Governors. He was awarded the 2006 National Medal of Technology by President Bush and received the 2011 Vannevar Bush Award from the National Science Board.





March 2013 · 352pp · 5.5x8.5in
 PB 978-1-935978-61-9 · \$22.99s
 CL 978-1-935978-60-2 · \$68.99s
 eBook 978-1-935978-62-6 · \$22.99

FREEDOM'S WITNESS

The Civil War Correspondence of Henry McNeal Turner

Edited by Jean Lee Cole

Foreword by Aaron Sheehan-Dean

In a series of columns published in the African American newspaper *The Christian Recorder*, the young, charismatic preacher Henry McNeal Turner describes his experience of the Civil War, first from the perspective of a civilian observer and later as one of the Union army's first black chaplains. Throughout his columns, Turner evinces his firm belief in the absolute equality of blacks with whites and insists on civil rights for all black citizens.

Henry McNeal Turner (1834–1915) was a pastor and bishop of the AME Church in Baltimore and Washington, DC. He recruited black troops for the Union army and was awarded the chaplaincy of the 1st Regiment U.S. Colored Troops. He served in the South Carolina state legislature during Reconstruction. Jean Lee Cole is Associate Professor of English at Loyola University Maryland. Aaron Sheehan-Dean is the Fred C. Frey Professor of Southern Studies at Louisiana State University.



December 2012 · 288pp 7.5x9.5in
 PB 978-1-935978-96-1 · \$24.99
 100+ images

THE APPALACHIANS

America's First and Last Frontier

Edited by Mari-Lynn Evans, Robert Santelli, and

Holly George-Warren

A beautifully produced companion volume to the public television documentary, *The Appalachians* fills the void in information about the region, offering a rich portrait of its history and its legacy in music, literature, and film. This text includes essays by some of Appalachia's most respected scholars and journalists; excerpts from never-before-published diaries and journals; firsthand recollections from native Appalachians including Loretta Lynn, Ricky Skaggs, and Ralph Stanley; indigenous song lyrics and poetry; and oral histories from common folk whose roots run strong and deep. The book also includes more than one hundred illustrations, both archival and newly created.

Mari-Lynn Evans is Executive Producer of many films including *Coal Country* for Discovery Planet Green. Robert Santelli is the author of seven books, including *The Big Book of Blues*. Holly George-Warren served from 1993 to 2001 as editor of Rolling Stone Press, where she oversaw the creation of forty books, including *The Rolling Stone Illustrated History of Rock & Roll*.

A companion to the
 public television series.

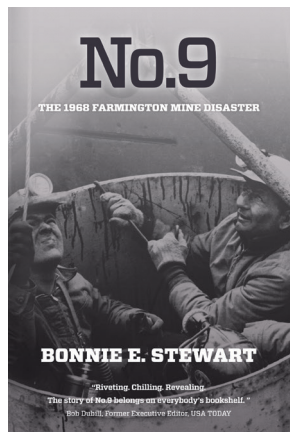
NO.9

The 1968 Farmington Mine Disaster

Bonnie E. Stewart

On November 20, 1968, ninety-nine men arrived for the mid-night shift at the Consolidation Coal Company's No.9 Mine in Farmington, West Virginia, knowing full well the danger of going underground. What the men of No.9 did not know was that the safety alarm on the Mods Run fan was disabled, preventing a large ventilation unit that blew fresh air into the mine from carrying away the explosive methane gas that seeped from the coal every day. This was a death sentence for most of the crew. Based on public records and interviews with those who worked in the mine, *No.9* explains how such a thing could happen, describing the conditions underground before and after the disaster and the legal struggles of the miners' widows to gain justice and transform coal mine safety legislation.

Bonnie E. Stewart is Advisor to the *Daily Titan* and Journalism Lecturer, California State University, Fullerton. Cover photo by Bob Campione.



2012 IPPY Winner
November 2012 · 288pp · 6x9in
PB 978-1-933202-77-8 · \$22.99
HCJ 978-1-933202-78-5 · \$27.99
eBook 978-1-935978-22-0 · \$22.99

THEY'LL CUT OFF YOUR PROJECT

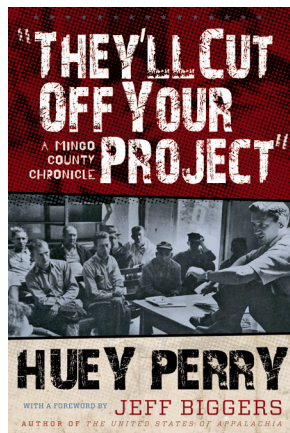
A Mingo County Chronicle

Huey Perry

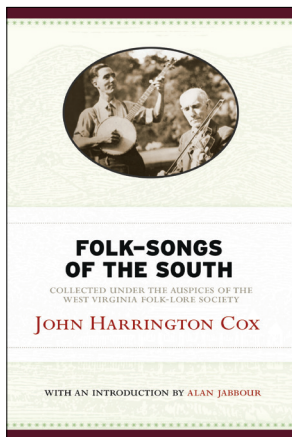
Foreword by Jeff Biggers

They'll Cut Off Your Project reveals Huey Perry's efforts to help the poor of an Appalachian community challenge a local political regime in the 1960s, describing a community's attempts to improve school programs and conditions, establish cooperative grocery stores to bypass inflated prices, and expose electoral fraud, unfolding the local authority's hostile backlash to such change and the extreme measures that led to an eventual investigation by the FBI. *They'll Cut Off Your Project* chronicles the triumphs and failures of the war on poverty, illustrating why and how a local government that purports to work for the public's welfare cuts off a project for social reform.

Huey Perry, a native of Mingo County, West Virginia, and the son of a coal miner, was named Director of the Mingo County Economic Opportunity Commission project at the age of 29.



March 2011 · 288pp · 6x8in
PB 978-1-933202-79-2 · \$24.95s
CL 978-1-933202-80-8 · \$74.95s
eBook 978-1-933202-93-8: \$23.99



West Virginia Classics: Volume 4
October 2013 · 600pp · 5.75x8.4in
HCLJ 978-1-938228-68-1 · \$29.99sp

John Harrington Cox (1863–1945) was a pioneer in American folk song scholarship. In 1913, he began collecting folk songs and within two years he presided over the founding of the West Virginia Folklore Society, serving as its first president, archivist, and editor. By 1925 he published *Folk-Songs of the South*, the first major collection of American folk songs by an American editor, and continued to collect folk songs for archive and publication until his death.

Alan Jabbour is a folklorist and folk music specialist. His work with fiddler Henry Reed and other fiddlers has made the older repertoire of West Virginia fiddle tunes loom large in the contemporary instrumental folk music revival. The Library of Congress has published a website featuring his entire Henry Reed Collection. His work with the Hammons Family in Pocahontas County, WV, has resulted in several publications about this family's contributions to the reservoir of folk song, folk music, and folklore.

FOLK-SONGS OF THE SOUTH

Collected Under the Auspices of the West Virginia Folk-Lore Society

Edited by John Harrington Cox

Introduction by Alan Jabbour

Folk-Songs of the South: Collected Under the Auspices of the West Virginia Folk-Lore Society is a collection of ballads and folk songs from West Virginia. First published in 1925, this resource includes narrative and lyric songs that were transmitted orally, as well as popular songs from print sources.

Through 186 ballads and songs and 26 folk tunes, this collection archives a range of styles and genres, from English and Scottish ballads to songs about the Revolutionary and Civil Wars, the opening of the American West, and boat and railroad transportation. It includes children's play-party and dance music, songs from African American singers, and post-Civil War popular music. The original introduction by Cox contains vibrant portraits of the singers he researched, with descriptions of performance style and details about personalities and attitudes.

With a new introduction by Alan Jabbour, this reprint renews the importance of this text as a piece of scholarship, revealing Cox's understanding of the workings of tradition across time and place and his influence upon folk song research.

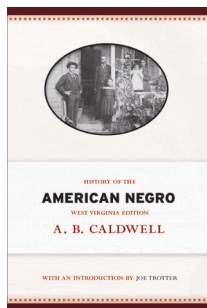
WEST VIRGINIA CLASSICS SERIES

The West Virginia Classics series is a collaborative publishing initiative between West Virginia University Press and the West Virginia Humanities Council. This series republishes editions of treasured literary and historical works. This rediscovery of classic texts reveals the culture and diversity of West Virginia while speaking to a new generation of readers who desire to explore the story of the Mountain State. The highly designed editions of West Virginia Classics clear a delightful path to the past, helping citizens of all ages discover and rediscover the history, culture, and diversity of West Virginia.

HISTORY OF THE AMERICAN NEGRO

West Virginia Edition

A. B. Caldwell with an introduction by Joe Trotter



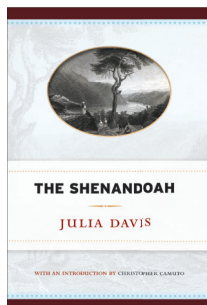
WVC: Vol 3 · Oct 2012
352pp · \$24.99sp
HCJ 978-1-935978-79-4

History of the American Negro is a collection of biographies of African American men and women at the beginning of the 20th century. Edited and published by A. B. Caldwell, this collection includes seven volumes that richly describe the lives of citizens in Georgia, South Carolina, North Carolina, Virginia, Washington, DC, and West Virginia. As the 7th volume in Caldwell's collection, this text chronicles the struggles and triumphs of everyday African Americans in West Virginia during the post-World War I era.

A. B. Caldwell (ca.1873–1944) was the founder and publisher of A. B. Caldwell Publishing Company. Joe Trotter is the Giant Eagle Professor of History and Social Justice, Department of History, Carnegie Mellon University.

THE SHENANDOAH

Julia Davis with an introduction by Christopher Camuto



WVC: Vol 2 · Oct 2011
400pp · \$24.99sp
HCJ 978-1-933202-95-2

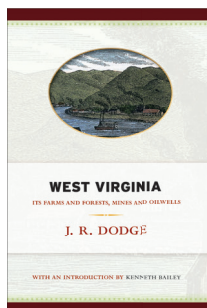
In 1945, West Virginia author Julia Davis penned *The Shenandoah* as part of the *Rivers of America* series, a landmark collection of books written by literary figures over a period of thirty years. In this classic reprint, now with an introduction by Christopher Camuto, Davis tells the history of the Shenandoah Valley and River, drawing on her own research and the experiences of ancestors who settled and lived in the area.

Julia Davis (1901–1993) was born in Clarksburg, WV. She was a reporter for the Associated Press in New York City, where she also headed the adoption service of the Children's Aid Society. Christopher Camuto is the author of *Fly Fisherman's Blue Ridge*, *Another Country: Journeying Toward the Cherokee Mountains*, and *Hunting from Home: A Year Afield in the Blue Ridge Mountains*.

WEST VIRGINIA

Its Farms and Forests, Mines and Oil-Wells

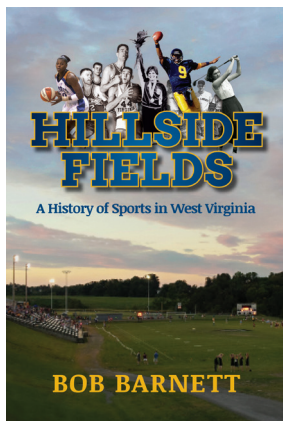
J. R. Dodge with an introduction by Kenneth R. Bailey



WVC: Vol 1 · Oct 2011
304pp · \$24.99sp
HCJ 978-1-935978-11-4

Originally published in 1865 as a series of studies on mineral resources, observations on agriculture, and interviews with businessmen, *West Virginia* details the industrial statistics, terrain, and population of a state during its infancy. With no record of natural wealth or reported transactions of agriculture or geography prior to this overview, *West Virginia* sparked the curiosity of non-residents, enticing investment and settlement through descriptions of abundant natural resources and an agreeable industrial condition.

Jacob Richards Dodge (1823–1902) was born in New Boston, New Hampshire. He was the first statistician for the U. S. Department of Agriculture. Kenneth R. Bailey is Professor Emeritus at West Virginia University Institute of Technology.



May 2013 · 362pp · 6x9in
 PB 978-1-935978-67-1 · \$22.99
 eBook 978-1-935978-69-5 · \$22.99
 40 images · 5 maps

Bob Barnett taught sport history at Marshall University in West Virginia for 35 years. He has published over 300 articles in publications such as *Saturday Evening Post*, *American National Biography*, the *Washington Post*, *Sports Heritage*, the *Dallas Cowboy News*, and has been a section editor for the *Journal of Sport History* and the *Encyclopedia of Appalachia*. He is the author of *Growing Up in the Last Small Town: A West Virginia Memoir*.

HILLSIDE FIELDS

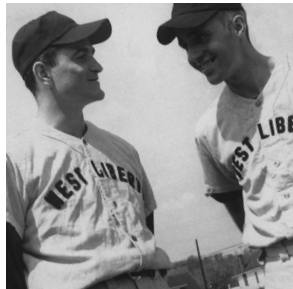
A History of Sports in West Virginia

Bob Barnett

West Virginia's championship teams at WVU and Marshall and athletic superstars like Jerry West and Mary Lou Retton are familiar to all, but few know the full untold story of sports in the Mountain State.

Hillside Fields: A History of Sports in West Virginia chronicles the famous athletic triumphs and heart-breaking losses of local heroes and legendary teams, recording the titanic struggles of a small state competing alongside larger rivals. *Hillside Fields* provides a broad view of the development of sports in West Virginia, from one of the first golf clubs in America at Oakhurst Links to the Greenbrier Classic; from the first girls basketball championship in 1919 to post-Title IX; from racially segregated sports to integrated teams; and from the days when West Virginia Wesleyan and Davis & Elkins beat the big boys in football to the championship teams at WVU, Marshall, West Virginia State, and West Liberty.

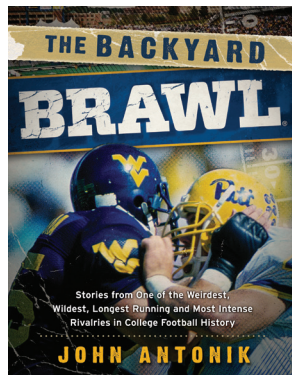
Hillside Fields explains how major national trends and events, as well as West Virginia's economic, political, and demographic conditions, influenced the development of sports in the state. The story of the growth of sports in West Virginia is also a story of the tribulations, hopes, values, and triumphs of a proud people.



THE BACKYARD BRAWL

Stories from One of the Weirdest, Wildest, Longest Running, and Most Intense Rivalries in College Football History
John Antonik

The West Virginia University Mountaineers and the University of Pittsburgh Panthers, separated by less than eighty miles of highway, battled it out on the football field for close to one hundred years. Now, with Pitt's departure from the Big East Conference and West Virginia becoming a member of the Big 12 Conference, this intense rivalry has come to an abrupt end. Thousands of players and dozens of coaches have been a part of this famous series known as the "Backyard Brawl." With fantastic tales about this feud's star-studded roster, including players such as White, Slaton, Harris, Luck, Huff, Nehlen, and Rodriguez for West Virginia and Fitzgerald, Marino, Dorsett, Green, Majors, and Sherrill for Pitt, *The Backyard Brawl* celebrates the tradition, heritage, and pride of two outstanding universities.



September 2012 · 352pp · 7x9in
PB 978-1-935978-82-4 · \$19.99
eBook 978-1-935978-83-1 · \$19.99
160 color & b/w images

John Antonik is
Director of New Media
for Intercollegiate Athletics
at West Virginia University.

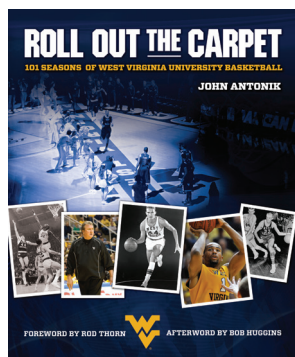
ROLL OUT THE CARPET

101 Seasons of West Virginia University Basketball

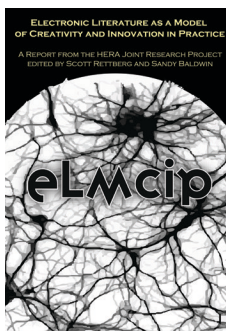
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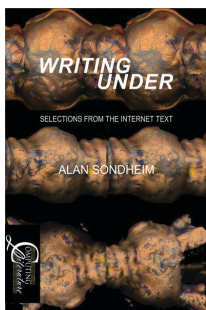
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